

Nymph & Satyr
Rollman
Paramount

THEMATIC MUSIC CUE SHEET
 (Patent Applied For)

JESSE L. LASKY
 presents

Esther Stephenson

GLORIA SWANSON

in
 A SAM WOOD PRODUCTION

"BLUEBEARD'S 8th WIFE"

Screen version by Sada Cowan
 From Charlton Andrews' adaptation
 of Alfred Savoir's play
 Music compiled by James C. Bradford

A Paramount Picture



1 AT SCREENING

All.^o pesante
 Babette (Herbert) ¾ Min.

2 (Title) AN EXCLUSIVE RESORT Pierrot and Pierette (Vecsey) 2¼ Min.
Tempo di Valze
 Copyr. 1905, by M. Witmark & Sons

3 (Title) I MUST ASK YOU TO GIVE Pas de Deux (Rubynar) 1¼ Min.
Scherzando
 Copyr. 1911, by S. Schirmer

4 (Action) FLASH-BACK BEACH On the Beach (Silberberg) 2¾ Min.
Scherzando
 Copyr. Carl Fischer

5 (Title) WITH HIS INTEREST THEME: The Baker's Boy and Chimney Sweep
 "The Debutantes" (Herbert) 2 Min.
Tempo di Valze
 Copyr. M. Witmark & Sons

6 (Action) MARQUIS AND FAMILY AT TABLE Whispering Willows (Herbert) 3½ Min.
All.^o con moto
 Copyr. 1911, by S. Schirmer

7 (Action) MONNA MEETS BRANDON Carnaval des Papillons (Shelley) 3½ Min.
All.^o
 Copyr. by M. Witmark & Sons

8 (Action) MONNA LEAVES ROOM Gavotte and Musette (Raff) 1¼ Min.
All.^o gra
 Copyr. 1911, by S. Schirmer

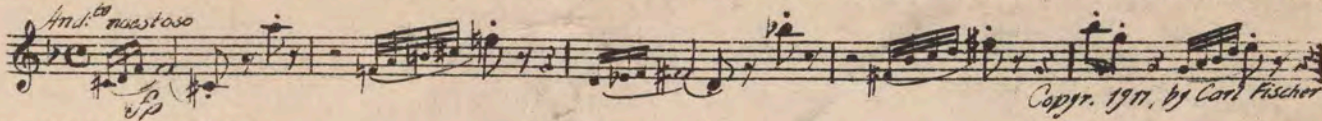
9 (Title) THE NEWS OF BRANDON'S WHIRLWIND COURTSHIP Le Retour (Bizet) 2¼ Min.
All.^o vivace
 Copyr. 1912, by S. Schirmer

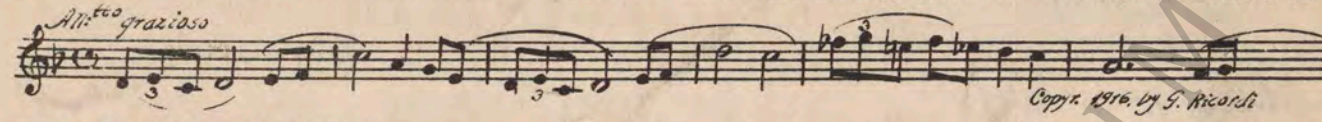
10 (Action) MONNA AND BRANDON IN AUTO Repeat Theme No. 5 1 Min.
 11 (Title) THE HOUR OF THE GREAT ADVENTURE Al Fresco (Herbert) 3 Min.

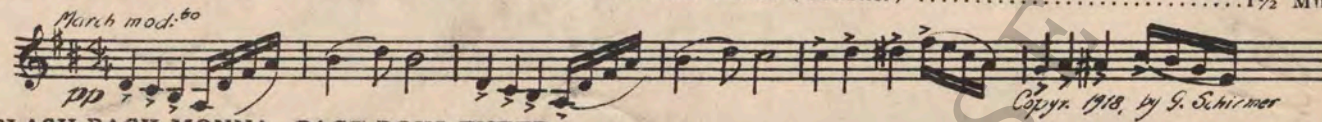
All.^o giocoso
 Copyr. 1904, by M. Witmark & Sons

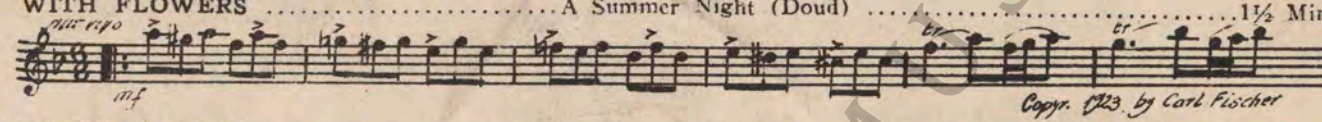
12 (Action) MONNA ENTERS ROOM—CEREMONY Wedding March (Mendelssohn) ¾ Min.
Mod.^o

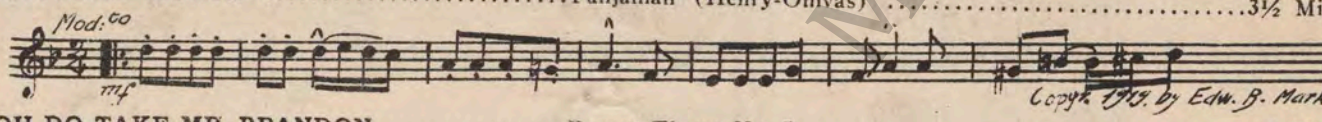
13 (Action) BUS DRIVES UP—WIVES ALIGHT Bohemiana (Smith) 2 Min.
All.^o
 Copyr. 1909, by Carl Fischer

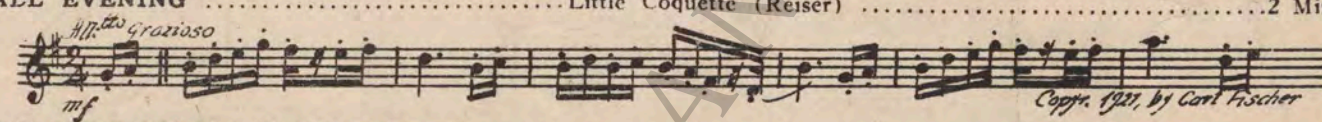
- 14 (Action) VISION OF BLUEBEARD A Halow'e'n Episode (Lake) 1½ Min.



And.^{te} maestoso
pp
 Copyr. 1917, by Carl Fischer
- 15 (Action) FLASH-BACK MONNA Dans les Roses (Barthelemy) 2 Min.


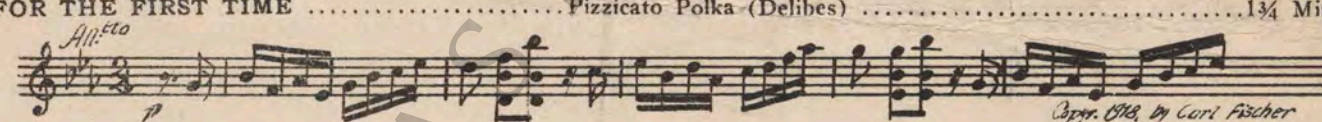
All.^{te} grazioso
 Copyr. 1916, by S. Ricordi
- 16 (Title) FOR THE NEXT FEW WEEKS Repeat Theme No. 5 3¼ Min.
- 17 (Title) BRANDON'S OFFICE A Frivolous Patrol (Goublier) 1½ Min.



March mod.^{to}
pp
 Copyr. 1918, by S. Schirmer
- 18 (Action) FLASH-BACK MONNA—PAGE BOYS ENTER WITH FLOWERS A Summer Night (Doud) 1½ Min.


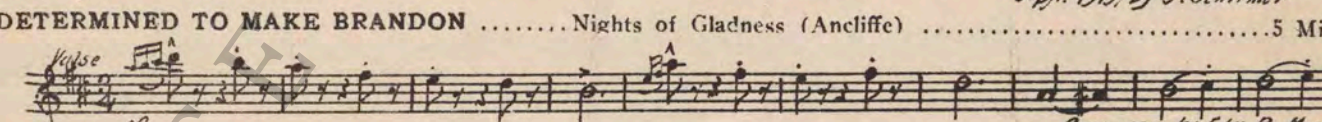
quasi rigo
mf
 Copyr. 1923, by Carl Fischer
- 19 (Title) ANOTHER MONTH Pahjamah (Henry-Oniyas) 3½ Min.


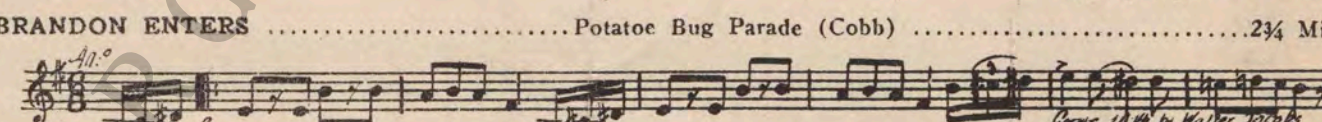
Mod.^{to}
mf
 Copyr. 1919, by Edw. B. Marks
- 20 (Title) OH DO TAKE MR. BRANDON Repeat Theme No. 5 3 Min.
- 21 (Title) ALL EVENING Little Coquette (Reiser) 2 Min.


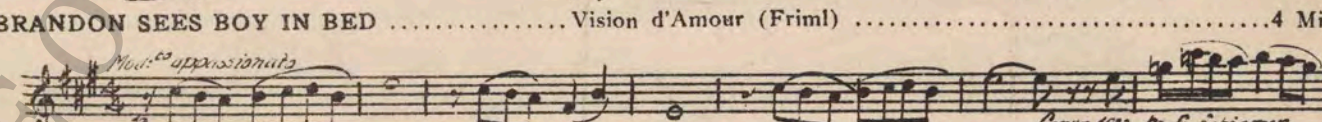
All.^{te} grazioso
mf
 Copyr. 1921, by Carl Fischer
- 22 (Action) BRANDON ENTERS MONNA'S ROOM Dramatic Finale (Noyes) 2½ Min.


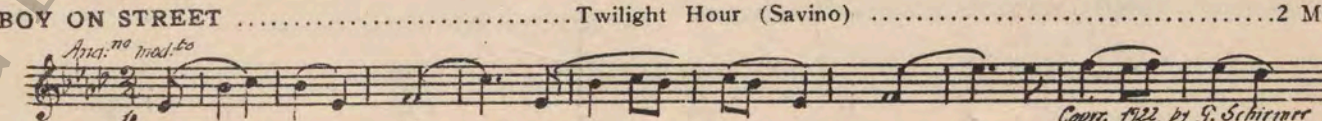
Maestoso gra
 Copyr. 1922, by Hawkes & Son
- 23 (Title) FOR DAYS MONNA STRUGGLES Repeat Theme No. 5 2 Min.
- 24 (Title) FOR THE FIRST TIME Pizzicato Polka (Delibes) 1¾ Min.


All.^{te}
p
 Copyr. 1918, by Carl Fischer
- 25 (Title) FIVE O'CLOCK Repeat Theme No. 5 2¼ Min.
- 26 (Title) WHILE BRANDON FEELS Bluette (Aitken) 3 Min.


All.^{te} grazioso
p
 Copyr. 1919, by S. Schirmer
- 27 (Title) DETERMINED TO MAKE BRANDON Nights of Gladness (Ancliffe) 5 Min.


Valse
sfz
 Copyr. 1913, by Edw. B. Marks
- 28 (Action) BRANDON ENTERS Potatoe Bug Parade (Cobb) 2¾ Min.


All.^{te}
fp
 Copyr. 1914, by Walter Jacobs
- 29 (Action) BRANDON SEES BOY IN BED Vision d'Amour (Friml) 4 Min.


Mod.^{te} appassionato
p
 Copyr. 1923, by S. Schirmer
- 30 (Action) BOY ON STREET Twilight Hour (Savino) 2 Min.


And.^{te} mod.^{to}
p
 Copyr. 1922, by S. Schirmer
- 31 (Title) YOUR EYES ARE HONEST Repeat Theme No. 5 1 Min.

Country of origin, U. S. A.

THE END

Complete Orchestrations and single parts of all compositions contained herein can be purchased from
CAMEO MUSIC PUBLISHING, INC., 112-118 West 44th Street, New York City

95:1931:1