

Wednesday  
4/7



# "BLUEBEARD'S SEVEN WIVES"

with  
Blanche Sweet, Lois Wilson and Ben Lyon  
Music compiled by James C. Bradford  
**A FIRST NATIONAL PICTURE**

1 AT SCREENING ..... Blossoms (Butler) ..... 1 1/2 Min.

*Ben moto*  
*dolce*  
*p-f*  
  
*Copyright 1925, by Emil Dauter.*

2 (Title) IN A SMALL UPTOWN BRANCH ..... Canzonetta (Carrozini) ..... 1 1/4 Min

*All. to*  
  
*Copyright 1925, by Feature Music Pub. Co.*

3 (Action) JOHN ENTERS CHILD'S RESTAURANT ..... Me and the Boy Friend (Monaco) ..... 2 1/4 Min.

*Mod. to*  
*p-f*  
  
*Copyright 1924, by Jerome H. Remick.*

4 (Title) THE WEATHER BEING NORMAL ..... You Left Me Out in the Rain (Rose) ..... 1 1/4 Min.

*Mod. to*  
  
*Copyright 1924, by M. Witmark & Sons.*

5 (Title) COUNTING MONEY ..... Miracle of Love (McKee) ..... 2 Min.

*Mod. to*  
  
*Copyright 1917, by G. Schirmer, Inc.*

6 (Title) NOTE: Play refrain a la bluesque. Trombone Solo. WEEKS WITHOUT A JOB ..... Lonesome (Bergman) ..... 2 Min.

*Mod. to*  
*p-f*  
  
*Copyright 1925, by Robbins-Engel, Inc.*

7 (Action) MARY APPEARS ON WALK ..... GIRL THEME: Marv's a Grand Old Name (Cohan) ..... 1 1/4 Min.

*Mod. to*  
*p-f*  
  
*Copyright 1920, by Robbins-Engel.*

8 (Action) INSERT-ADVERTISEMENTS ..... Bon Vivant (Zamecnik) ..... 2 1/2 Min.

*All. to*  
  
*Copyright 1917, by Sam Fox Pub. Co.*

9 (Action) FLASH-BACK TO DUVAL ..... La Coquette (Onivas) ..... 1 3/4 Min.

*All. to*  
*p*  
  
*Copyright 1914, by G. Schirmer.*

10 (Title) ALL THEY USED OF THE OLD ..... Marionette (Arndt) ..... 3 1/4 Min

*All. to*  
*f*  
  
*Copyright 1917, by Sam Fox Pub. Co.*

11 (Title) YOU SEE ..... BOY THEME: Clap Hands, Here Comes Charley (Meyer) ..... ¾ Min.

Musical notation for item 11, featuring a treble clef, a key signature of one flat, and a tempo marking of *Mod.to*. The music is in 2/4 time and includes a dynamic marking of *p-f*. Copyright information: *Copyr. 1925, by Agnes Heller & Bornstein.*

12 (Title) JOHN KNEW HE WAS DREAMING ..... Yes Sir, That's My Baby (Donaldson) ..... ¾ Min.

Musical notation for item 12, featuring a treble clef, a key signature of one flat, and a tempo marking of *Mod.to*. The music is in 2/4 time. Copyright information: *Copyr. 1925, by Irving Berlin, Inc.*

13 (Action) MARY OPENS DOOR ..... L'Estudiantina (Waldteufel) ..... 1¼ Min.

Musical notation for item 13, featuring a treble clef, a key signature of one flat, and a tempo marking of *Teciso*. The music is in 3/4 time. Copyright information: *Copyr. 1912, by Paul Frischer.*

14 (Title) THAT'S HOW WE DO IT IN THE MOVIES... Kiss Me Again (Herbert) ..... ¾ Min.

Musical notation for item 14, featuring a treble clef, a key signature of two sharps, and a tempo marking of *Valse*. The music is in 3/4 time and includes a dynamic marking of *p*. Copyright information: *Copyr. 1916, by M. Witmark & Son.*

15 (Title) NEXT MORNING ..... Rush Hours (Sanders) ..... ¾ Min.

Musical notation for item 15, featuring a treble clef, a key signature of one flat, and a tempo marking of *Viv*. The music is in 2/4 time and includes a dynamic marking of *mf*. Copyright information: *Copyr. 1925, by Geo. H. Sanders.*

16 (Action) GIRL DANCING CHARLESTON ..... Sweet Georgia Brown (Pinkard) ..... ¾ Min.

Musical notation for item 16, featuring a treble clef, a key signature of one flat, and a tempo marking of *Mod.to*. The music is in 2/4 time. Copyright information: *Copyr. 1925, by J. H. Remick & Co.*

17 (Title) THE SCENE WE REHEARSED LAST NIGHT... The Land of Ñov (Valverde) ..... 1½ Min.

Musical notation for item 17, featuring a treble clef, a key signature of one flat, and a tempo marking of *All. non troppo*. The music is in 2/4 time and includes a dynamic marking of *p*. Copyright information: *Copyr. 1916, by G. Schirmer.*

18 (Action) START TO DANCE ..... El Irresistible (Logatti) ..... ½ Min.

Musical notation for item 18, featuring a treble clef, a key signature of one flat, and a tempo marking of *Tango*. The music is in 2/4 time and includes a dynamic marking of *p*. Copyright information: *Copyr. 1913, by G. Schirmer.*

19 (Title) CUT ..... Repeat Boy Theme No. 11 ..... 1¾ Min.

Musical notation for item 19, featuring a treble clef, a key signature of one flat, and a tempo marking of *Mod.to*. The music is in 2/4 time.

20 (Title) HOW'D YOU LIKE TO BE AN ACTOR ..... Magic Love (Bradford) ..... 2 Min.

Musical notation for item 20, featuring a treble clef, a key signature of one flat, and a tempo marking of *Valse lento*. The music is in 3/4 time and includes a dynamic marking of *p*. Copyright information: *Copyr. 1925, by Sam Fox Pub. Co.*

21 (Title) I THOUGHT YOU PAYED LIKE A BANK... Restless Bows (Srawley) ..... 2¾ Min.

Musical notation for item 21, featuring a treble clef, a key signature of two sharps, and a tempo marking of *Rather quick*. The music is in 2/4 time. Copyright information: *Copyr. 1915, by Geo. H. Sanders.*

22 (Title) AFTER THE QUICKEST OCEAN VOYAGE... Repeat Boy theme no. 11 ..... 1½ Min.

Musical notation for item 22, featuring a treble clef, a key signature of one flat, and a tempo marking of *Mod.to*. The music is in 2/4 time.

23 (Title) GINDELHEIM'S PUBLICITY ..... Smile All the While (Ager) ..... 1/2 Min.

Musical notation for item 23: Treble clef, C major, 2/4 time, *Mod<sup>to</sup>*. Copyright 1925 by Ager, Yellow Bornstein.

24 (Title) WITHIN A MONTH ..... The Sheik (Snyder) ..... 1/2 Min.

Musical notation for item 24: Treble clef, C major, 2/4 time, *Mod<sup>to</sup> Jazz*. Copyright 1921 Belson.

25 (Action) FLASH-BACK TO OFFICE ..... By the Stream (Rapee-Axt) ..... 1 Min.

Musical notation for item 25: Treble clef, 2/4 time, *ff*, *pp*. Copyright 1924 by Robbins & Angelo.

26 (Action) MARY AND JOHN LOOKING OVER COTTAGE ..... Home Sweet Home (Brewer) ..... 1/2 Min.

Musical notation for item 26: Treble clef, 3/4 time, *Waltz*, *f*. Copyright 1910 by Sam Fox.

27 (Action) FLASH-BACK TO GINDELHEIM ..... How-Way-Ya (Banta) ..... 1 Min.

Musical notation for item 27: Treble clef, 2/4 time, *ff*, *8va*, *loco*, *8va*, *loco*, *9va*.

28 (Action) MARY DRESSING ..... Repeat Girl Theme No. 7 ..... 3/4 Min.

Empty musical staff for item 28.

29 (Action) MARY OPENS BOX ..... Remember (Berlin) ..... 1/2 Min.

Musical notation for item 29: Treble clef, 2/4 time, *Mod<sup>to</sup>*. Copyright 1925 by I Berlin.

30 (Title) STEIN WAS RIGHT ..... Repeat Boy Theme No. 11 ..... 2 1/2 Min.

Empty musical staff for item 30.

31 (Action) INTERIOR OF THEATRE ..... Balcony Scene from "Romeo and Juliet" (Gounod) ..... 2 Min.

Musical notation for item 31: Treble clef, 3/8 time, *And<sup>te</sup> no*, *pp*.

32 (Action) NURSE APPEARS ..... Pizzicato Misterioso No. 30 (Minot) ..... 1/2 Min.

Musical notation for item 32: Treble clef, 2/4 time, *Mod<sup>to</sup> pizz*. Copyright 1916 by Berg.

33 (Action) FLASH-BACK TO LOVERS ON BALCONY ..... Apre L'Orage (Mouton) ..... 2 1/2 Min.

Musical notation for item 33: Treble clef, 2/4 time, *And<sup>te</sup> tres calme*. Copyright by J. Voss.

34 (Action) KNIGHT APPEARS AT GATE-DUEL ..... Devastation (Herbert) ..... 3 1/2 Min.

Musical notation for item 34: Treble clef, 2/4 time, *Tutti maestoso*. Copyright 1925 by Carl Fischer.

- 35 (Title) **BY MORNING** ..... Le Retour (Bizet) .....  
*All<sup>o</sup> vivace*  
*copyr by G Schirmer.*
- 36 (Action) **JOHN PULLS MARY INTO ROOM** ..... Repeat Girl Theme No. 7 ..... 1½ Min.
- 37 (Title) **SIX NEWSPAPERS** ..... If I had a Girl Like You (Henderson) ..... 2 Min.  
*Mod<sup>o</sup>*  
*copyr 1925 by J. H. Remick.*
- 38 (Action) **JOHN LOSES TEMPER—LEAVES** ..... Western Allegro (Rapee-Axt) ..... 1½ Min.  
*All<sup>o</sup>*  
*copyr 1923 by Richmond Robb*
- 39 (Action) **RADIO STATION** ..... Skirt Dance ..... ½ Min.  
*Schottische*
- 40 (Action) **MARY AND JOHN ENTER RESTAURANT** ..... Keep Smiling at Trouble (Gensler) ..... 1¼ Min.  
*Mod<sup>o</sup>*  
*copyr 1924 by Harms*
- 41 (Action) **GIRL DROPS TRAY OF DISHES** ..... Paddlin' Madelin' Home (Wood) ..... ¾ Min.  
*Mod<sup>o</sup>*  
*copyr 1925 by Shapiro Bernstein.*
- 42 (Action) **AT MINISTER'S HOUSE** ..... The Flappers' Promenade (Steele) ..... 1½ Min.  
*All<sup>o</sup>*  
*copyr 1925 by E. Ascher.*
- 43 (Title) **IT'S SIMPLE** ..... The Little Ford Rambled Right Along (Gay) ..... 1¼ Min.  
*Mod<sup>o</sup>*  
*copyr by C. F. Foster, Co.*
- 44 (Title) **IF A MAN CAN BE** ..... Repeat No. 26 "Home Sweet Home" ..... 1¼ Min.
- 45 (Title) **PARDON** ..... In the Woodlands (Ellis) ..... ½ Min.  
*All<sup>o</sup>*  
*copyr 1925 by E. Ascher.*
- 46 (Title) **WE NEVER GO TO THE MOVIES** ..... Everything Is Hotsy Totsy Now (McHugh) ..... 1 Min.  
*Mod<sup>o</sup>*  
*copyr 1925 by Jack Mills*

THE END

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