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M. J. MIRTZ (PATENT)  
JULY 21, 1923.

"BLUEBEARD'S SEVEN WIVES"

with  
Blanche Sweet, Lois Wilson and Ben Lyon  
Music compiled by James C. Bradford

A FIRST NATIONAL PICTURE

- 1 AT SCREENING Blossoms (Butler) 1 1/4 Min.

Musical notation for Blossoms (Butler) with markings: Cor. rate, dolce, p-f. Copyright 1925, by Emil Zschner.

- 2 (Title) IN A SMALL UPTOWN BRANCH Canzonetta (Carrozzini) 1 1/4 Min.

Musical notation for Canzonetta (Carrozzini) with marking: All. to. Copyright 1925, by Fredere Music Pub. Co.

- 3 (Action) JOHN ENTERS CHILD'S RESTAURANT Me and the Boy Friend (Monaco) 2 1/4 Min.

Musical notation for Me and the Boy Friend (Monaco) with marking: Mod. to. Copyright 1924, by Jerome H. Remick.

- 4 (Title) THE WEATHER BEING NORMAL You Left Me Out in the Rain (Rose) 1 3/4 Min.

Musical notation for You Left Me Out in the Rain (Rose) with marking: Mod. to. Copyright 1924, by M. Witmark & Son.

- 5 (Title) COUNTING MONEY Miracle of Love (McKee) 2 Min.

Musical notation for Miracle of Love (McKee) with marking: Mod. to. Copyright 1917, by G. Schirmer, Inc.

- 6 (Title) NOTE: Play refrain a la burlesque Trombone Solo. WEEKS WITHOUT A JOB Lonesome (Bergman) 2 Min.

Musical notation for Lonesome (Bergman) with marking: Mod. to. Copyright 1925, by Robbins-Engel, Inc.

- 7 (Action) MARY APPEARS ON WALK GIRL THEME: Mary's a Grand Old Name (Cohan) 1 1/4 Min.

Musical notation for Mary's a Grand Old Name (Cohan) with marking: Mod. to. Copyright 1920, by Robbins-Engel.

- 8 (Action) INSERT-ADVERTISEMENTS Bon Vivant (Zamecnik) 2 1/2 Min.

Musical notation for Bon Vivant (Zamecnik) with marking: All. to. Copyright 1917, by Sam Fox Pub. Co.

- 9 (Action) FLASH-BACK TO DUVAL La Coquette (Onivas) 1 3/4 Min.

Musical notation for La Coquette (Onivas) with marking: All. to. Copyright 1914, by G. Schirmer.

- 10 (Title) ALL THEY USED OF THE OLD Marionette (Arndt) 3 3/4 Min.

Musical notation for Marionette (Arndt) with marking: All. to. Copyright 1917, by Sam Fox Pub. Co.

11 (Title) YOU SEE ..... BOY THEME: Clap Hands, Here Comes Charley (Meyer) ..... ¾ Min.

Musical notation for item 11, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo is marked *Mod.to* and the dynamics are *mf*. The copyright notice reads: *Copyr. 1925, by Oscar Wollert & Bornstein.*

12 (Title) JOHN KNEW HE WAS DREAMING ..... Yes Sir, That's My Baby (Donaldson) ..... ¾ Min.

Musical notation for item 12, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo is marked *Mod.to*. The copyright notice reads: *Copyr. 1925, by Irving Berlin, Inc.*

13 (Action) MARY OPENS DOOR ..... L'Estudiantina (Waldteufel) ..... 1¼ Min.

Musical notation for item 13, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo is marked *Teciso*. The copyright notice reads: *Copyr. 1912, by Carl Fischer.*

14 (Title) THAT'S HOW WE DO IT IN THE MOVIES... Kiss Me Again (Herbert) ..... ¾ Min.

Musical notation for item 14, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo is marked *Valse* and the dynamics are *p*. The copyright notice reads: *Copyr. 1916, by M. Witmark & Son.*

15 (Title) NEXT MORNING ..... Rush Hours (Sanders) ..... ¾ Min

Musical notation for item 15, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo is marked *Vivo* and the dynamics are *mf*. The copyright notice reads: *Copyr. 1925, by Geo. H. Sanders.*

16 (Action) GIRL DANCING CHARLESTON ..... Sweet Georgia Brown (Pinkard) ..... ¾ Min

Musical notation for item 16, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo is marked *Mod.to*. The copyright notice reads: *Copyr. 1925, by J. H. Remick & Co.*

17 (Title) THE SCENE WE REHEARSED LAST NIGHT. The Land of Joy (Valverde) ..... 1½ Min

Musical notation for item 17, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo is marked *All. non troppo* and the dynamics are *p*. The copyright notice reads: *Copyr. 1917, by G. Schirmer.*

18 (Action) START TO DANCE ..... El Irresistible (Logatti) ..... ½ Min

Musical notation for item 18, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo is marked *Tango* and the dynamics are *p*. The copyright notice reads: *Copyr. 1913, by G. Schirmer.*

19 (Title) CUT ..... Repeat Boy Theme No. 11 ..... 1¾ Min

Musical notation for item 19, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo is marked *Mod.to*.

20 (Title) HOW'D YOU LIKE TO BE AN ACTOR..... Magic Love (Bradford) ..... 2 Min

Musical notation for item 20, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo is marked *Valse lento*. The copyright notice reads: *Copyr. 1925, by Sam Fox Pub. Co.*

21 (Title) I THOUGHT YOU PAYED LIKE A BANK... Restless Bows (Srawley) ..... 2¾ Min.

Musical notation for item 21, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo is marked *Rather quick*. The copyright notice reads: *Copyr. 1925, by Geo. H. Sanders.*

22 (Title) AFTER THE QUICKEST OCEAN VOYAGE..... repeat Boy theme no. 11 ..... 1½ Min.

Musical notation for item 22, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo is marked *Mod.to*.

23 (Title) GINDELHEIM'S PUBLICITY ..... Smile All the While (Ager) ..... 1/2 Min.

Musical notation for item 23, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Mod<sup>to</sup>". The music consists of a single melodic line with various note values and rests. A copyright notice at the bottom right reads "copyr 1925 by Ager, Yolan Bornstein".

24 (Title) WITHIN A MONTH ..... The Sheik (Snyder) ..... 1/2 Min.

Musical notation for item 24, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Mod<sup>to</sup> Jazz". The music consists of a single melodic line. A copyright notice at the bottom right reads "copyr 1921 Belwin".

25 (Action) FLASH-BACK TO OFFICE ..... By the Stream (Rapee-Axt) ..... 1 Min.

Musical notation for item 25, featuring a treble clef, a key signature of one sharp (F#), and a 7/12 time signature. The tempo is marked "Alleg<sup>ro</sup>". The music consists of a single melodic line with some slurs. A copyright notice at the bottom right reads "copyr 1924 by Robbins Angel".

26 (Action) MARY AND JOHN LOOKING OVER COTTAGE ..... Home Sweet Home (Brewer) ..... 1/2 Min.

Musical notation for item 26, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Waltz.". The music consists of a single melodic line. A copyright notice at the bottom right reads "copyr 1910 by Sam Fox".

27 (Action) FLASH-BACK TO GINDELHEIM ..... How-Way-Ya (Banta) ..... 1 Min.

Musical notation for item 27, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Alleg<sup>ro</sup>". The music consists of a single melodic line with various dynamics and articulations like "8va", "loco", and "8va".

28 (Action) MARY DRESSING ..... Repeat Girl Theme No. 7 ..... 3/4 Min.

Musical notation for item 28, consisting of a single treble clef and five empty staves.

29 (Action) MARY OPENS BOX ..... Remember (Berlin) ..... 1/2 Min.

Musical notation for item 29, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Mod<sup>to</sup>". The music consists of a single melodic line. A copyright notice at the bottom right reads "copyr 1925 by I Berlin".

30 (Title) STEIN WAS RIGHT ..... Repeat Boy Theme No. 11 ..... 2 1/2 Min.

Musical notation for item 30, consisting of a single treble clef and five empty staves.

31 (Action) INTERIOR OF THEATRE ..... Balcony Scene from "Romeo and Juliet" (Gounod) ..... 2 Min.

Musical notation for item 31, featuring a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The tempo is marked "And<sup>ante</sup> no". The music consists of a single melodic line with dynamics like "pp".

32 (Action) NURSE APPEARS ..... Pizzicato Misterioso No. 30 (Minot) ..... 1/2 Min.

Musical notation for item 32, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Mod<sup>to</sup> pizz". The music consists of a single melodic line. A copyright notice at the bottom right reads "copyr 1916 by Berg".

33 (Action) FLASH-BACK TO LOVERS ON BALCONY ..... Adre L'Orage (Mouton) ..... 2 1/2 Min.

Musical notation for item 33, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "And<sup>te</sup> tres calme.". The music consists of a single melodic line with dynamics like "pp". A handwritten note "Juliet's valse" is written above the staff. A copyright notice at the bottom right reads "copyr by J. Yves".

34 (Action) KNIGHT APPEARS AT GATE-DUEL ..... Devastation (Herbert) ..... 3 1/2 Min.

Musical notation for item 34, featuring a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Alleg<sup>ro</sup> maestoso". The music consists of a single melodic line with various dynamics and articulations.

35 (Title) BY MORNING ..... Le Retour (Bizet) ..... 1 1/2 Min.

Musical notation for "BY MORNING" by Bizet, marked *All<sup>o</sup> vivace*. Copyright by G. Schirmer.

36 (Action) JOHN PULLS MARY INTO ROOM ..... Repeat Girl Theme No. 7 ..... 1 1/2 Min.

Empty musical staff for "JOHN PULLS MARY INTO ROOM".

37 (Title) SIX NEWSPAPERS ..... If I had a Girl Like You (Henderson) ..... 2 Min.

Musical notation for "SIX NEWSPAPERS" by Henderson, marked *Mod<sup>o</sup>*. Copyright 1925 by H. Remick.

38 (Action) JOHN LOSES TEMPER--LEAVES ..... Western Allegro (Rapee-Axt) ..... 1 1/2 Min.

Musical notation for "JOHN LOSES TEMPER--LEAVES" by Rapee-Axt, marked *All<sup>o</sup>*. Copyright 1923 by Richmond Robb.

39 (Action) RADIO STATION ..... Skirt Dance ..... 1/2 Min.

Musical notation for "RADIO STATION" by Skirt Dance, marked *Schottische*.

40 (Action) MARY AND JOHN ENTER RESTAURANT ..... Keep Smiling at Trouble (Gensler) ..... 1 1/4 Min.

Musical notation for "MARY AND JOHN ENTER RESTAURANT" by Gensler, marked *Mod<sup>o</sup>*. Copyright 1924 by Harms.

41 (Action) GIRL DROPS TRAY OF DISHES ..... Paddlin' Madelin' Home (Wood?) ..... 3/4 Min.

Musical notation for "GIRL DROPS TRAY OF DISHES" by Wood?, marked *Mod<sup>o</sup>*. Copyright 1925 by Shapiro Bernstein.

42 (Action) AT MINISTER'S HOUSE ..... The Flappers' Promenade (Steele) ..... 1 1/2 Min.

Musical notation for "AT MINISTER'S HOUSE" by Steele, marked *All<sup>o</sup>*. Copyright 1925 by E. Fischer.

43 (Title) IT'S SIMPLE ..... The Little Ford Rambled Right Along (Gay) ..... 1 1/4 Min.

Musical notation for "IT'S SIMPLE" by Gay, marked *Mod<sup>o</sup>*. Copyright by G. P. Foster Co.

44 (Title) IF A MAN CAN BE ..... Repeat No. 26 "Home Sweet Home" ..... 1 1/4 Min.

Empty musical staff for "IF A MAN CAN BE".

45 (Title) PARDON ..... In the Woodlands (Ellis) ..... 1/2 Min.

Musical notation for "PARDON" by Ellis, marked *All<sup>o</sup>*. Copyright 1925 by E. Fischer.

46 (Title) WE NEVER GO TO THE MOVIES ..... Everything Is Hotsy Totsy Now (McHugh) ..... 1 Min.

Musical notation for "WE NEVER GO TO THE MOVIES" by McHugh, marked *Mod<sup>o</sup>*. Copyright 1925 by Jack Mills.

THE END

Country of Origin, U. S. A.

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