

12 (Action) PAWNSHOP SCENE Spring Fancies (Marquardt) 3½ Min.

Mod^{to}

 Copyr. 1925 Music Buyers Co.

13 (Title) VICOMTE PAUL Nettuno (Viola) (DARK GREEN) 1½ Min.

And^{te}

 Copyr. 1922 Photo Play M. Co

14 (Action) VICOMTE ENTERS CARRIAGE AND DRIVES OFF Intermezzo d'Arlequine (Bohm) 2¼ Min.

Mod^{to} grazioso

 Copyr. 1925 Photo Play M. Co.

15 (Title) TO THE LANDLORD Repeat No. 5 (WHITE) ½ Min.

And^{te} mod^{to}

 Dreams Soughton

16 (Title) NOW THAT OUR RENT IS PAID Fascination (Lenzberg) 2¼ Min.

Mod^{to}

 Copyr. 1923 Harms Inc.

17 (Title) CHERIE, YOU ARE SO BEAUTIFUL Flirting Lovers (Kempinski) 2¼ Min.

Valse

 Copyr. 1919 Photo Play M. Co.

18 (Title) I ALMOST FORGOT Hope's Awakening (Kempinski) 3½ Min.

Mod^{to} cant.

 Copyr. 1920 Photo Play M. Co

19 (Action) RUDOLPHE PUTS WOOD INTO STOVE Repeat No. 5 (WHITE) 3½ Min.

And^{te} mod^{to}

 Dreams Soughton

20 (Title) POOR LITTLE THING Repeat No. 2 (YELLOW) ¼ Min.

Mod^{to}

21 (Action) MUSETTE STOPS MIMI FROM GOING DOWN STAIRS Gaiety (Savino) 2¼ Min.

All^o con spirito

 Copyr. 1924 Robbins Engel

22 (Action) RUDOLPHE BREAKS CHICKEN Repeat No. 5 (WHITE) 1½ Min.

23 (Title) BOHEMIA TOOK MIMI Repeat No. 13 (DARK GREEN) 1½ Min.

24 (Title) RAVISHING Repeat No. 2 (YELLOW) 1½ Min.

25 (Action) RUDOLPHE THROWS CLOAK ON FLOOR Repeat No. 13 (DARK GREEN) 1½ Min.

26 (Action) VICOMTE LEAVING—WALKS DOWN STAIRS Repeat No. 1 (DARK BLUE) 1½ Min.

27 (Title) FORGIVE ME Repeat No. 5 (WHITE) 1½ Min.

28 (Title) EASTER On the Beach (Silberberg) 2¼ Min.

Scherzando

 Copyr. Witmark

29 (Title) HER FIRST PICNIC The Sleighing Party (Silberberg) 1½ Min.

Polka

 Copyr. Witmark & Sons

- 30 (Action) ORCHESTRA PLAYING Repeat No. 28 "On the Beach" ¼ Min.
 31 (Action) LOVERS AT TREE—ORCHESTRA SHOWS Repeat No. 29 "The Sleighing Party" 1½ Min.
 32 (Action) LOVERS DANCE AND CHASE EACH OTHER
 TO BIG TREE WHERE MIMI HIDES Repeat No. 5 (WHITE) 2¼ Min.
 33 (Title) HE WAS IN LOVE Romance (Karganoff) 2¼ Min.

And^{te} Sostenu^{to}

 Copyright 1915 G. Schirmer.

- 34 (Title) RUDOLPHE MUST NOT KNOW Inspiration (Edwards) 2¼ Min.

And^{te} sostenuto

 Copyright 1915 G. Schirmer.

- 35 (Action) RUDOLPHE STANDS UP Repeat No. 4 (LIGHT BLUE) 1½ Min.

All^o Mod^{to}

- 36 (Action) RUDOLPHE HAS MIMI IN ARMS Lonely Hours (Kempinski) 2¼ Min.

And^{te}

 Copyright 1925 Photo Play.

- 37 (Title) HOURS OF Repeat No. 2 (YELLOW) 2¼ Min.
 38 (Title) I LOVE HER, MON DIEU Repeat No. 13 (DARK GREEN) 1½ Min.
 39 (Action) MIMI STARTS TO ILLUSTRATE PLAY Repeat No. 4 (LIGHT BLUE) 2¼ Min.
 40 (Action) MIMI FALLS ON FLOOR Repeat No. 13 (DARK GREEN) 2¼ Min.
 41 (Action) RUDOLPHE ENTERS ROOM Repeat No. 4 (LIGHT BLUE) ¼ Min.
 42 (Title) RUDOLPHE HAD THOUGHT Repeat No. 2 (YELLOW) 1½ Min.

NOTE: Play one scene and segue.

SEGUE: Pekoe Dance (Tschakoff).

Mod^{to}

 Copyright 1909 C. Fischer.

- 43 (Action) CURTAIN DROPS ON BALLET A Curious Story (Frommel) 2¼ Min.

All^o Mod^{to}

 Copyright 1916 G. Schirmer.

- 44 (Title) YOU MUST BE DRUNK An Old Love Story (Conte) 7 Min.

And^{te} Mod^{to}

 Copyright 1916 G. Schirmer.

NOTE: Play once and segue.

SEGUE: Recitative and Aria (Kempinski).

And^{te} mod^{to}
mf

 Copyright 1923 Music Buyer's Co.

- 45 (Title) I DON'T WANT YOU TO LOSE Repeat No. 5 (WHITE) 1½ Min.

And^{te} Mod^{to}

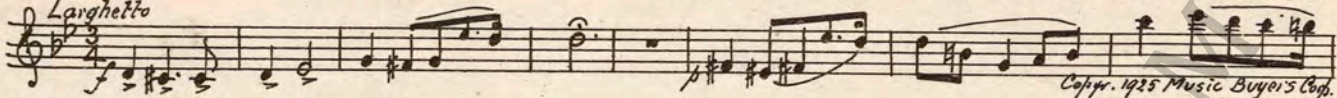

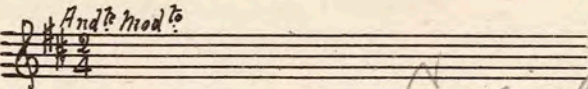
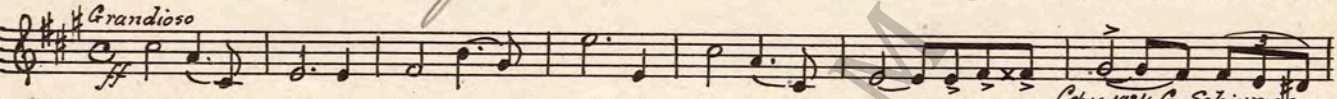
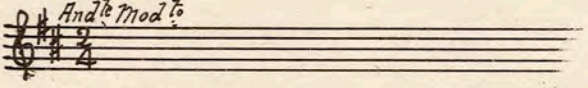

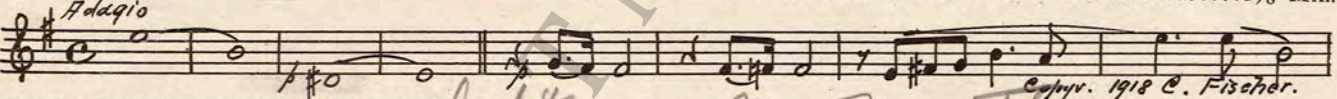
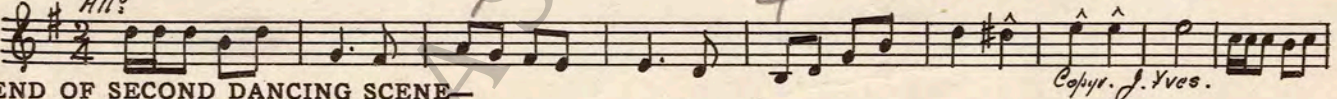
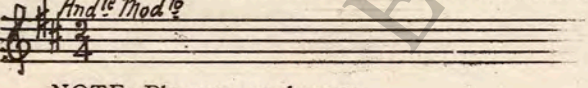
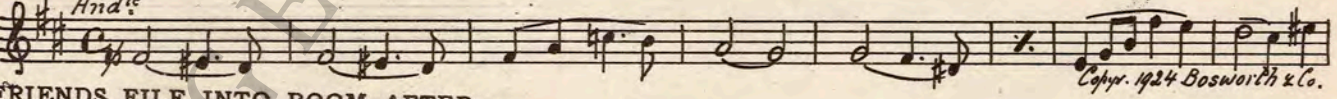
- 46 (Action) RUDOLPHE SEES MIMI'S SHOES Defiant Love (Schad) 1½ Min.

All^o appass

 Copyright Geo. H. Sanders.

- 47 (Action) RUDOLPHE THROWS MIMI ON FLOOR
 AND WALKS OUT OF ROOM Repeat No. 5 (WHITE) 2¼ Min.

And^{te} Mod^{to}

- 48 (Title) A FRANTIC SEARCH Romance of Autumn (Marquardt) 1½ Min.
Larghetto

 Copyright 1925 Music Buyers Corp.
- 49 (Title) FOR MONTHS RUDOLPHE SEARCHED The Cossack Battalion (Schoenfeld) ¼ Min.
Marziale

 Copyright 1925 Music Buyers
- 50 (Action) RUDOLPHE HOLDS UP HANDS Repeat No. 5 (WHITE) 1½ Min.
And^{te} Mod^{to}

- 51 (Title) HIDDEN IN THE SLUMS *Legende - Frenkel?* Adagio Elegiaque (Wieniawski) 3½ Min.
Grandioso

 Copyright 1924 G. Schirmer.
- 52 (Action) MAN PLAYS VIOLIN Repeat No. 5 (WHITE) 2¼ Min.
And^{te} Mod^{to}

- 53 (Action) MIMI LEAVES HOUSE Rapture (Zamecnik) 2¼ Min.
Con anima

 Copyright 1925 Sam Fox.
- 54 (Action) MIMI FALLS FROM REAR STEPS OF WAGON Lamento No. 33 (Brockton) 1½ Min.
Adagio

 Copyright 1918 C. Fischer.
- 55 (Action) CONCIERGE HAS MIMI IN ARMS *Allegro* Allez-Y (Blin) *2/4* *Minette* ¼ Min.
All^o

 Copyright J. Yves.
- 56 (Action) END OF SECOND DANCING SCENE - RUDOLPHE'S CLOSE-UP AS HE SEES MIMI Repeat No. 5 (WHITE) 5¾ Min.
And^{te} Mod^{to}

- NOTE: Play once and segue.
 SEGUE: True Love (Ketelbey).
And^{te}

 Copyright 1924 Bosworth & Co.
- 57 (Action) FRIENDS FILE INTO ROOM AFTER TITLE: "NO, NO" Repeat No. 5 (WHITE) 1½ Min.

THE END

Proper rest period is Nos. 33 to 42 inclusive.
 IMPORTANT NOTE: Music from Puccini's Opera, "La Boheme," should not be played to this Production without first obtaining special permission from the Copyright Owners and Publishers, Ricordi & Co. of New York City.
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Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number, contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 West 47th Street, New York City.

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