



MUSICAL SYNOPSIS

Famous Players—Lasky Corp.
presents

“BOOMERANG BILL”

with

LIONEL BARRYMORE

By Jack Boyle

Directed by Tom Terriss

Scenario by Doty Hobart

A Cosmopolitan Production

A Paramount Picture

THE purpose of this musical setting is to aid the leader in selecting appropriate music for the picture. It is not intended that he should purchase the pieces suggested nor should it be inferred that without them a good musical setting is not possible. Their purpose is rather to illustrate the style and character of the music that fits each scene and so enable the leader to select a similar piece from his own library.



FAMOUS PLAYERS-LASKY CORPORATION
ADOLPH ZUKOR Pres. JESSE L. LASKY Vice Pres. CECIL B. DE MILLE Director General.
NEW YORK.



32 1922

MUSICAL SYNOPSIS

FOR

"BOOMERANG BILL"

By JAMES C. BRADFORD

BILL THEME
GIRL THEME

"PREMIER AMOUR"
"WILL YOU REMEMBER" (Maytime)

BENOIST
ROMBERG

MUSICAL PROGRAMME

No.	Min.	(T)itle or (D)escription	Tempo	Selection
1.	2	At screening	4-4 Moderato	Prelude—Massenet (Eva)
2.	1¼	D Street scene in tenement district	6-8 Andantino	Love Is A Story—Herbert
3.	1½	T So long as there are perverted minds	4-4 Allegro	Mysterioso Infernale—Borch
4.	3¾	T Paradise was sold for an apple	2-4 Andante con moto	Song Without Words—Rebikov
5.	2½	T And this is the story	6-8 Allegretto	Serenata Napoletana—Sgambati
6.	1	D Bill enters laundry with child	4-4 Andantino	An Indian Legend—Baron
7.	1½	T And now into the story	3-4 Valse Lente	Love in Arcady—Wood
8.	2¼	T A younger Terence O'Malley	2-4 Allegro Giusto	Happy—Frey (One Step)
9.	1¾	D Annie and Friend enter box	3-4 Tempo di Valse	Old Timers—Lake (Dance Waltz)
10.	2½	D Fight starts in box	2-4 Allegro Agitato	Agitato No. 1—Langey
11.	¾	T I'm Clark Street Bill	2-4 Allegro Giusto	Swanee—Gershwin (One Step)
12.	2¾	T An idle lonely week	4-4 Andante	BILL THEME
13.	1¼	T So Bill quite forgot Chicago	3-4 Valse Lente	GIRL THEME
14.	1½	T Next day	3-4 Valse Lente	I'm Falling In Love—Herbert
15.	1¼	T Bill doesn't care	4-4 Allegro	Woodland Whispers—Czibulka (First part—omit trio)
16.	2	T A determination to lead	6-8 Andantino	Pleading—Wood
17.	1½	T There is just one other friend	2-4 Allegretto & 3-4 Andante	*Chinese Lullaby—Bowers
18.	2¼	T In which a purposeless wanderer	4-4 Moderato	Melody—Friml
19.	2	D Street—Tony lights cigarette	6-8 Allegro	Misterioso—Irresoluto—Langey
20.	1	D Bill and child	2-4 Allegretto	* Chinese Lullaby—Bowers
21.	1	T It is the thought of Annie	4-4 Andante	BILL THEME
22.	2¼	T The last idle afternoon	4-8 Andantino	Chanson Meditation—Cottenet
23.	¾	T And Bill if you went too	3-4 Valse Lente	GIRL THEME (Refrain)
24.	1¼	T Bill realizes bitterly	3-4 Andante	Melody of Peace—Martin
25.	2¼	D Insert—robbery headlines in newspaper	4-4 Allegro	Allegro—Misterioso Notturmo—Borch
26.	1¾	D Bill stopped by officer	12-8 Allegro Agitato	Agitato Con Moto—Borch
27.	1¼	D Officer opens trap door—Bill out	4-4 Moderato	BILL THEME
28.	2½	T Less than two weeks	4-4 Andante eroico	Lament—Foulds
29.	1¼	T In hard labor and good conduct	3-4 Valse Lente	GIRL THEME—(Refrain Con Sordini)
30.	4	T Is it another man?	3-4 Adagio	Adagio Pathetique—Godard
31.	2	T Darkness comes	6-8 Allegretto	GIRL THEME
32.	2½	T Then one day	3-4 Andante	Romance—Mildenberg (1st part only)
33.	2¼	T The only human creature	3-4 Andantino	*Chinese Lullaby—Bowers (Con Sordini "P.P")
34.	1½	T His body seemed to die	4-4 Moderato	BILL THEME

THE END

The timing is based on a speed of 12 minutes per reel of 1,000 feet

Omit at all times the first two bars of BILL THEME. (Premier amour).