



MUSICAL SYNOPSIS

Adolph Zukor

presents

AGNES AYRES

in

"BORDERLAND"

By Beulah Marie Dix

Directed by Paul Powell

A Paramount Picture

"Country of Origin, U. S. A."

THE purpose of this musical setting is to aid the leader in selecting appropriate music for the picture. It is not intended that he should purchase the pieces suggested nor should it be inferred that without them a good musical setting is not possible. Their purpose is rather to illustrate the style and character of the music that fits each scene and so enable the leader to select a similar piece from his own library.



FAMOUS PLAYERS-LASKY CORPORATION

ADOLPH ZUKOR, *President*
NEW YORK CITY



MUSICAL SYNOPSIS

FOR

"BORDERLAND"

By JAMES C. BRADFORD

BOY THEME

"BOY OF MINE"

BALL

MUSICAL PROGRAMME

No.	Min.	(T)itle or (D)escription	Tempo	Selection
1.	¾	At screening	4-4 Moderato	Serenade—Wider
2.	2	T Old houses are like	4-4 Moderato	Redskin—MacKee
3.	1½	D Edith enters	3-4 Andante	Fairy Tales—Eilenberg
4.	3½	T While the memory of Dora Becket	4-4 Andante Religioso	The Omnipotent—Schubert
5.	3	T While the soul of Dora Becket	2-4 Allegretto	Canzonetta—Herbert
6.	1¼	T Treasures of love	4-4 Maestoso	March of the Grail—Wagner (Parisfal)
7.	1¾	T With her dainty feet planted	3-4 Valse Lente	Valse Bleu—Drigo
8.	3	T While day following day	9-8 Andante Moderato	Sanctus—Gounod (St. Cecilia Mass)
9.	3	T After the fashion of earth	6-8 Andantino	Boy of Mine—Ball
10.	1¼	T While ages seem to pass	3-4 Religioso	Prelude—Massenet (Last Dream of the Virgin)
11.	1½	T The icy pangs	3-4 Moderato	Mother—Romberg ("PP")
12.	1½	D Boy snatches picture	2-4 Presto	Danse of Serpents—Arends (Salambo)
13.	1¼	T In the borderland	3-4 Tempestuoso	Walkuere—Wagner (Fire Music)
14.	2¾	T On the eve of her guilty flight	4-4 Andante	Poem Erotik—MacDowell
15.	¾	D Edith starts victor	4-4 Moderato	Say It With Music—Berlin (Jazz)
16.	1¼	T In the caretaker's sittingroom	3-4 Allegretto	Valse Poupee—Poldini
17.	3½	D Spirit appears	4-4 Moderato	Kamenoi Ostrow—Rubinstein
18.	2¾	T You'll be hearing now	4-4 Moderato	Stephanie Gavotte—Czibulka
19.	1½	T Into such a household	6-4 Andantino	The Swan—Saint Saens (Harp effect)
20.	2	D Dora stops playing harp	6-8 Andantino	Drink To Me Only With Thine Eyes—Old Melody
21.	2½	T As surely as blood flows	3-4 Moderato	Beauty's Eyes—Tosti
22.	1¾	T Andrew left his house	4-4 Moderato	Romance—Grunfeld
23.	1¾	T All us servants	6-8 Allegro	Jig—Mottl
24.	2¾	D Dora in boudoir packing	2-4 Presto	Fuga—Gabriel Marie
25.	1½	T By nine o'clock the dance	6-8 Reel	Washerwoman—Reel (Violin Solo)
26.	1¼	T Just before the turn of the tide	2-4 Andantino	Good Bye—Tosti ("PP" Cello Solo)
27.	3½	T I do be wondering	4-4 Andante	Intermezzo—Hadley (Atonement of Pan)
28.	½	D Nora starts to dance	6-8 Allegro	Reel—Irish (Violin Solo)
29.	1½	D Dora in state room	12-8 Appassionato	In the Silence of Night—Rachmaninoff
30.	½	D Flash back—Nora dancing	6-8 Allegro	Paddy Whack—Irish Reel (Violin Solo)
31.	2¾	D Dora sees fire from boat	4-4 Allegro	Tempest—Lake
32.	2	D Edith and old woman—flash back	12-8 Allegro	Agitato Con Moto—Borch
33.	½	T You have won the right	4-4 Lamentoso	Lament—Gabriel Marie (Cello Solo)
34.	1¾	T There are lonely souls	6-8 Andantino	Boy of Mine—Ball
35.	2¾	T A spirit mother	4-4 Presto	Erl King—Schubert
36.	1¼	T Oh my baby	6-8 Andantino	Boy of Mine—Ball (Refrain)
37.	1¾	T Bring Mrs. Wayne's car	3-4 Largo	Largo—Handel

THE END

The timing is based on a speed of 12 minutes per reel of 1,000 feet.

All selections may be procured from the Cameo Music Co., 114 West 44th Street, New York, N. Y.

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