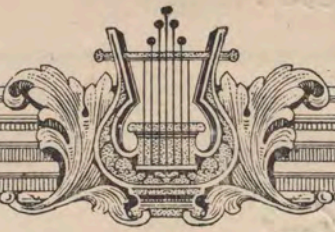


June 26, 27-28



MUSICAL SYNOPSIS

Adolph Zukor
presents a

William deMille

Production

“Bought and Paid For”

with


AGNES AYRES and JACK HOLT

From the Play by George Broadhurst

Scenario by Clara Beranger

A Paramount Picture

“Country of Origin, U. S. A.”

HE purpose of this musical setting is to aid the leader in selecting appropriate music for the picture. It is not intended that he should purchase the pieces suggested nor should it be inferred that without them a good musical setting is not possible. Their purpose is rather to illustrate the style and character of the music that fits each scene and so enable the leader to select a similar piece from his own library.



FAMOUS PLAYERS-LASKY CORPORATION

ADOLPH ZUKOR, President
NEW YORK CITY



30 Promise Me: de Koven

Intermezzo - Friml
Meditation - Kreisler
Bleeding Hearts - Levy

MUSICAL SYNOPSIS

FOR

"BOUGHT AND PAID FOR"

By JAMES C. BRADFORD

THEME

ROSE IN THE BUD

FOESTER

MUSICAL PROGRAMME

No.	Min.	(T)itle or (D)escription	Tempo	Selection
1.	3¾	At screening	2-4 Allegro	Le Retour—Bizet
2.	2½	T I hate to think	2-4 Allegretto Scherzando	Air de Ballet—Hadley
3.	3	T One room even with kitchenette	4-4 Allegretto	Punchinello—Alettier
4.	3	D Virginia enters	3-4 Allegretto	Coquette—Arensky
5.	3½	T In Stafford's home	2-4 Allegretto	Caprice Jeanette—Reisenfeld
6.	3	D Stafford enters room	3-4 Allegro	Bal Scene—Nicode
7.	2½	T How wonderful it must be	4-4 Moderato	THEME
8.	2	D Fanny and James enter from balcony	2-4 Allegretto	Serenata—Cajani
9.	4.	T When a girl marries	4-4 Moderato	A Spirit Flower—Campbell Tipton
10.	2½	T Madame is so bewitching	4-4 Moderato	THEME
11.	2¼	T There is usually an "if"	2-4 Allegretto	Mignonette—Friml
12.	2¾	T Sometimes when he's late	4-4 Larghetto	
			Appassionato	Elegie—Lubomirsky
13.	3¼	D Stafford enters drunk	2-4 Allegretto	Intermezzo Pittoresque—Kocian
14.	3	T I have never seen you look more beautiful	3-8 Lento	Serenade—Rachmaninoff
15.	2¾	T I don't like it	4-4 Allegro	Prelude—Rachmaninoff
16.	4½	T Can the glittering diamonds	2-4 Andantino	Evening Song—Martin
17.	1	T You'll never be able	3-4 Andante	Scene D'Amour—Delibes (Cello Solo)
18.	½	T There are still those	2-4 Presto	The Bee—Bendix
19.	1½	T And there are those	4-4 Moderato	THEME (Con Sordini "PP")
20.	3¾	T The fortunes of the Gilley family	2-4 Allegretto	Prelude—Jarnfelt
21.	1¾	D Virginia enters room	2-4 Andantino	Melodie—Moskowsky
22.	½	D Bell rings	3-4 Tempo di Valse	Heartstrings—Vecsey
23.	2¾	T Robert you did come	2-4 Moderato	Un Peu D'Amour—Silesu
24.	1½	D Fanny and James enter	2-4 Allegretto Scherzando	Mignonette—Friml (Four Pieces)
25.	¾	T Home	4-4 Moderato	THEME

THE END

The timing is based on a speed of 12 minutes per reel of 1,000 feet.

The score may be obtained as prepared by James C. Bradford, from the Synchronized Scenario Music Co., 350 Madison Avenue, New York

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