

300

M.J. MINTZ (PATENT)
JULY 31, 1923

CECIL B. DEMILLE

presents

ROD LA ROCQUE

in

"BRAVEHEART"

An Alan Hale Production

with

Lillian Rich, Robert Edeson, Tyrone Power and Jean Acker

Adapted by Mary O'Hara

From the play "Strongheart" by Wm. C. Demille

Music compiled by Rudolph Berliner

Released by

PRODUCERS DISTRIBUTING CORPORATION

1 AT SCREENING Natoma (Herbert) ¼ Min

9 *Adagio*

Copr. 1911, by G. Schirmer.

2 (Title) SEVENTY YEARS AGO Indian Music (Langley) 1¼ Min.

9 *Mod.to*

Copr. 1918, by Oliver Johnson Co.

3 (Title) WITH HUGE NATS Before Sunrise (Severne) 1¼ Min.

9 *Mod.to*

4 (Title) IN THE FAR SOLITUDE Frolics and Fancies (Adams) 2¾ Min.

9

5 (Action) BEAR IS SEEN Agitato Furioso (Ketelbey) ½ Min.

9 *All.° Vivace*

Copr. 1924, by Bosworth & Co.

6 (Action) NOTE: Play to action.
BRAVEHEART LAYS DOROTHY ON GROUND Heart of Dreams (Zamecnik) ¾ Min

9 *Mod.to esp. viv.*

Copr. 1921, by Sam Fox Co.

7 (Action) TWO MEN AT TABLE Canzonetta (Nicodé) 1 Min.

9 *Mod.to*

Copr. 1916, by G. Schirmer.

8 (Title) SALLY VERNON Capricietta (Várley) 1½ Min.

9 *All.° Mod.to*

Copr. 1920, by Berliner, Inc.

9 (Action) BRAVEHEART LIGHTS FIRE Indian Dawn (Zamecnik) 1¼ Min.

9 *Mod.to*

Copr. Sam Fox Pub. Co.

10 (Title) I SHALL CALL YOU TA HO MA Indian Love Call (Friml) 1 1/4 Min.

Musical notation for item 10. Includes markings: *Mod.to*, *And*, *Engl. Horn*, *Flute*, *Copr. 1924, by Harms, Inc.*

11 (Title) DAWN The White Dawn Is Stealing (Cadman) 1 1/4 Min.

Musical notation for item 11. Includes marking: *Mod.to*

12 (Action) BRAVEHEART PICKS DOROTHY UP Louise Alerte (Fosse) 1 Min.

Musical notation for item 12. Includes marking: *All.o*, *Copr. by J. Sves*

13 (Action) NELSON AND MEN DISMOUNT Ruy Blas (Mendelssohn) 1 Min.

Musical notation for item 13. Includes markings: *All.o Mod.to*, *Copr. by L. Fischer*

14 (Title) DEER LEAP By the Waters of Minnetonka (Lieurance) 1 Min.

Musical notation for item 14. Includes markings: *And.to Mod.to*, *Copr. 1924, by Carl Fischer*

15 (Action) BRAVEHEART READS LETTER Pale Moon (Logan) 1 Min.

Musical notation for item 15. Includes markings: *Mourningfully*, *pp*, *Copr. 1920, by Foster Winicob*

16 (Action) BRAVEHEART MAKES INDIAN SIGN AFTER TRAIN PASSES Indian Love Call (Friml) 1/8 Min.

Musical notation for item 16. Includes marking: *pp*, *Stop*

17 (Title) NOTE: Solo muted trumpet—orchestra tacet. BILLINGS RESORTS TO FORCE Hurry No. 11 (Langley) 1 Min.

Musical notation for item 17. Includes markings: *All.o Vivace*, *Copr. 1919, by Oliver Ditson Comp.*

18 (Title) NOTE: Play to action. AFTERMATH The Moon Drops Low (Cadman) 1 1/4 Min.


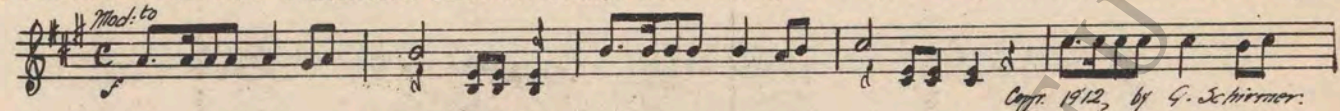
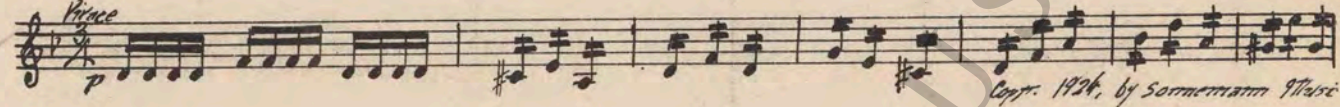
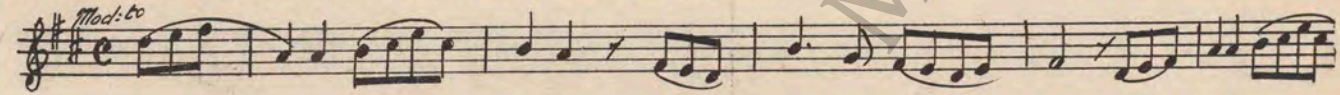
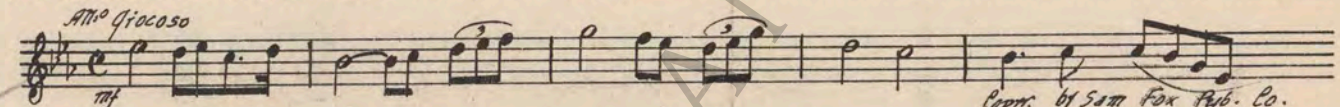
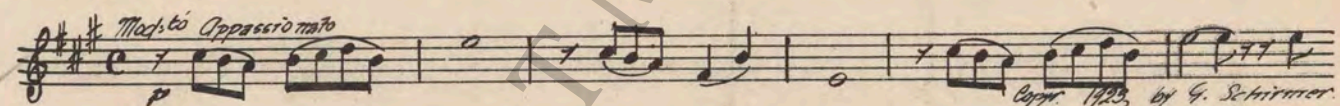
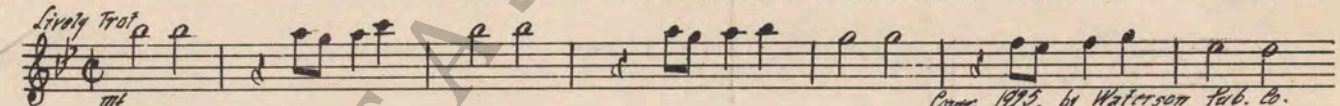
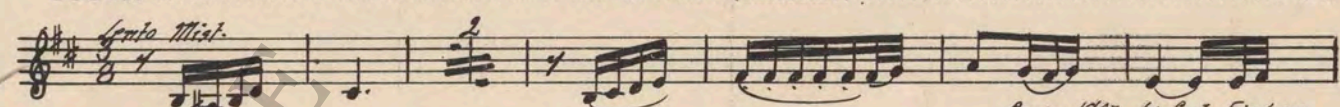

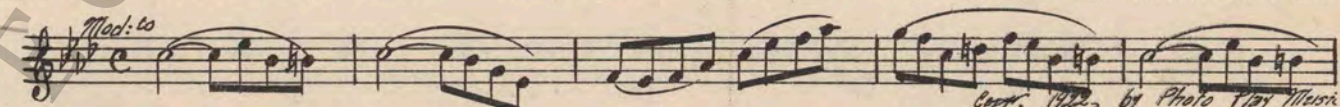
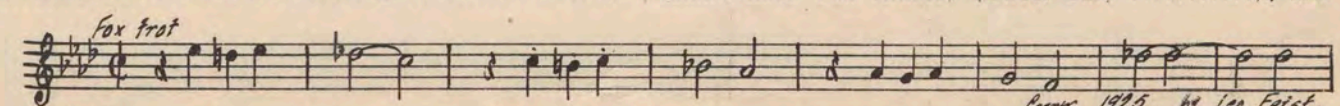
Musical notation for item 18. Includes marking: *Moderato*

19 (Action) FUNERAL PROCESSION Indian Wail (Dvorak) 1/4 Min.

Musical notation for item 19. Includes markings: *Very Slow*, *pp*, *Copr. 1913, by G. Schirmer*

20 (Title) NOTE: Tom-Tom ad lib. BARRED FROM THEIR FISHING GROUNDS. Repeat No. 2 "Indian Music" 3 Min

Musical notation for item 20. Includes marking: *Mod.to*

- 21 (Title) **THREE YEARS LATER** Gaudemus Igitur from "College Life" (Hinrichs) 3/4 Min.
Maestoso

 Coppr. 1912, by G. Schirmer.
- 22 (Action) **FOOTBALL PLAYERS TRAINING SEEN**.... Bingo from "College Life" (Hinrichs) 3/4 Min.
Mod.to

 Coppr. 1912, by G. Schirmer.
- 23 (Title) **TOO BAD THEY ARE NOT ALL WHITE**.... Dance of the Furies (Gluck) 3/4 Min.
Piace

 Coppr. 1926, by Sarnemann Music
- 24 (Title) **NOTE: Play to action "P."**
BRAVEHEART HAS WRITTEN Madrigale (Simonetti) 1 Min.
Mod.to

 Coppr. 1926, by Sarnemann Music
- 25 (Action) **BRAVEHEART SEES DOROTHY** Joy (Zamecnik) 3/4 Min.
Allo Giocoso

 Coppr. by Sam Fox Pub. Co.
- 26 (Action) **INTERIOR OF TEA ROOM** Vision d'Amour (Friml) 2 Min.
Mod.to Appassionato

 Coppr. 1923, by G. Schirmer.
- 27 (Title) **THE DANCE AT SALLY'S** Co-Ed (Bernie) 1/2 Min.
Lively Trot

 Coppr. 1915, by Waterson Pub. Co.
- 28 (Action) **DOROTHY AND BROTHER SEATED ON COUCH** Aid de Ballet (Massenet) 1 Min.
Lento Mod.

 Coppr. 1907, by Carl Fischer.
- 29 (Action) **MAN SEEN OUTSIDE OF HOUSE**..... Moonlit Piazza (Ancliffe) 3/4 Min.
Mod.to

 Coppr. 1921, by Bosworth & Co.
- 30 (Action) **BRAVEHEART ARRIVES** At Evening (Siewert) 1 Min.
Mod.to

 Coppr. 1922, by Photo Play Music
- 31 (Action) **ORCHESTRA STARTS PLAYING** Who Wouldn't Love You (Burke) (Direct Cue) 1/4 Min.
Fox trot

 Coppr. 1925, by Leo Forst.

NOTE: Stop short when Frank stops Braveheart dancing.

32 (Title) YOU'VE GOT A NERVE Anelante (Gabriel Marie) 1½ Min.

9
Loco Agitato
Musical notation for 'YOU'VE GOT A NERVE' in 2/4 time, starting with a piano (p) dynamic. The score includes a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Loco Agitato'. The music consists of a series of eighth and sixteenth notes. Copyright by G. Ricordi & Co.

33 (Action) BRAVEHEART MAKES INDIAN SIGN IN DOORWAY Indian Love Call (Friml) ¼ Min.

Musical notation for 'BRAVEHEART MAKES INDIAN SIGN IN DOORWAY' in 2/4 time. The score includes a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Indian Love Call'. The music features a mix of eighth and quarter notes. Copyright by G. Schirmer.

34 (Action) BRAVEHEART GONE Eleanor (Deppen) ¾ Min.

NOTE: Solo muted trumpet—orchestra tacet.
9
Moderato *Cello Solo*
Musical notation for 'BRAVEHEART GONE' in 2/4 time. The score includes a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Moderato'. The music features a mix of eighth and quarter notes. Copyright 1918, by Sam Fox Pub. Co.

35 (Title) IT WAS NOT IN MY MIND THEME: From the Land of the Sky Blue Water (Cadman) ¾ Min.

9
And.te
Musical notation for 'IT WAS NOT IN MY MIND' in 2/4 time. The score includes a treble clef, a key signature of one sharp (F#), and a tempo marking of 'And.te'. The music features a mix of eighth and quarter notes. Copyright by G. Schirmer.

36 (Title) THE BIG GAME Allegro No. 10 (Lake) 2¼ Min.

9
Galop
Musical notation for 'THE BIG GAME' in 2/4 time. The score includes a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Galop'. The music features a mix of eighth and quarter notes. Copyright 1914, by Carl Fischer.

37 (Title) HE IS NUMBER ELEVEN Boala March from "College Life" (Hinrichs) ½ Min.

9
Musical notation for 'HE IS NUMBER ELEVEN' in 2/4 time. The score includes a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Boala March'. The music features a mix of eighth and quarter notes. Copyright 1912, by G. Schirmer.

38 (Title) THE END OF THE FIRST HALF Dramatic Agitato (Berg) 1¾ Min.

9
And.te
Musical notation for 'THE END OF THE FIRST HALF' in 2/4 time. The score includes a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Dramatic Agitato'. The music features a mix of eighth and quarter notes. Copyright 1922, by Ross Jamnickel.

39 (Action) PLAYERS IN DRESSING ROOM START CHEERING Repeat No. 22 "Bingo" ½ Min.

9
Moderato
Musical notation for 'PLAYERS IN DRESSING ROOM START CHEERING' in 2/4 time. The score includes a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Moderato'. The music features a mix of eighth and quarter notes.

40 (Action) FRANK THROWS PAPER BALL TO CONFEDERATE OUTSIDE Hurry No. 22 (Lake) ½ Min.

9
Lively
Musical notation for 'FRANK THROWS PAPER BALL TO CONFEDERATE OUTSIDE' in 2/4 time. The score includes a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Lively'. The music features a mix of eighth and quarter notes. Copyright 1916, by Carl Fischer.

41 (Title) NEAR THE END Allegro Vivace (Lake) 2½ Min.

9
Moderato
Musical notation for 'NEAR THE END' in 2/4 time. The score includes a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Allegro Vivace'. The music features a mix of eighth and quarter notes. Copyright 1914, by Carl Fischer.

42 (Title) THE INVESTIGATION The False Accusation (Axt) 2 Min.

9
And.te *Moderato*
Musical notation for 'THE INVESTIGATION' in 2/4 time. The score includes a treble clef, a key signature of one sharp (F#), and a tempo marking of 'And.te Moderato'. The music features a mix of eighth and quarter notes. Copyright 1925, by Robbins-Engel.

43 (Title) **NO ONE IS INTERESTED** Falling Rose Leaves (Sanders) 2 Min.

✓ *Andante Modto*

Copyr. 1923 by Belwin.

44 (Action) **BRAVEHEART LEAVES NELSON HOME**
SLOW All Alone (Berlin) ½ Min.

✓ *slow*
pp

Copyr. 1924 By Irving Berlin.

45 (Title) **BAD NEWS TRAVELS** Tumultuoso (Gabriel Marie) 1 Min.

9 *not very fast*

Cop. 1918 by Ricordi.

46 (Action) **BRAVEHEART SEEN** NOTE: Stop short when chief raises hand. Appassionato No. 1 (Rapee-Axt) 1¼ Min.

✓ *Allo*
f

Copyr. 1923 by Robbins Engel.

47 (Title) **ACCORDING TO CUSTOM** Dagger Dance from "Natoma" (Herbert) 1¼ Min.

✓ *Allegro Maestoso*
o. p.

Copyr. 1911 by G. Schirmer.

48 (Title) **IT IS THE LAW** Natoma Selection (Herbert) 1¼ Min.

9 *Modto*
pp

Copyr. 1911 - G. Schirmer.

49 (Title) **ALTHOUGH BRANDED** Constance (Golden)

✓ *Allegro Modto*

Copyr. 1919 by Photo Play Music Co

50 (Title) **WHILE BRAVEHEART FIGHTS** Tom-Tom Solo—Orchestra tacet. ½ Min.

51 (Title) **THE WAYS OF PEACE** Indian Orgy (Rapee-Axt) ½ Min.

✓ *Allo Feroce*
ff

Copyr. 1924 by Robbins - Engel Inc.

52 (Action) **COURT ROOM SCENE** Prelude Act No. 3 "Kunihild" (Kistler) 1 Min.

9 *Andante serioso*
mf

Cop. 1917 by Carl Fischer.

53 (Action) **NEWSBOY IS SEEN** Hurry No. 87 (Berge) 1 Min.

9 *Allo Giusto*
sf
pp

Copyr. 1916 Carl Fischer

54 (Action) **INDIANS SEEN** Agitato No. 30 (Lake) 1¼ Min.

9 *Agitato*

NOTE: Play to action horses' hoofs, tom-tom ad lib.
Cop. 1917 S. M. Borg.

55 (Action) **SOLDIERS DISMOUNT** Dram. Tension No. 67 (Shepherd) 1 Min.

Musical notation for "SOLDIERS DISMOUNT" with tempo marking *Molto Moderato* and copyright notice *Comp. 1917, by S. M. Berg*.

56 (Title) **KIYOTE CAMP** Indian War Dance (Berge) ¾ Min.

Musical notation for "KIYOTE CAMP" with tempo marking *M. ob.* and copyright notice *Comp. 1918, by G. Schirmer.*

57 (Action) **DOROTHY RUSHES FROM CAMP** Agitato No. 11 (Lake) 1½ Min.
NOTE: Play to action—tom-tom ad lib.

Musical notation for "DOROTHY RUSHES FROM CAMP" with tempo marking *M. ob.* and copyright notice *Comp. 1915, by Carl Fischer.*

58 (Action) **BRAVEHEART THROWS KIYOTE TO GROUND** Agitato No. 12 (Lake) ¼ Min.

Musical notation for "BRAVEHEART THROWS KIYOTE TO GROUND" with tempo marking *M. ob.* and copyright notice *Comp. 1918, by Carl Fischer.*

59 (Action) **BRAVEHEART AND KIYOTE START TO FIGHT** Furioso No. 1 (Rapee-Axt) 1¾ Min.

Musical notation for "BRAVEHEART AND KIYOTE START TO FIGHT" with tempo marking *M. ob. Molto* and copyright notice *Comp. 1924, by Robbins-Engel, 2a*.

60 (Action) **BRAVEHEART WINS FIGHT—STANDS UP..** Agitato No. 20 (Lake) ½ Min.

Musical notation for "BRAVEHEART WINS FIGHT—STANDS UP.." with tempo marking *Not fast Macetoso*.

61 (Action) **SOLDIERS SEEN WAITING** Conspiracy (Savino) 2 Min.

Musical notation for "SOLDIERS SEEN WAITING" with tempo marking *Agitato* and copyright notice *Comp. 1923, by G. Schirmer.*

62 (Action) **SOLDIERS LEAVE** Repeat No. 2 "Indian Music" 1 Min.
NOTE: Play to action.

Musical notation for "SOLDIERS LEAVE" with tempo marking *M. ob. to*.

63 (Title) **ONCE AGAIN** Repeat No. 14 "By the Waters of Minnetonka" 1 Min.

Musical notation for "ONCE AGAIN" with tempo marking *And. to Mod. to*.

64 (Title) **I CAN'T FORGET I LOVE YOU** Repeat Theme No. 35 1 Min.

Musical notation for "I CAN'T FORGET I LOVE YOU" with tempo marking *M. ob. to*.

65 (Title) **YOU ARE WHITE** Repeat No. 10 "Indian Love Call" To end

Musical notation for "YOU ARE WHITE" with tempo marking *slow*.

NOTE: Start "PP," crescendo for fade-out, "F" finish.

THE END

Country of Origin, U. S. A.

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