



M. J. MINTZ (PATENT)
JULY 31, 1923.

CECIL B. DeMILLE
presents

ROD LA ROCQUE

in
"BRAVEHEART"

An Alan Hale Production
with

Lillian Rich, Robert Edeson, Tyrone Power and Jean Acker

Adapted by Mary O'Hara

From the play "Strongheart" by Wm. C. Demille

Music compiled by Rudolph Berliner

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July 8. Thursday

1 AT SCREENING Natoma (Herbert) ¼ Min.

Musical notation for "AT SCREENING" featuring a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking is *Lento*. The music consists of a series of chords and melodic lines. Copyright notice: *Copyr. 1911, by G. Schirmer.*

2 (Title) SEVENTY YEARS AGO Indian Music (Langey) 1¼ Min.

Musical notation for "SEVENTY YEARS AGO" featuring a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking is *Mod.to*. The music consists of a series of chords and melodic lines. Copyright notice: *Copyr. 1918, by Oliver Ditson Co.*

3 (Title) WITH HUGE NATS Before Sunrise (Severne) 1¼ Min.

Musical notation for "WITH HUGE NATS" featuring a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *Mod.to*. The music consists of a series of chords and melodic lines. Copyright notice: *Copyr. 1918, by Oliver Ditson Co.*

4 (Title) IN THE FAR SOLITUDE Frolics and Fancies (Adams) 2¾ Min.

Musical notation for "IN THE FAR SOLITUDE" featuring a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music consists of a series of chords and melodic lines. Copyright notice: *Copyr. 1918, by Oliver Ditson Co.*

5 (Action) BEAR IS SEEN Agitato Furioso (Ketelbey) ½ Min.

Musical notation for "BEAR IS SEEN" featuring a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *All.º Vivace*. The music consists of a series of chords and melodic lines. Copyright notice: *Copyr. 1924, by Bosworth & Co.*

6 (Action) BRAVEHEART LAYS DOROTHY ON GROUND Heart of Dreams (Zamecnik) ¾ Min.

Musical notation for "BRAVEHEART LAYS DOROTHY ON GROUND" featuring a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking is *Mod.to*. The music consists of a series of chords and melodic lines. Copyright notice: *Copyr. 1921, by Sam Fox Co.*

7 (Action) TWO MEN AT TABLE Canzonetta (Nicodé) 1 Min.

Musical notation for "TWO MEN AT TABLE" featuring a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *Mod.to*. The music consists of a series of chords and melodic lines. Copyright notice: *Copyr. 1916, by G. Schirmer.*

8 (Title) SALLY VERNON Capricietta (Varley) 1½ Min.

Musical notation for "SALLY VERNON" featuring a single staff with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking is *All.º Mod.to*. The music consists of a series of chords and melodic lines. Copyright notice: *Copyr. 1920, by Belwin, Inc.*

9 (Action) BRAVEHEART LIGHTS FIRE Indian Dawn (Zamecnik) 1¼ Min.

Musical notation for "BRAVEHEART LIGHTS FIRE" featuring a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking is *Mod.to*. The music consists of a series of chords and melodic lines. Copyright notice: *Copyr. Sam Fox Pub. Co.*

GERMAN

Amour Plus
New Wraps

Lament

10 (Title) I SHALL CALL YOU TA HO MA Indian Love Call (Friml) 1 3/4 Min.

Theme
Musical notation for "I SHALL CALL YOU TA HO MA" featuring Oboe and Flute parts. Includes markings like "Mod.to" and "Eragl. Horn". Copyright 1924 by Harms, Inc.

11 (Title) DAWN The White Dawn Is Stealing (Cadman) 1 1/4 Min.

Musical notation for "DAWN". Includes marking "Mod.to".

12 (Action) BRAVEHEART PICKS DOROTHY UP Louise Alerte (Fosse) 1 Min.

Musical notation for "BRAVEHEART PICKS DOROTHY UP". Includes marking "Allegro". Copyright by J. Sves.

13 (Action) NELSON AND MEN DISMOUNT Ruy Blas (Mendelssohn) 1 Min.

Musical notation for "NELSON AND MEN DISMOUNT". Includes marking "Allegro Mod.to". Copyright by C. Fischer.

14 (Title) DEER LEAP By the Waters of Minnefotka (Lieurance) 1 Min.

Musical notation for "DEER LEAP". Includes marking "And.to Mod.to". Copyright 1924 by Carl Fischer.

15 (Action) BRAVEHEART READS LETTER Pale Moon (Logan) 1 Min.

Musical notation for "BRAVEHEART READS LETTER". Includes marking "Mourfully" and "pp". Copyright 1920 by Forster & Tarric Co.

16 (Action) BRAVEHEART MAKES INDIAN SIGN AFTER TRAIN PASSES Indian Love Call (Friml) 1/8 Min.

Theme
Musical notation for "BRAVEHEART MAKES INDIAN SIGN AFTER TRAIN PASSES". Includes marking "pp" and the word "Stop".

NOTE: Solo muted trumpet—orchestra tacet.
17 (Title) BILLINGS RESORTS TO FORCE Hurry No. 11 (Langey) 1 Min.

Musical notation for "BILLINGS RESORTS TO FORCE". Includes marking "Allegro Vivace". Copyright 1918 by Oliver Ditson Comp.

NOTE: Play to action.
18 (Title) AFTERMATH The Moon Drops Low (Cadman) 1 1/4 Min.

Musical notation for "AFTERMATH". Includes marking "Maestoso".

19 (Action) FUNERAL PROCESSION Indian Wail (Dvorak) 1/4 Min.

Musical notation for "FUNERAL PROCESSION". Includes marking "Very slow" and "p". Copyright 1918 by G. Schirmer.

NOTE: Tom-Tom ad lib.
20 (Title) BARRED FROM THEIR FISHING GROUNDS. Repeat No. 2 "Indian Music" 3 Min

Musical notation for "BARRED FROM THEIR FISHING GROUNDS". Includes marking "Mod.to".

Frank

21 (Title) **THREE YEARS LATER** Gaudemus Igitur from "College Life" (Hinrichs)

Musical notation for item 21. Tempo: *Maestoso*. Copyright: 1912, by G. Schirmer.

22 (Action) **FOOTBALL PLAYERS TRAINING SEEN**..... Bingo from "College Life" (Hinrichs) ¼ Min.

Musical notation for item 22. Tempo: *Mod.to*. Copyright: 1912, by G. Schirmer.

23 (Title) **TOO BAD THEY ARE NOT ALL WHITE**.... Dance of the Furies (Gluck) ¼ Min.

Musical notation for item 23. Tempo: *Vivace*. Handwritten: *3/4 Aditato*. Copyright: 1924, by Sonnenschein Music.

24 (Title) **NOTE: Play to action "P."**
BRAVEHEART HAS WRITTEN Madrigale (Simonetti) 1 Min.

Musical notation for item 24. Tempo: *Mod.to*. Handwritten: *Lane Lang*.

25 (Action) **BRAVEHEART SEES DOROTHY** Joy (Zamecnik) ¼ Min

Musical notation for item 25. Tempo: *Mto giocoso*. Copyright: by Sam Fox Pub. Co.

26 (Action) **INTERIOR OF TEA ROOM** Vision d'Amour (Friml) 2 Min

Musical notation for item 26. Tempo: *Mod.to*, *Oppressivato*. Copyright: 1912, by G. Schirmer.

27 (Title) **THE DANCE AT SALLY'S** Co-Ed (Bernie) ½ Min.

Musical notation for item 27. Tempo: *Lively Trot*. Handwritten: *(College Student)*. Copyright: 1913, by Waterson Pub. Co.

28 (Action) **DOROTHY AND BROTHER SEATED ON COUCH** Aid de Ballet (Massenet) 1 Min

Musical notation for item 28. Tempo: *Lento Mod.*. Copyright: 1907, by Carl Fischer.

29 (Action) **MAN SEEN OUTSIDE OF HOUSE**..... Moonlit Piazza (Ancliffe) ¼ Min.

Musical notation for item 29. Tempo: *Mod.to*. Handwritten: *Beneath the Balcony*. Copyright: 1921, by Bosworth & Co.

30 (Action) **BRAVEHEART ARRIVES** At Evening (Siewert) 1 Min.

Musical notation for item 30. Tempo: *Mod.to*. Handwritten: *Simplex Sherman*. Copyright: 1922, by Photo Play Music.

31 (Action) **ORCHESTRA STARTS PLAYING** Who Wouldn't Love You (Burke) (Direct Cue) ¼ Min

Musical notation for item 31. Tempo: *For trot*. Copyright: 1925, by Leo Forst.

NOTE: Stop short when Frank stops Braveheart dancing.

32 (Title) YOU'VE GOT A NERVE Anelante (Gabriel Marie) 1½ Min.

Handwritten: *poco spitato*
Musical notation for 'YOU'VE GOT A NERVE' with dynamics *p* and *pp*. Copyright by G. Ricordi & Co.

33 (Action) BRAVEHEART MAKES INDIAN SIGN IN DOORWAY Indian Love Call (Friml) ¼ Min.

Theme

Handwritten: *(Trumpet)*
Musical notation for 'BRAVEHEART MAKES INDIAN SIGN' with a 'Stop' instruction. Copyright by G. Schirmer.

NOTE: Solo muted trumpet—orchestra tacet.

34 (Action) BRAVEHEART GONE Eleanor (Deppen) ¾ Min.

Handwritten: *Moderato*, *Cello Solo*, *mf*
Musical notation for 'BRAVEHEART GONE'. Copyright 1918, by Sam Fox Pub. Co.

35 (Title) IT WAS NOT IN MY MIND THEME: From the Land of the Sky Blue Water (Cadman) .. ¾ Min.

Handwritten: *Moderato*
Musical notation for 'IT WAS NOT IN MY MIND'. Copyright by G. Schirmer.

36 (Title) THE BIG GAME Allegro No. 10 (Lake) 2¼ Min.

Handwritten: *Galop*
Musical notation for 'THE BIG GAME'. Copyright 1914, by Carl Fischer.

37 (Title) HE IS NUMBER ELEVEN Boala March from "College Life" (Hinrichs) ½ Min.

Handwritten: *Play to action*
Musical notation for 'HE IS NUMBER ELEVEN'. Copyright 1912, by G. Schirmer.

38 (Title) THE END OF THE FIRST HALF Dramatic Agitato (Berg) 1¾ Min.

Handwritten: *Play to action*
Musical notation for 'THE END OF THE FIRST HALF'. Copyright 1922, by Ross Jungerickel.

39 (Action) PLAYERS IN DRESSING ROOM START CHEERING Repeat No. 22 "Bingo" ½ Min.

Handwritten: *Moderato*
Musical notation for 'PLAYERS IN DRESSING ROOM START CHEERING'.

40 (Action) FRANK THROWS PAPER BALL TO CONFEDERATE OUTSIDE Hurry No. 22 (Lake) ½ Min.

Handwritten: *Lively*, *f*
Musical notation for 'FRANK THROWS PAPER BALL TO CONFEDERATE OUTSIDE'. Copyright 1916, by Carl Fischer.

41 (Title) NEAR THE END Allegro Vivace (Lake) 2½ Min.

Handwritten: *Allegro*
Musical notation for 'NEAR THE END'. Copyright 1916, by Carl Fischer.

42 (Title) THE INVESTIGATION The False Accusation (Axt) 2 Min.

Handwritten: *Andante*, *Moderato*
Musical notation for 'THE INVESTIGATION'. Copyright 1925, by Robbins-Engel.

Band of Paris

43 (Title) NO ONE IS INTERESTED Falling Rose Leaves (Sanders) 2 Min.

Andante Mod^{to}

Copyr. 1922 by Belwin.

44 (Action) BRAVEHEART LEAVES NELSON HOME All Alone (Berlin) 1/2 Min.

Slow
pp

Copyr. 1924 By Irving Berlin.

Furioso

45 (Title) BAD NEWS TRAVELS Tumultuoso (Gabriel Marie) 1 Min.

not very fast

Copyr. 1918 by Ricordi.

46 (Action) BRAVEHEART SEEN NOTE: Stop short when chief raises hand. Appassionato No. 1 (Rapee-Axt) 1 1/4 Min.

All^o
f

Copyr. 1923 by Robbins Engel.

47 (Title) ACCORDING TO CUSTOM Indian Dance from "Natoma" (Herbert) 1 3/4 Min.

Masstoso
B. Dr.
Indian Dance

Copyr. 1911 by G. Schirmer.

Omara Intermezzo

48 (Title) IT IS THE LAW Natoma Selection (Herbert) 1 1/4 Min.

Mod^{to}
pp

Copyr. 1911 - G. Schirmer.

Rases

49 (Title) ALTHOUGH BRANDED Constance (Golden) 1 Min.

Mod^{to}
p

Copyr. 1919 by Photo Play Music Co

50 (Title) WHILE BRAVEHEART FIGHTS NOTE: Direct Cue—follow action on screen. Tom-Tom Solo—Orchestra tacet 1/8 Min.

51 (Title) THE WAYS OF PEACE Indian Orgy (Rapee-Axt) 1/2 Min.

All^o Feroce
f
Indian War Dance

Copyr. 1924 by Robbins - Engel Inc.

52 (Action) COURT ROOM SCENE Prelude Act No. 3 "Kunihild" (Kistler) 1 Min.

And^{te} serioso
mf
Kunihild Prelude

Copyr. 1917 by Carl Fischer.

53 (Action) NEWSBOY IS SEEN Hurry No. 87 (Berge) 1 Min.

All^o Giusto
sf
p

Copyr. 1916 Carl Fischer

54 (Action) INDIANS SEEN Agitato No. 30 (Lake) 1 1/4 Min.

Agitato
f

NOTE: Play to action horses' hoofs, tom-tom ad lib.
Copyr. 1917 S. M. Tberg.

55 (Action) SOLDIERS DISMOUNT Dram. Tension No. 67 (Shepherd) 1 Min.

Musical notation for "SOLDIERS DISMOUNT" with tempo marking *Molto Mod.to* and copyright notice: *Copyr. 1917, by S. M. Berg*

56 (Title) KIYOTE CAMP Indian War Dance (Berge) ¾ Min.

Musical notation for "KIYOTE CAMP" with tempo marking *M. to* and copyright notice: *Copyr. 1918, by G. Schirmer.*

57 (Action) DOROTHY RUSHES FROM CAMP Agitato No. 11 (Lake) 1½ Min.

Musical notation for "DOROTHY RUSHES FROM CAMP" with tempo marking *M. to* and copyright notice: *Copyr. 1915, by Carl Fischer.*

58 (Action) BRAVEHEART THROWS KIYOTE TO GROUND Agitato No. 12 (Lake) ¼ Min.

Musical notation for "BRAVEHEART THROWS KIYOTE TO GROUND" with tempo marking *M. to* and copyright notice: *Copyr. 1914, by Carl Fischer.*

59 (Action) BRAVEHEART AND KIYOTE START TO FIGHT Furioso No. 1 (Rapee-Axt) 1¾ Min.

Musical notation for "BRAVEHEART AND KIYOTE START TO FIGHT" with tempo marking *M. to Molto* and copyright notice: *Copyr. 1924, by Robbins-Engel, Inc*

60 (Action) BRAVEHEART WINS FIGHT—STANDS UP.. Agitato No. 20 (Lake) ½ Min.

Musical notation for "BRAVEHEART WINS FIGHT—STANDS UP..". Includes tempo marking *Not fast Macetoso* and handwritten notes: *Finale - Royal*

61 (Action) SOLDIERS SEEN WAITING Conspiracy (Savino) 2 Min.

Musical notation for "SOLDIERS SEEN WAITING" with tempo marking *Agitato* and copyright notice: *Copyr. 1923, by G. Schirmer.*

62 (Action) SOLDIERS LEAVE Repeat No. 2 "Indian Music" 1 Min.

Musical notation for "SOLDIERS LEAVE" with tempo marking *Mod: to*. Includes handwritten note: *Indian Dance (Intermezzi)*

63 (Title) ONCE AGAIN Repeat No. 14 "By the Waters of Minnetonka" 1 Min.

Musical notation for "ONCE AGAIN" with tempo marking *And: to Mod: to*. Includes handwritten note: *The White Rose (Song)*

64 (Title) I CAN'T FORGET I LOVE YOU Repeat Theme No. 35 1 Min.

Musical notation for "I CAN'T FORGET I LOVE YOU" with tempo marking *Mod: to*. Includes handwritten note: *Cadman*

65 (Title) YOU ARE WHITE Repeat No. 10 "Indian Love Call" To end

Musical notation for "YOU ARE WHITE" with tempo marking *slow*. Includes handwritten note: *Theme*

NOTE: Start "PP," crescendo for fade-out, "F" finish.

THE END

Country of Origin, U. S. A.

95:1641:2