



WARNER BROS
Classics of the Screen

"Broadway After Dark"

FOUNDED ON THE PLAY BY

OWEN DAVIS

WITH

Adolphe Menjou, Anna Q. Nilsson
and Carmel Myers

DIRECTED BY

MONTA BELL

A HARRY RAPF PRODUCTION

MUSIC COMPILED BY

JAMES C. BRADFORD

Complete Orchestrations and single parts of all compositions contained herein can be purchased from
CAMEO MUSIC PUBLISHING CO., INC., 112-118 West 44th Street, New York City

“BROADWAY AFTER DARK”

Compiled by James C. Bradford

- 1 AT SCREENING Give My Regards To Broadway (Cohan) 1 3/4 Min.

Marcia.

- 2 (Title) THE EQUITY BALL Linger Awhile (Rose) 2 1/4 Min.

Mod.to Legato

- 3 (Title) HERE COMES FRED STONE In Love With Love (Kern) 1 1/4 Min.

Mod.to

- 4 (Title) IN THE SHADOW OF BROADWAY THEME: Broadway Rose (Spencer) 1 3/4 Min.

Valse lente.

NOTE: Play as a ballad, not as a dance number refrain only.

- 5 (Title) YOU'RE WRONG TOM That Wonderful Mother Of Mine (Goodwin) 1 1/4 Min.

Slowly & tenderly.

NOTE: Play "PP" con sordini slowly.

- 6 (Title) CUTIE IT'S TAKEN ME THREE MONTHS ... Chanson Melancholique (Collinge) 3/4 Min.

And.te

- 7 (Action) RALPH AND HELEN IN CORRIDOR Dew Drops (Rapee-Axt) 1 1/4 Min.

All.to graxioso

- 8 (Title) THE NIGHT COURT Romanza Senza Parole (Soro) 1 Min.

And.te con moto.

- 9 (Action) ROSE WALKS AWAY FROM JUDGE A Prohibition Episode (Aborn) 1 3/4 Min.

Marcia funebre

- 10 (Action) JACK IN CELL—STARTS PHONOGRAPH Who'll Take My Place (Klages) Direct Cue 1/2 Min.

Fox Trot tempo

- 11 (Title) JUST A STEP FROM BROADWAY Chianti (Friml) 1 1/2 Min.

Tempo giusto

- 12 (Title) WHILE UP TOWN Arcady (Jolson) 2 Min.

Mod.to

D = Insert Love Note -

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13 (Action) INSERT-LOVE NOTE I Love You (Archer) 1 Min.

Fox Trot

NOTE: Refrain only. Copyr. by Leo Feist Inc. -

14 (Title) JUST ANOTHER BROADWAY PARTY Learn To Do the Strut (Berlin) 2 Min.

Fox Trot.

Copyr. 1923, by Irving Berlin Inc.

15 (Action) JACK STARTS TO PLAY VIOLIN Marcheta (Schertzing) 1 Min.

Valse lento

Copyr. 1923, by The John Franklin Co.

16 (Action) JACK FINISHES PLAYING VIOLIN No, No, Nora (Erdman) 2 Min.

Fox Trot.

Copyr. 1923 by Leo Feist Inc. - -

17 (Action) GIRLS LEAVING-DRUNKS ENTER SINGING Repeat No. 9 "A Prohibition Episode" 1/2 Min.

Marcia funebre.

18 (Action) RALPH AND HELEN ENTER APARTMENT . So This Is Love (Goetz) 2 3/4 Min.

Valse lento

Copyr. 1923, by Harms Inc.

19 (Action) TELEPHONE RINGS Mamma Loves Papa (Baer) 2 Min.

Fox Trot.

NOTE: Play as a ballad. Copyr. 1923, by Leo Feist Inc.

20 (Action) RALPH LEAVES Last Night On the Back Porch (Brown) 2 Min.

Jazz

NOTE: Play as a ballad. Copyr. 1923, by Skidmore Music Co.

21 (Title) DAWSON IS THERE ANYTHING REAL May Dreams (Borch) 1 1/4 Min.

And. Mod. to

Copyr. 1918, by Belwin Inc.

22 (Title) SO THE PILGRIMAGE BEGAN Le Retour (Bizet) 2 Min.

All. e

Copyr. 1911, by G. Schirmer.

23 (Action) RALPH ENTERS BOARDING HOUSE Old Timers (Lake) 2 1/2 Min.

Valse

Copyr. 1917, by Carl Fischer.

24 (Title) BROADWAY LOVES ITS JAZZ..... Raggedy Ann (Kern) 1 1/4 Min.

Copyr. by T. B. Harms & Co.

25 (Title) ANOTHER DINNER PARTY Julian Waltz (Kleinecke) 2 Min.

Tempo di Valse.

Copyr. by G. Schirmer

26 (Action) FLASH-BACK TO BOARDING HOUSE PARTY That Bran' New Gal O'Mine (Akst) 2 Min.

Fox Trot.

Copyr. 1923, by M. Wilmark & Sons.

27 (Title) IN THE ROOMING HOUSE EACH DAY Bohemiana (Smith) 1 1/4 Min.

All. e vivo

Copyr. 1919, by Carl Fischer.

D- Street Scene

28 (Action) STREET SCENE Feld in Yodels (Van Dyke) 1 1/4 Min.

Waltz.

 Copyr. 1923, by Belwin Inc.

29 (Action) DETECTIVE SEES ROSE Andante Appassionato (Castillo) 2 Min.

Mod.^{to}

 Copyr. 1917, by S. M. Berg.

30 (Action) JACK ENTERS BOARDING HOUSE Marche Mignonne (Poldini) 2 3/4 Min.

Copyr. 1920, by G. Schirmer.

31 (Title) I'VE COME TO SAY GOOD-BYE Repeat Theme No. 4 2 1/2 Min.

Valse lente

32 (Title) SO ROSE WALKED OUT Canzonetta (Herbert) 2 3/4 Min.

All.^{to}

 Copyr. 1916, by Carl Fischer.

33 (Title) A NEW WORLD Marionette (Arndt) 1 1/2 Min.

All.^o vivo

 NOTE: Play at lively snappy tempo. *sempre stacc.*
 Copyr. 1917, by Sam Fox Pub. Co.

34 (Action) FADE-OUT OF AUTO ACCIDENT Repeat Theme No. 4 3/4 Min.

Valse lente.

35 (Title) RALPH CAME TO WATCH Marcellonie (Dicker) 2 Min.

Copyr. 1923, by Sam Dicker Co.

36 (Title) JUST THE SAME OLD STORY Song of Love (Romberg) 2 1/2 Min.

Valse Mod.^{to}

 Copyr. 1921, by Leo Feist Inc.

37 (Title) WILL YOU ASK DEVLIN Chant D'Amour (Frommel) 2 1/2 Min.

And.^{te} appass.

 Copyr. 1921, by Belwin Inc.

38 (Title) A FEW HOURS LATER Vision d'Amour (Friml) 4 3/4 Min.

Mod.^{to} appass.^{to}

 Copyr. 1923, by G. Schirmer.

39 (Title) SO I HELPED YOUR LITTLE GAME Repeat Theme No. 4 2 Min.

Valse lente

40 (Title) AND SOME REACH THE HEIGHTS Marche Mignonne (Poldini) 1 1/2 Min.

Copyr. 1920, by G. Schirmer.

41 (Action) CLOSE UP TAXI DRIVER Mamma Goes Where Papa Goes (Ager) (Direct Cue) 1/2 Min.

Fox Trot Tempo

 Copyr. 1923, by Ager Yellen & Bornstein.

THE END

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