

LOUIS B. MAYER

presents

The REGINALD BARKER PRODUCTION

BROKEN BARRIERS

A METRO PICTURE

Length of film, 6 reels (5505 feet)

Maximum projection time, 70 minutes



- 1 AT SCREENINGThe Swallows (Klein)2½ Min.

Tempo di Galop.

 Musical notation for 'The Swallows' in 2/4 time, marked *Tempo di Galop.* and *mf*.
 Copyright 1919, by M. Wilmarth & Sons.

- 2 (Action) GIRL GRABS TELEGRAM FROM BOYLove's Reward (Hauenschild)4 Min.

And.^{te}

 Musical notation for 'Love's Reward' in 2/4 time, marked *And.^{te}* and *p*.
 Copyright 1923 by Music Buyers Co

- 3 (Title) GRACE GAINED MORE KNOWLEDGEButterfly Dance (Miles)2½ Min.

Merrily

 Musical notation for 'Butterfly Dance' in 2/4 time, marked *Merrily* and *mf*.
 Copyright 1918, by Sam Fox Pub. Co.

- 4 (Title) I LIKE YOUCupid's Awakening (Sintenis)2½ Min.

Valse
cantabile

 Musical notation for 'Cupid's Awakening' in 3/4 time, marked *Valse* and *cantabile*.
 Copyright 1919, by E.T. Paull.

- 5 (Title) I AM GOING OVERFloraison D'Amour (Dyck)2½ Min.

Mod.^{to}
p dolce

 Musical notation for 'Floraison D'Amour' in 2/4 time, marked *Mod.^{to}* and *p dolce*.
 Copyright 1925, by Harkes & Sons.

- 6 (Title) TOMMY KEMP'S SHACKInterlude (De Leone)2½ Min.

Lento e Sost.^o
Engl. Horn or Cl.

 Musical notation for 'Interlude' in 3/4 time, marked *Lento e Sost.^o* and *Engl. Horn or Cl.*.
 Copyright 1924, by G. Schirmer.

- 7 (Title) ISN'T THIS A ROMANTICNola (Arndt)4 Min.

All^{to} Mod.^{to}

 Musical notation for 'Nola' in 2/4 time, marked *All^{to} Mod.^{to}* and *p*.
 Copyright 1916, by Sam Fox Pub Co.

- 8 (Action) CHOP SUEY RESTAURANTJealous Moon (Zamecnik)2½ Min.

Mod.^{to} con moto

 Musical notation for 'Jealous Moon' in 2/4 time, marked *Mod.^{to} con moto* and *p*.
 Copyright 1918, by Sam Fox Pub Co.

- 9 (Action) MAN INTERRUPTS DANCERSMelodie (Huerter)4 Min.

And.^{te} cantabile

 Musical notation for 'Melodie' in 2/4 time, marked *And.^{te} cantabile* and *p*.
 Copyright 1916, by The Boston Music Co.

- 10 (Title) SUNDAY MORNINGLe Retour (Bizet)2½ Min.

rit
all 8va.

 Musical notation for 'Le Retour' in 2/4 time, marked *rit* and *all 8va.*.
 Copyright 1911, by G. Schirmer.

- 11 (Action) FATHER FOLLOWS GIRL FROM ROOMArtist's Reverie (Aubry)3 Min.

Valse
dolce

 Musical notation for 'Artist's Reverie' in 3/4 time, marked *Valse* and *dolce*.
 Copyright by Ed. B. Marks Music Co

12 (Action) FADE-OUT AFTER GIRL LOOKS AT RING...Miss Blue Eyes (Bergh)1½ Min.

All^o scherzando.

 Musical notation for Miss Blue Eyes, featuring a treble clef, 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked *All^o scherzando*. Dynamics include *mf*. Copyright 1923 by J. S. Elwin.

13 (Action) BOY LEAVES COUPLE SEATED ON LAWN .Repeat No. 9 4 Min.

And^{te} cantabile.

 Musical notation for Boy Leaves Couple Seated on Lawn, featuring a treble clef, 3/4 time signature, and a key signature of one flat (F). The tempo is marked *And^{te} cantabile*.

14 (Title) SINCE THE MEETINGBridal Paths (Langford)1½ Min.

All^o

 Musical notation for Since the Meeting, featuring a treble clef, 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked *All^o*. Copyright 1923 by Music Buyers Co.

15 (Action) OLD LADY INTRODUCES GIRL TO FEMALE GUEST Floraison D'Amour (Dyck)6½ Min.

Mod^o

 Musical notation for Old Lady Introduces Girl to Female Guest, featuring a treble clef, 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked *Mod^o*. Copyright by Harry Press-Son.

SEGUE: Constance (Golden)

Mod^o cantabile.

 Musical notation for Segue: Constance, featuring a treble clef, 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked *Mod^o cantabile*. Copyright 1919 by Photo Play Music Co.

16 (Action) MAN FOLLOWS GIRL FROM HOUSE Repeat No. 9¼ Min.

And^{te} cantabile

 Musical notation for Man Follows Girl from House, featuring a treble clef, 3/4 time signature, and a key signature of one flat (F). The tempo is marked *And^{te} cantabile*.

17 (Title) IT WAS GRACE'S LAST DAY Le Retour (Bizet)1½ Min.

All^o

 Musical notation for It Was Grace's Last Day, featuring a treble clef, 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked *All^o*. Copyright 1916 by G. Schirmer.

18 (Title) TELL HIM TO LISTEN Nature's Awakening (Kempinski) 4 Min.

Adagio

 Musical notation for Tell Him to Listen, featuring a treble clef, 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked *Adagio*. Copyright 1922 by Photo Play Music Co.

19 (Action) BROTHER SLAPS SISTERPensee D'Amour (Bucalossi)2½ Min.

Mod^o e con molto espress.

 Musical notation for Brother Slaps Sister, featuring a treble clef, 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked *Mod^o e con molto espress.*. Copyright 1907 by Boosey & Co.

20 (Title) THERE IS A WRONG AND A RIGHT.....Gloaming (Kempinski)1½ Min.

All^o

 Musical notation for There is a Wrong and a Right, featuring a treble clef, 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked *All^o*. Copyright 1919 by Photo Play Music Co.

21 (Action) AFTER AUTO ON SCREENRepeat No. 9 2½ Min.

And^{te} cantabile.

 Musical notation for After Auto on Screen, featuring a treble clef, 3/4 time signature, and a key signature of one flat (F). The tempo is marked *And^{te} cantabile*.

22 (Title) NOTHING BUT OUR LOVE Light Agitato (Noyes) 1 Min.

Allegro agitato

 Musical notation for Nothing but Our Love, featuring a treble clef, 2/4 time signature, and a key signature of one flat (F). The tempo is marked *Allegro agitato*. Copyright 1922 by Hawkes & Son.

23 (Action) ACCIDENTScented Violets (Reynard)3 Min.

Mod^o espress.

 Musical notation for Accident, featuring a treble clef, 2/4 time signature, and a key signature of one flat (F). The tempo is marked *Mod^o espress.*. Copyright 1919 by Sam Fox Pub. Co.

24 (Title) SO GRACE HAD BROUGHTRepeat No. 9 4 Min.

And^{te} cantabile

 Musical notation for So Grace had Brought, featuring a treble clef, 3/4 time signature, and a key signature of one flat (F). The tempo is marked *And^{te} cantabile*.

THE END

Country of Origin and Production U. S. A.

Complete Orchestrations and single parts of all compositions contained herein can be purchased from
 Gessco Music Service Corporation, 111-112 West 44th Street, New York City

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