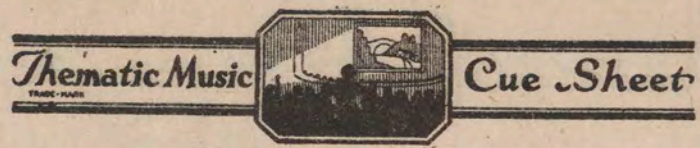


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M. J. MINTZ (PATENT)
JULY 31, 1923.

C. C. BURR
presents
JOHNNY HINES
in
"THE BROWN DERBY"
Music compiled by Dr. Edward Kilenyi
A FIRST NATIONAL PICTURE

1 AT SCREENING In Your Green Hat (Ager) 1 Min.

Fox-Trot
mf

Copyr. 1916 Ager-Yellen-Bornstein

2 (Title) INFERIORITY COMPLEX Pierrot Sommeille (Popy) 1 Min.

And^{te}
pp

Copyr. Phi Cepho

3 (Title) TOMMY BURKE - A PLUMBER Allegro Perpetuo (Savino) 2 1/4 Min.

All^o mod^{to}

Copyr. 1916 Robbins-Engel

4 (Title) THE HOME OF THE LATE Moon Madness (Lodge) 1 1/2 Min.

All^o
mf

Copyr. 1915 Robbins-Engel

5 (Title) WHY YOU ARE ONE The Hustler (Srawley) 1 1/4 Min.

All^o

Copyr. 1914 Geo. H. Sanders

6 (Action) INTERIOR OF LAWYER'S OFFICE In Minor Mode No. 2 (DeKoven) 1 Min.

All^o
mf

Copyr. 1915 John Church Co.

7 (Action) LETTER INSERT Repeat No. 1 "In Your Green Hat" 3 Min.

Fox-Trot

8 (Action) AUTO RACE SEEN Radio Galop (Bub) 3/4 Min.

Galop

Copyr. Music Buyers

9 (Action) NEGRO HELPER FINDS P. D. PLATE Whistling Rufus (Mills) 1 1/4 Min.

Two Step

Copyr. 1916 Walter Jacobs

✓ 10 (Title) THIS DERBY SAVED ME Repeat No. 1 "In Your Green Hat" 1 Min.

Fox-Trot

✓ 11 (Action) TOMMY AT TELEPHONE Jupiter (Krier) 2 Min.

Galop

Copy. Georges Krier.

✓ 12 (Action) INTERIOR OF RICH HOME Sympathy Waltz (Bibo) 2 Min.

Valse mod^{te}

Copy. 1926 Leo Feist.

✓ 13 (Action) TOMMY ENTERS HOUSE Melody Caprice (Squire) 3 Min.

NOTE: Play with Piano Solo effects.

Maestoso

Copy. 1917 Hawkes.

✓ 14 (Action) BEFORE PLUMBER'S SHOP Playful Allegro (Savino) 3 3/4 Min.

All^o grazioso

Copy. 1925 Roddins - Engel.

✓ 15 (Title) A MODERN BARBER SHOP Smile A Little Bit (Shelvin) 4 1/2 Min.

Mod^{to}

Copy. 1925 Henry Waterson.

SEGUE: Captain Betty (Baxter)

All^o

Copy. 1914 Sam Fox.

✓ 16 (Title) FIX THEM UP NICE, DEAR Jealous (Little) 1 1/4 Min.

Fox-Trot

Copy. 1924 H. Waterson.

✓ 17 (Title) THE TEA PARTY I'm Gonna Charleston Back to Charleston (Handman) 3 3/4 Min.

Mod^{to}

Copy. 1925 J. H. Remick.

✓ 18 (Title) TIME TO RETIRE That Certain Party (Donaldson) 2 1/4 Min.

Mod^{to}

Copy. 1925 J. Berlin.

✓ 19 (Action) WHISTLE BLOWS—HAT BLOWN AWAY Stop It (Kaufman) 2 3/4 Min.

All^o

Copy. 1920 Sam Fox.

✓ 20 (Title) THAT EVENING Ting-A-Ling (Little) 1 1/4 Min.

Valse mod^{to}

Copy. 1926 Henry Waterson.

21 (Action) CAR STOPS Gemma (Maclean) 1¼ Min.

Musical notation for 'CAR STOPS' by Gemma (Maclean). Tempo: *All^{to}*, dynamic: *mp*. Copyright: 1911 Hawkes.

22 (Action) INTERIOR OF ROOM—THIEF ATTACKS
PREACHER Poursuite (Fesse) 1 Min.

Musical notation for 'INTERIOR OF ROOM—THIEF ATTACKS PREACHER' by Poursuite (Fesse). Tempo: *All^o*. Copyright: 1917 J. Yves.

23 (Title) MY FRIEND WANTS TO March of the Trolls (Hosmer) 2¾ Min.

Musical notation for 'MY FRIEND WANTS TO' by March of the Trolls (Hosmer). Tempo: *Marchia*. Copyright: 1923 Oliver Ditson.

24 (Action) PREACHER MARRIES TOMMY AND GIRL... Wedding March (Mendelssohn) ½ Min.

Musical notation for 'PREACHER MARRIES TOMMY AND GIRL...' by Wedding March (Mendelssohn). Tempo: *All^o vivace*, dynamic: *ff*. Copyright: 1911 G. Ascher.

25 (Action) POLICE ENTER ROOM Thrills (Sanders) 2¼ Min.

Musical notation for 'POLICE ENTER ROOM' by Thrills (Sanders). Tempo: *Lively*, dynamic: *mf*. Copyright: 1925 Geo. Sanders.

26 (Action) HOTEL LOBBY Jeux (Turina) 2½ Min.

Musical notation for 'HOTEL LOBBY' by Jeux (Turina). Tempo: *Allegro vivo*, dynamic: *ff*. Copyright: 1924 Rouart-Lerville.

27 (Title) YOU ARE AN UNCLE Pollywog's Frolic (Rapee-Axt) 3¼ Min.

Musical notation for 'YOU ARE AN UNCLE' by Pollywog's Frolic (Rapee-Axt). Tempo: *Martellato*, dynamic: *mf*. Copyright: 1923 Robbins-Engel.

28 (Action) GIRL FAINTS Comedy (Ketelbey) 2½ Min.

Musical notation for 'GIRL FAINTS' by Comedy (Ketelbey). Tempo: *All^o vivace*. Copyright: 1924 Bosworth.

29 (Title) I'M HER FATHER Land of Delight (O'Hare) 4¾ Min.

Musical notation for 'I'M HER FATHER' by Land of Delight (O'Hare). Tempo: *All^{to}*. Copyright: 1922 Oliver Ditson.

SEGUE: Caprice (Somerville)

Musical notation for 'SEGUE: Caprice (Somerville)'. Tempo: *All^{to}*. Copyright: 1924 Hawkes.

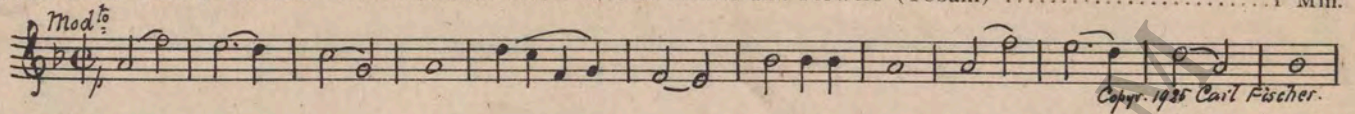
30 (Title) NOW THAT YOU ARE Spring Is Here (Bennett) 1 Min.

Musical notation for 'NOW THAT YOU ARE' by Spring Is Here (Bennett). Tempo: *mod^{to}*, dynamic: *f-mf*. Copyright: 1926 Shapiro+Bernstein.

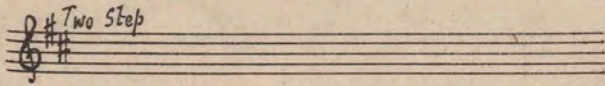
31 (Title) NEXT MORNING Misterioso Burlesque (Savino) 2½ Min.

Musical notation for 'NEXT MORNING' by Misterioso Burlesque (Savino). Tempo: *All^o mod^{to}*, dynamic: *pp*. Copyright: 1924 Robbins-Engel.

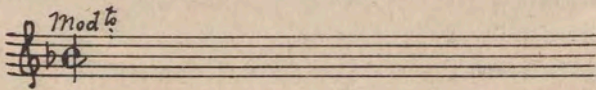
32 (Title) I AM NOT YOUR UNCLE Days of Hearts and Flowers (Tobani) 1 Min.



33 (Title) MY BOSS MAY BE Repeat No. 9 "Whistling Rufus" 3/4 Min.



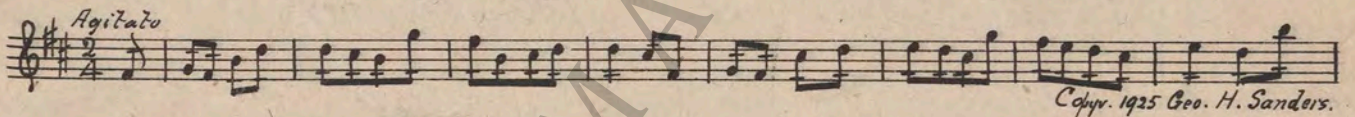
34 (Title) BRING MY BAG Repeat No. 32 "Day of Hearts and Flowers" 1 Min.



35 (Title) THE REAL UNCLE Gum Sucker's March (Grainger) 1 1/2 Min.



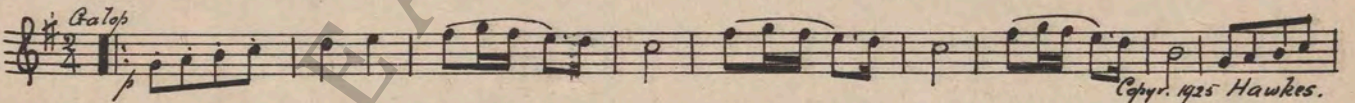
36 (Action) TOMMY READS LETTER Restless Bows (Srawley) 4 3/4 Min.



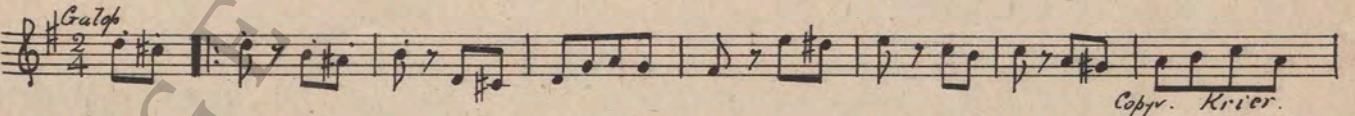
SEGUE: Aeroplane Galop (Lamothe)



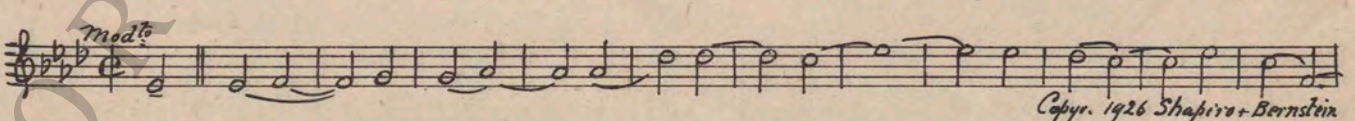
37 (Action) MOTORBOAT STARTS Comedy Galop (Fahrbach) 2 3/4 Min.



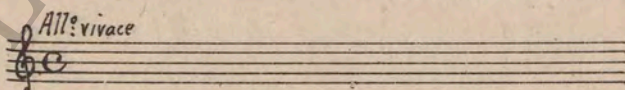
38 (Title) THROW ME A LIFE SAVER Prestissimo (Fantapie) 1 3/4 Min.



39 (Title) I WANT TO APOLOGIZE I'm Lonely Without You (Green) 1 Min.



40 (Action) TOMMY AND GIRL UNDER WEDDING BELL. Repeat No. 24 "Wedding March" 3/4 Min.



NOTE: Play it in jazz tempo.

THE END

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 West 47th Street, New York City.

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