

M. J. MINTZ (PATENT)  
JULY 31, 1943.

Sunday  
Sept 12



# BROWN OF HARVARD

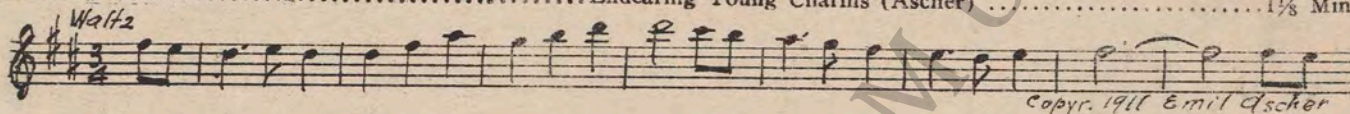


Adapted from  
RIDA JOHNSON YOUNG'S  
Celebrated stage play  
by A. P. YOUNGER  
Directed by JACK CONWAY  
Music compiled by Ernst Luz

## A METRO-GOLDWYN-MAYER PICTURE

Length of film 8 reels (7900 feet). Maximum projection time 1 hour, 35 minutes

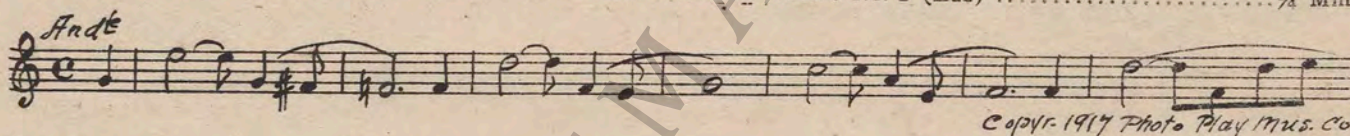
- 1 AT SCREENING ..... Endearing Young Charms (Ascher) ..... 1 1/8 Min.



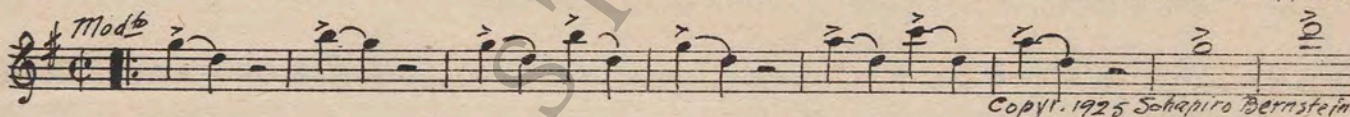
- 2 (Title) TOM BROWN ..... Shepherd's Pipe and Summer Skies (Falk) ..... 2 1/4 Min.



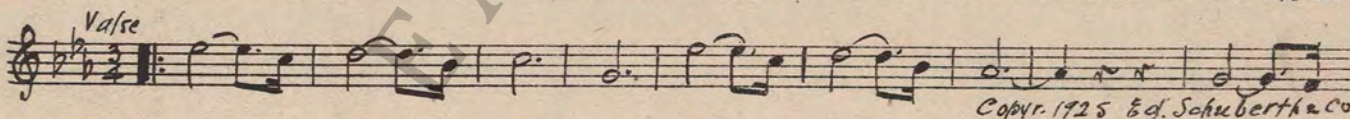
- 3 (Title) THE FELLOWS ARE GIVING ME ..... Light Romantic Theme No. 2 (Luz) ..... 1/4 Min.



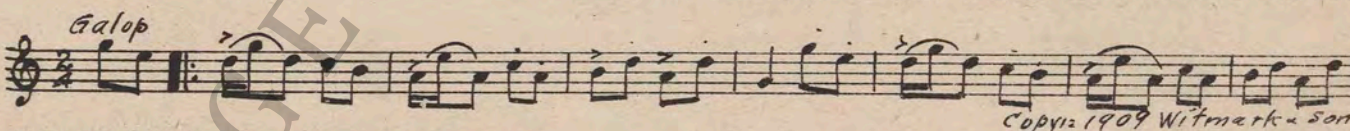
- 4 (Title) CAMBRIDGE ..... Collegiate (Jaffe) ..... 2 1/4 Min.



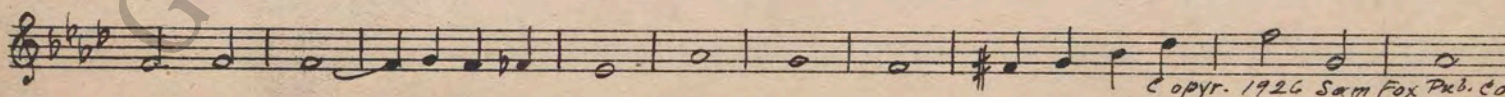
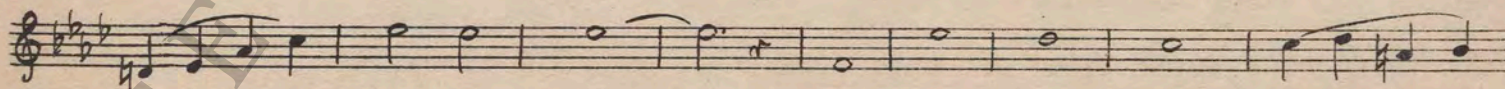
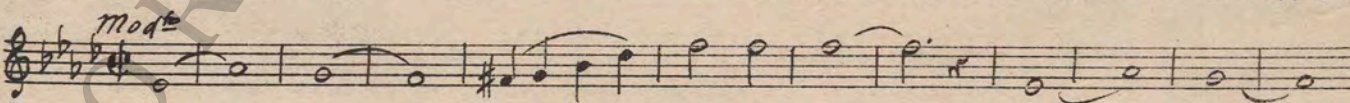
- 5 (Title) NICE OF YOU TO MEET ME ..... Till the Dawn Comes Creeping (Wardell) ..... 1 1/8 Min.



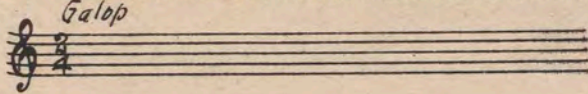
- 6 (Title) TOM FINALLY MANAGED ..... The Swallows (Klein) (LIGHT BLUE) ..... 1 1/8 Min.



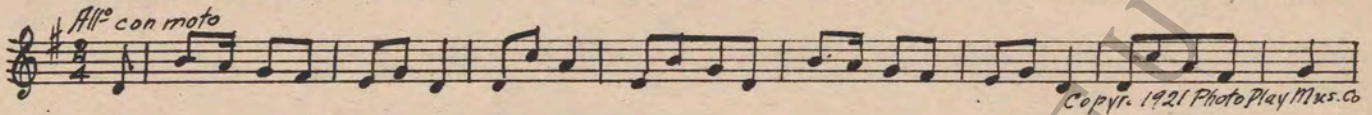
- 7 (Action) BOY THROWN OUT OF HOUSE SECOND TIME ..... Love Bound (Rupp) (WHITE) ..... 1 1/8 Min.



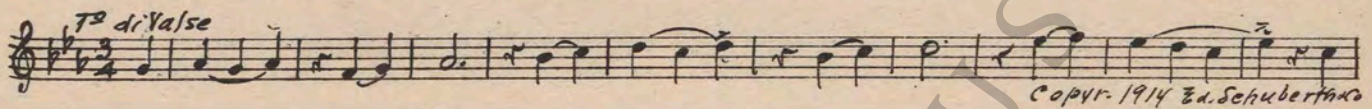
8 (Action) **PROFESSOR INTERRUPTS BROWN AND GIRL AT AUTO** ..... Repeat No. 6 (LIGHT BLUE) ..... 1½ Min.



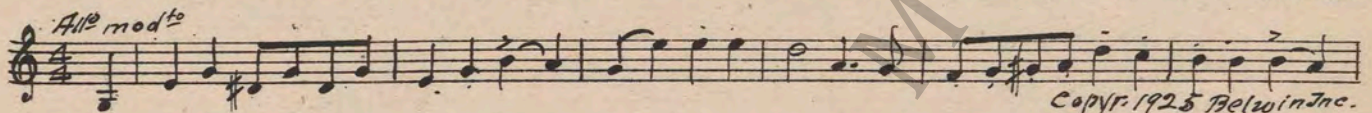
9 (Title) **IN THE THIRD HOUSE**..... Upidee from "Five College Songs" (Luz) ..... 1½ Min.



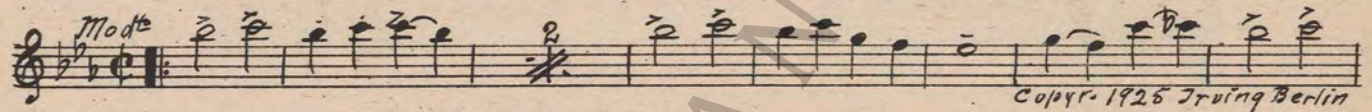
10 (Action) **CLOSE-UP OF BOY WITH ACCORDEON**..... La Flamme (Evelyn) ..... 2¼ Min.



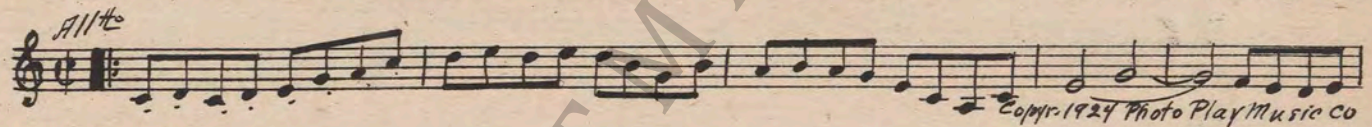
11 (Title) **I WOULDN'T ROOM WITH YOU**..... A Love Lesson (Fresco) ..... 2¼ Min.



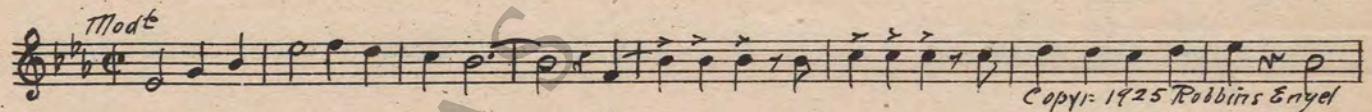
12 (Title) **GREAT** ..... Yes, Sir, That's My Baby (Donaldson) ..... 1½ Min.



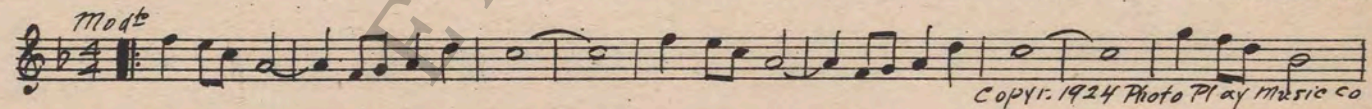
13 (Action) **BOYS GET UP TO LEAVE ROOM**..... Lace and Ruffles (Schertzing) ..... 2¼ Min.



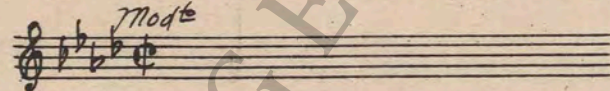
14 (Title) **FRESHMEN** ..... Freshie (Greer) ..... 1½ Min.



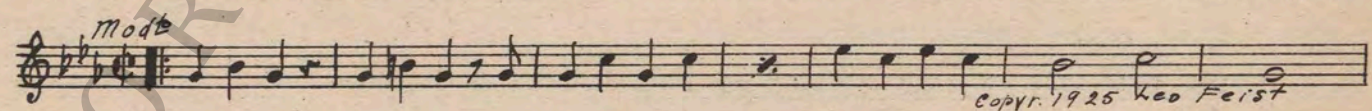
15 (Action) **TWO BOYS SEPARATE AFTER NECKTIE COMEDY** ..... The Trysting Place (Schertzing) ..... 2¼ Min.



16 (Action) **GIRL TELLS BROWN SHE HAS ALREADY ACCEPTED INVITATION TO DANCE** ..... Repeat No. 7 (WHITE) ..... 2¼ Min.



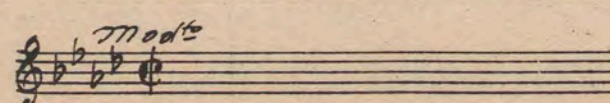
17 (Title) **GIVEN POMEREY'S DANCE** ..... Five Foot Two, Eyes of Blue (Henderson) ..... 1½ Min.



18 (Action) **BOY STOPS DANCING—WALKS TO GIRL**..... Thru' the Night (Logan) ..... 1½ Min.



19 (Title) **HOW TO PLAY SOLITAIRE** ..... Repeat No. 7 (WHITE) (Play slow) ..... 1½ Min.



NOTE: Play one strain.

20 (Action) **BOY KISSES GIRL** ..... Ombres d'Automne (Mayne) ..... 2¼ Min

*Andte*  
Musical notation for 'BOY KISSES GIRL' in 2/4 time, featuring a melody with eighth and sixteenth notes. Copyright 1924 Bosworth & Co.

21 (Title) **OKAY, DEACON** ..... Repeat No. 6 (LIGHT BLUE) ..... 1½ Min.

*Galop*  
Musical notation for 'OKAY, DEACON' in 2/4 time, consisting of a single staff with a treble clef and a key signature of one flat.

22 (Action) **POLICE ARREST BOY IN WHITE OVER-COAT** ..... To the Land of My Own Romance (Herbert) ..... 1½ Min.

*Valse lento*  
Musical notation for 'POLICE ARREST BOY IN WHITE OVER-COAT' in 3/4 time, featuring a waltz-style melody. Copyright 1911 Witmark & Son.

23 (Action) **FADE-OUT OF TWO BOYS** ..... Row, Row, Rosie (Meyer) ..... 1½ Min.

*Modto*  
Musical notation for 'FADE-OUT OF TWO BOYS' in 2/4 time, featuring a melody with eighth notes and rests. Copyright 1925 Ager Yellen & Bornstein.

24 (Action) **BOY ON SHORE SHOWS** ..... Repeat No. 15 "Trysting Place" ..... 2¼ Min.

*Modto*  
Musical notation for 'BOY ON SHORE SHOWS' in 2/4 time, consisting of a single staff with a treble clef and a key signature of one flat.

25 (Title) **YOU BETTER LET THE DOCTOR** ..... Repeat No. 7 (WHITE) ..... 1½ Min.

*Modto*  
Musical notation for 'YOU BETTER LET THE DOCTOR' in 2/4 time, consisting of a single staff with a treble clef and a key signature of one flat.

26 (Title) **IN NEW LONDON** ..... My Wild Irish Rose (Olcott) ..... 1½ Min.

*Modto*  
Musical notation for 'IN NEW LONDON' in 2/4 time, featuring a melody with quarter notes and eighth notes.

Musical notation for 'IN NEW LONDON' in 2/4 time, featuring a melody with quarter notes and eighth notes.

Musical notation for 'IN NEW LONDON' in 2/4 time, featuring a melody with quarter notes and eighth notes. *rit*  
Copyright M. Witmark & Sons

27 (Action) **BOY LED FROM TAXI BY COLORED PORTER** Where the Citrons Bloom (Strauss) (Play lively) ..... ¼ Min.

*Waltz*  
Musical notation for 'BOY LED FROM TAXI BY COLORED PORTER' in 3/4 time, featuring a waltz-style melody. Copyright 1907 Carl Fischer.

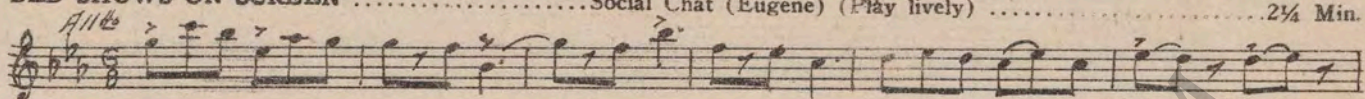
28 (Action) **JACK PICKFORD ON SCREEN** ..... Sweet Adeline ..... ¼ Min.

*Burlesque*  
Musical notation for 'JACK PICKFORD ON SCREEN' in 2/4 time, featuring a burlesque-style melody.

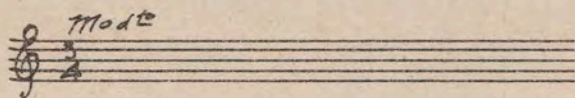
29 (Action) **PICKFORD TRIES TO MAKE BROWN SHUT UP** ..... Repeat No. 23 "Row, Row, Rosie" ..... ¼ Min.

*Modto*  
Musical notation for 'PICKFORD TRIES TO MAKE BROWN SHUT UP' in 2/4 time, consisting of a single staff with a treble clef and a key signature of one flat.

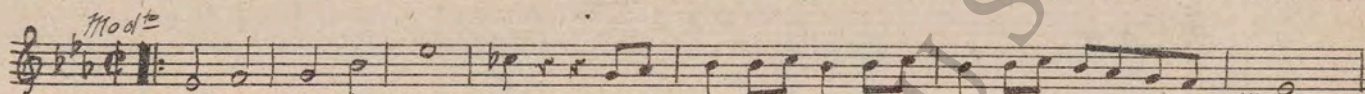
30 (Action) BED SHOWS ON SCREEN ..... Social Chat (Eugene) (Play lively) ..... 2¼ Min.

*All<sup>o</sup>*  
  
Copyr. 1902 T.B. Herms


31 (Action) PICKFORD KNOCKS OUT BROWN ..... Repeat No. 26 "My Wild Irish Rose" ..... ¼ Min.

*Mod<sup>o</sup>*  


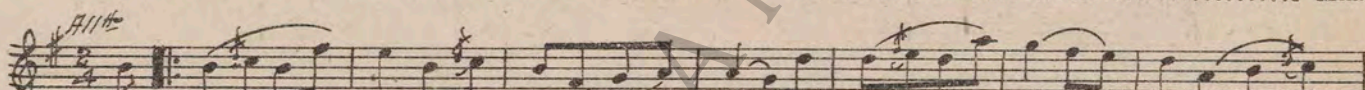
32 (Title) AT NINE-THIRTY THE NEXT MORNING ... The Co-Ed (Conrad) ..... 2¼ Min.

*Mod<sup>o</sup>*  
  
Copyr. 1925 Henry Waterson

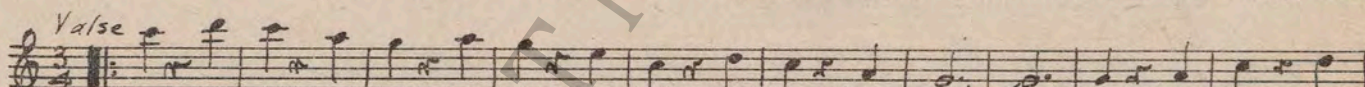
33 (Action) TEAMS BEGIN TO ROW ..... Six Furlongs (Bub) ..... 1½ Min.

*Galop*  
  
Copyr. 1925 Music Buyers Corp.

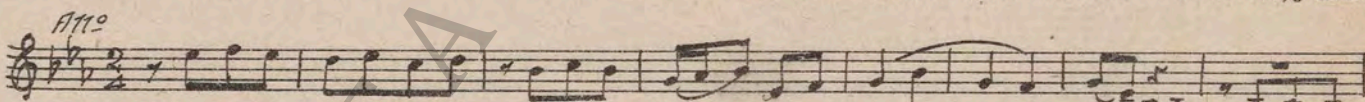
34 (Action) LONG SHOT SHOWING BROWN OVERCOME  
IN BOAT ..... Avril Frileux (Mouton) ..... 5 Min.

*All<sup>o</sup>*  
  
Copyr. J. Yves

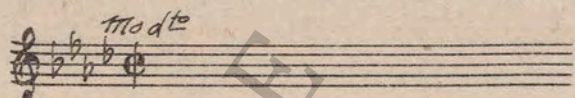
35 (Title) ONCE MORE HARVARD ..... Palais de Danse (Horne) ..... 2¼ Min.

*Valse*  
  
Copyr. 1922 Bosworth

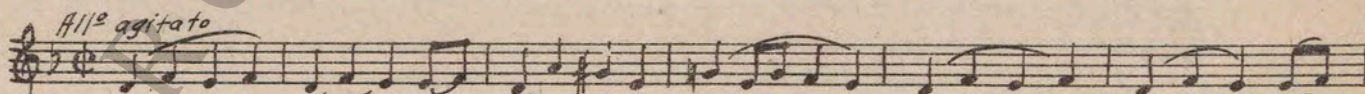
36 (Title) TOM BEGAN FOOTBALL ..... Happy Go Lucky (Kaufman) ..... 1½ Min.

*All<sup>o</sup>*  
  
Copyr. 1924 Robbins & Engel

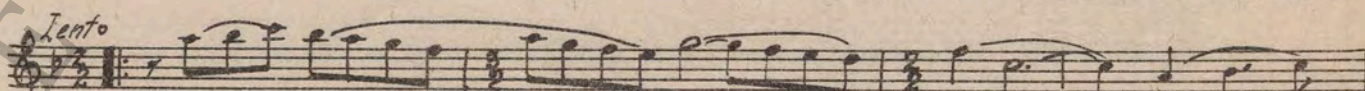
37 (Action) BOY AND GIRL WALK FROM BENCH AND  
MARY ..... Repeat No. 7 (WHITE) ..... 2¼ Min.

*Mod<sup>o</sup>*  


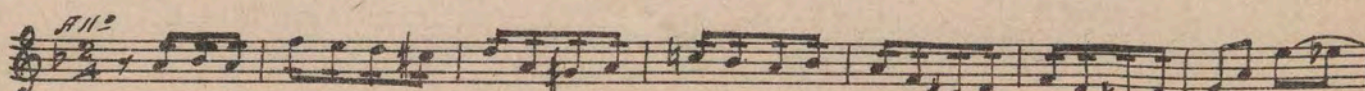
38 (Title) LET GO OF HER ..... A Vain Hope (Patou) ..... 1½ Min.

*All<sup>o</sup> agitato*  
  
Copyr. 1925 Hawkes & Son

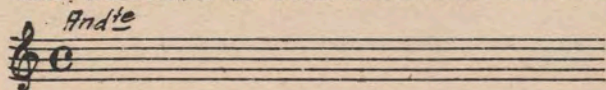
39 (Title) NO USE GETTING SORE ..... Peaceful Dreams (Borch) ..... 3½ Min.

*Lento*  
  
Copyr. 1925 Oliver Ditson Co

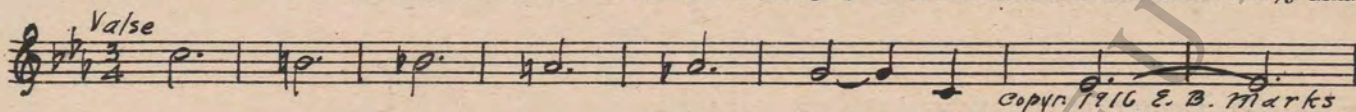
40 (Action) BOY TURNS OVER IN BED ..... Incid. Symphony No. 32 (Kempinski) ..... 2½ Min.

*All<sup>o</sup>*  
  
Copyr. 1925 Photo play Mus. Co.

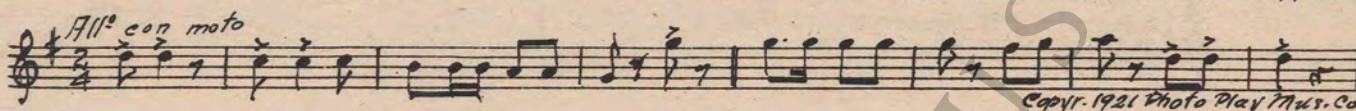
41 (Title) THE MORNING OF THE YALE-HARVARD...Repeat No. 3 "Light Romantic Theme No. 2".....1½ Min.



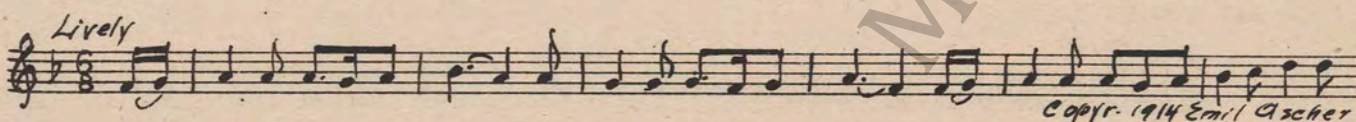
42 (Title) TWO O'CLOCK AT THE HARVARD STADIUM .....La Confession (Morgan) .....1½ Min.



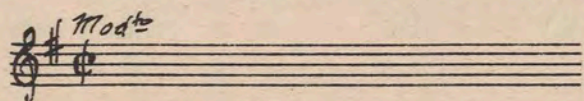
43 (Title) YALE .....Bingo from "Five College Songs" (Luz) .....¼ Min.



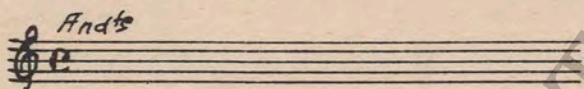
44 (Title) HARVARD .....We Won't Go Home 'Till Morning .....¼ Min.



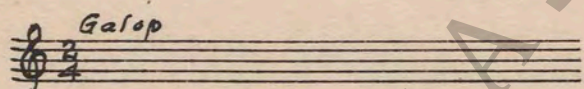
45 (Action) FOOTBALL PLAYERS SHOWN AT BENCHES Repeat No. 4 "Collegiate" .....2¼ Min.



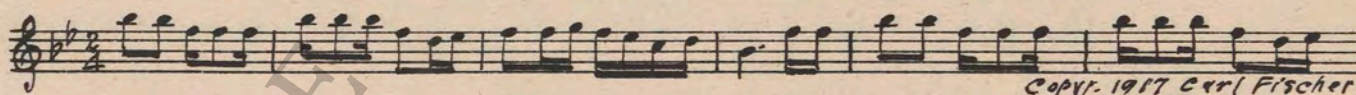
46 (Title) YALE'S BALL .....Repeat No. 3 "Light Romantic Theme No. 2".....1½ Min.



47 (Title) WELL FOR .....Repeat No. 6 (LIGHT BLUE) .....1½ Min.



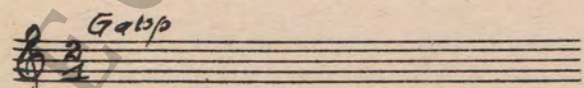
48 (Action) MAN KICKS GOAL .....Yale Boola (Lake) .....1½ Min.



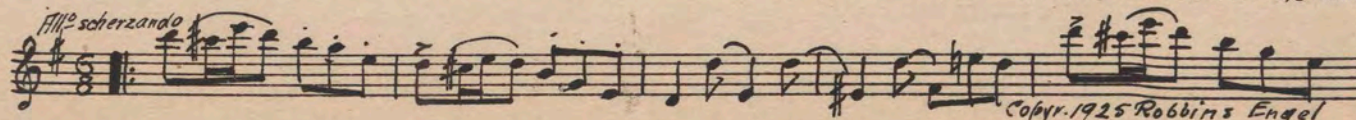
49 (Action) BROWN AT TELEPHONE .....Reconciliation (Fletcher) .....2¼ Min.



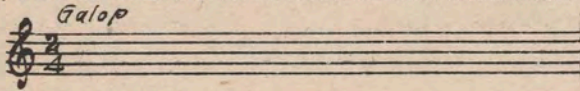
50 (Title) THE LAST QUARTER .....Repeat No. 6 (LIGHT BLUE) .....1½ Min.



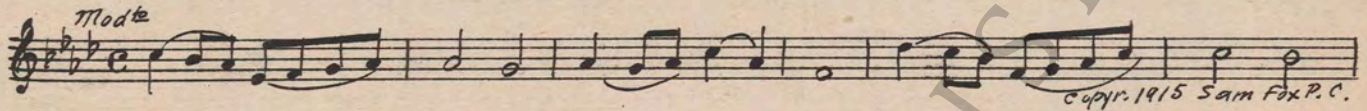
51 (Action) BROWN GOES BACK INTO GAME .....In Merry Mood (Axt) .....3½ Min.



52 (Title) **TOUCH DOWN** ..... Repeat No. 6 (LIGHT BLUE) ..... 1½ Min.



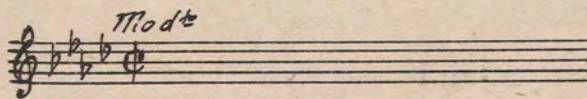
53 (Action) **FADE-OUT OF PEOPLE LEAVING STADIUM** Only a Year Ago (Albers) ..... 2¼ Min.



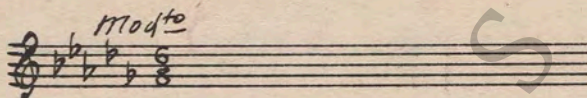
54 (Title) **BUT THE SACRIFICE OF TODAY** ..... Endearing Young Charms from "Twelve Irish Songs" (DeWitt) ¼ Min.



55 (Title) **IT'S THE DICKEY** ..... Repeat No. 7 (WHITE) ..... 1½ Min.



56 (Action) **BROWN TAKEN OUT OF ROOM** ..... Repeat No. 54, "Endearing Young Charms" ..... ¼ Min.



THE END

NOTE: Proper rest period is Nos. 34 to 42, inclusive.

IMPORTANT NOTE: The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City.

The color suggested for repetition of numbers designates the Mood or Emotion and is used as a code for such repetitions.

OPERATOR'S CUES FOR DISSOLVING REELS.

- End of Reel 1—Downhearted boy with accordeon turns from camera.
- 2—Close-up of second boy after Brown hits himself on head.
- 3—Fade-out after Pickford links arms with Brown.
- 4—Pickford lifted into grand stand after "86¢ on Harvard."
- 5—Close-up of Tom Brown after Mary shown on Stadium benches.
- 6—Long shot of seats in stadium.
- 7—Injured football player led off.
- 8—Fade-out of boys on street.

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 West 47th Street, New York City.