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M. J. MINTZ (PATENT) JULY 31, 1923.



DON'T

From the story by RUPERT HUGHES with

SALLY O'NEIL, JOHN PATRICK and BERT ROACH

Directed by ALF GOULDING Music compiled by Ernst Luz

A METRO-GOLDWYN-MAYER PICTURE

Length of film 6 reels (5535 feet)

Maximum projection time 1 hour, 5 minutes

- 1 AT SCREENING The Road of Dreams (Thayer) 1 1/8 Min.

Mod^{to}

mf Copyright 1925 T. B. Harms

- 2 (Title) IN COLLEGE ATHLETICS Radio Galop (Bub) 2 1/4 Min.

Galop

 Copyright 1925 by J. M. Beyer & Co.

- 3 (Action) REFEREE BLOWS WHISTLE Repeat No. 1 (WHITE) (Introduction only) 1/4 Min.
- 4 (Title) ONE MINUTE TO GO The Speed Demon (Bub) 1 1/8 Min.

Galop

 Copyright 1925 by J. M. Beyer & Co.

- 5 (Action) BOY IN BOX PICKS UP RICH GIRL AND WALKS OFF SCREEN Repeat No. 1 (WHITE) (Chorus only) 1 1/8 Min.
- 6 (Title) BACK IN WINCHESTER Jollity (Zamecnik) 2 1/4 Min.

All^o

f Copyright 1923 by Sam Fox Publ. Co.

- 7 (Title) I CAN MANAGE SALLY The Get-Away (Frey) 1 1/8 Min.

Tempo di Galop

f Copyright 1925 by Robbins-Engel, Inc.

- 8 (Action) FORD CRUSHED BY STEAM ROLLER Pine Tree Echoes (Schoenfeld) 2 1/4 Min.

All^o grazioso

mf Copyright 1922 by Photo Play Music Co.

- 9 (Title) CURFEW Charleston (Johnson) 1/4 Min.

Mod^{to}

 Copyright 1923 by Harms

- 10 (Action) SALLY SHOWS ON SCREEN Repeat No. 1 (WHITE) (Chorus only) 1 1/8 Min.

- 11 (Action) FLASH TO COUNTRY HOME—TWO MEN ON SCREEN Wings of Joy (Van Norman) 2 1/4 Min.

Animato

pp Copyright 1923 by Sam Fox Publ. Co.

- 12 (Title) NEXT MORNING THE MOFFATT FAMILY .. The Galloper (Sutton) 1 1/8 Min.

Mod^{to}

p Copyright 1906 Witmark

- 13 (Title) MEANWHILE Zip (Frey) 1 1/8 Min.

Galop

 Copyright 1925 by Robbins-Engel, Inc.

- 14 (Action) AUTO STOPS Drops of Dew (Waldteufel) 1/4 Min.

And^{te}

p Copyright 1907 by Oliver Ditson Co.

- 15 (Title) CAPTAIN, I LEAVE IT TO YOU Repeat No. 13 "Zip" 2¼ Min.
 16 (Title) ABEL SNITCHED Repeat No. 14 "Drops of Dew" 2¼ Min.
 17 (Title) THAT'S THE WAY TO TREAT A Shy Coquette (Grant) 3½ Min.

Tempo di Grasso

- 18 (Title) OFF TO MERRYLAND Little Charmer (Hollaender) 3½ Min.

Polka

- 19 (Title) I CAN'T FIND SALLY Overture Comique (Keler Bela) 5 Min.

All. Diviso

- 20 (Action) MAN EATS BANANA Nights of Gladness (Ancliffe) 2¼ Min.

Polse

- 21 (Action) FAT MAN'S FACE TURNS GREEN The Rocking-Horse Parade (Ring-Hager) 3½ Min.

Marcia

- 22 (Title) AFTER A DAY'S PLEASURE Repeat No. 1 (WHITE) (Chorus only) 2¼ Min.
 23 (Action) CLOCK ON SCREEN Romance of a Rose (O'Connor) 2¼ Min.

And.te

- 24 (Action) GIRL ENTERS HER BEDROOM Playful Allegro (Savino) 2¼ Min.

All. Gr. 2º

- 25 (Title) HER FATHER WAS GOING TO FORCE HER... The Ghost in the Haunted Room (Anthony) 2¼ Min.

M.rit.

- 26 (Title) FATHER HAS CHANGED MY MIND Lyric Agitato (Savino) (LIGHT BLUE) 2¼ Min.

All. Mod.º

- 27 (Title) ONE OF THE LUNATICS Dramatic Adagio (Berge) ¼ Min.

Adagio

- 28 (Action) BOY AND GIRL GET INTO AUTO Repeat No. 26 (LIGHT BLUE) 2¼ Min.
 29 (Action) AUTO ACCIDENT Prelude Satanic (Kempinski) 1½ Min.

All. Divace

- 30 (Action) AEROPLANE MOVES Repeat No. 26 (LIGHT BLUE) 2¼ Min.
 31 (Title) CLEOPATRA Adagio Pathetique (Godard) 1½ Min.

Adagio

- 32 (Title) DON'T FAIL TO DROP IN AGAIN Repeat No. 1 (WHITE) (Introduction and verse) ¼ Min.
 33 (Title) 364 DAYS LATER Continue No. 32 (Chorus only) as Fox-Trot 2¼ Min.

NOTE: Harp accompaniment and chimes.

THE END

NOTE: The repetition of numbers in this cue sheet is simplified by the use of the "LUZ" SYMPHONIC COLOR GUIDE, sold by Music Buyers Corporation, 1520 Broadway, New York City.
 The Color suggested for repetition of numbers, designates the Mood or Emotion and is used as a code for such repetitions.
 Country of Origin, U. S. A.

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