

Adolph Zukor presents a

WILLIAM DE MILLE

production

"DON'T CALL IT LOVE"

With Agnes Ayres, Jack Holt, Nita Naldi,

Theodore Kosloff and Rod La Rocque

Screen play by Clara Beranger

From the novel "Rita Coventry" by

Julian Street and the play by

Hubert Osborne

Music compiled by James C. Bradford

Footage 6,457 feet



A Paramount Picture

- 1 AT SCREENING ..... Tambourin "Ballet Suite" (Gretry-Mottl) ..... 1/2 Min.

*Presto*  

 Copyright 1916, by Carl Fischer

- 2 (Action) INTERIOR-DANCING ..... In Old Bombay (Caleo) ..... 3/4 Min.

*Fox trot*  

 Copyright 1922, by Senck Mills

- 3 (Action) RICHARD LEAVES TABLE ..... RITA THEME: Entr' Acte "Miss Dolly Dollars" (Herbert) .... 2 Min.

*Valse*  

 Copyright 1916, by M. Minkowski & Sons

- 4 (Action) RICHARD RETURNS TO TABLE ..... That Bran' New Gal O' Mine (Akst) ..... 1 Min.

*Jazz*  

 Copyright 1923, by W. Witmark & Sons

- 5 (Title) IF YOU WANT TO PLAY WITH AN EARTHQUAKE ..... Serenade (Drigo) ..... 1 1/4 Min.

*All. to*  

 Carl Fischer, N.Y.

- 6 (Title) IF THE NEGLECTED ALICE ..... May Dreams (Borch) ..... 1 Min.

*And. to*  

 Copyright 1918, by Bolwin Inc.

- 7 (Action) RITA AND GUESTS ..... Prelude (Jarnfekt) ..... 3/4 Min.

*All. to*  

 Copyright 1913, by G. Schirmer Inc.

- 8 (Action) FLASH-BACK TO ALICE AND GIRL FRIEND .Waiting (Ancliffe) ..... 1 1/4 Min.

*And. to*  

 Copyright 1921, by Bosworth & Co.

- 9 (Action) RITA ON DIVAN-FRIENDS ABOUT HER ..... Repeat Rita Theme No. 3 "Miss Dolly Dollars" ..... 1 Min.

- 10 (Action) ALICE AND GIRL FRIEND ..... Evening Song (Lind) ..... 1 1/2 Min.

*Mod. to*  

 Copyright 1912, by Aucoer Limited

- 11 (Action) RITA AND GUESTS ..... La Petite Duchesse (Baron) ..... 2 Min.

*All. to*  

 Copyright 1921, by Bolwin Inc.

- 12 (Action) RICHARD AND RITA ALONE ..... Intermezzo (Granados) ..... 1 Min.

*Allegro espress*  

 Copyright 1917, by G. Schirmer

- 13 (Title) SHE PROMISED SHE WOULD TELEPHONE .1st Arabesque (Debussy) ..... 3 Min.

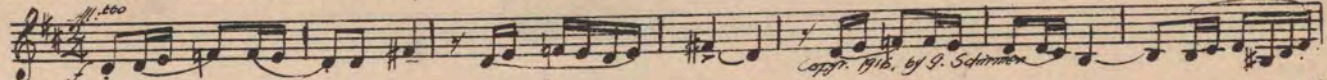
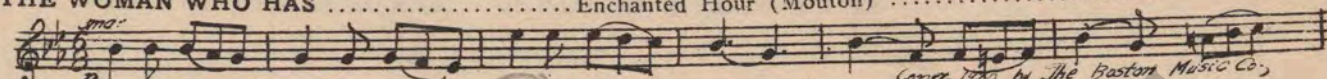
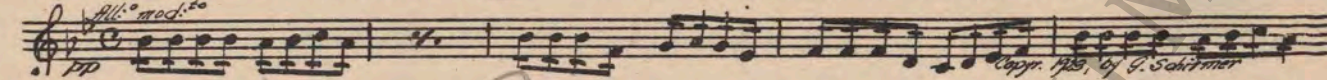
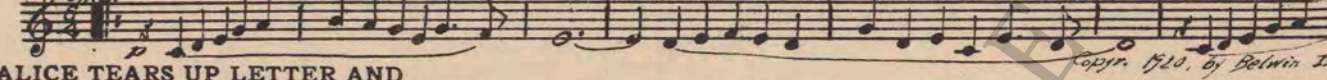
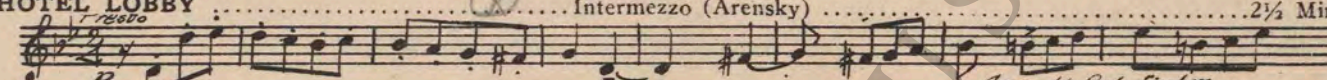
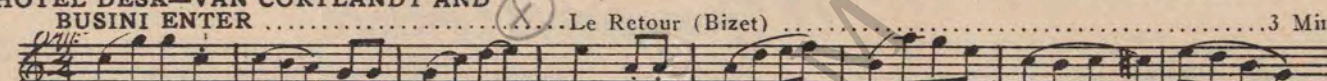
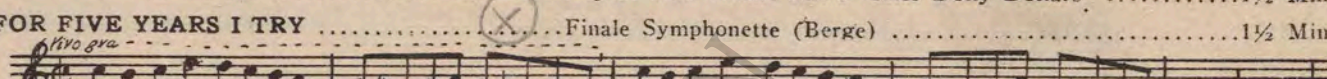
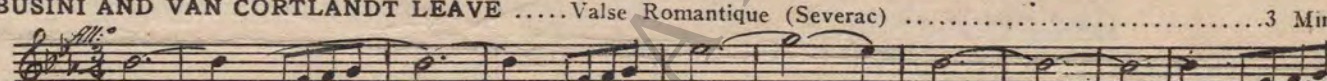
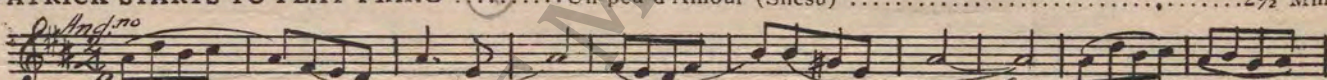
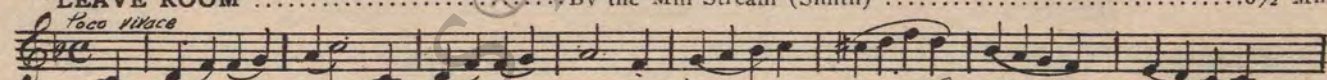
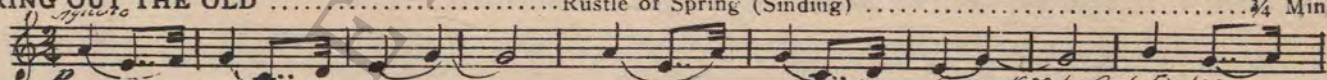
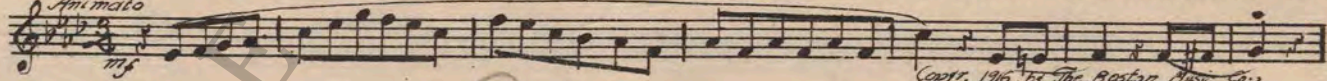
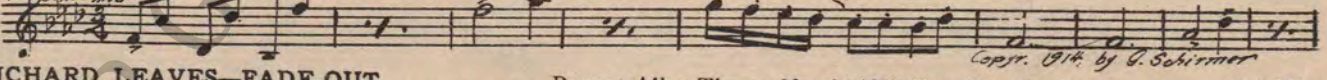
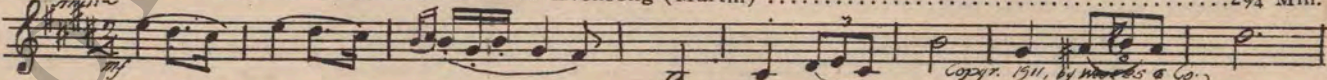
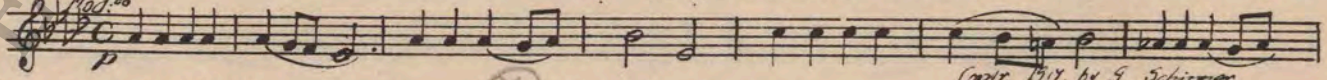

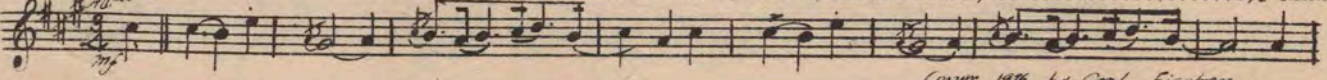
*And. to*  

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- 14 (Action) FADE-IN ALICE AND RICHARD ..... ALICE THEME: Waiting For You (Harting) ..... 2 Min.

*Mod. to*  

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- 15 (Action) RICHARD ENTERS HIS HOME ..... A Curious Story (Frommel) ..... 1½ Min.  

- 16 (Title) NO MAN IN THE WORLD ..... Repeat Alice Theme No. 14 "Waiting For You" ..... ¾ Min.  
 17 (Title) THE WOMAN WHO HAS ..... Enchanted Hour (Mouton) ..... 2½ Min.  

- 18 (Action) RICHARD PICKS UP TELEPHONE ..... Rustic Allegro (Savino) ..... 1 Min.  

- 19 (Action) FADE-IN ALICE WRITING ..... Queen of My Heart (Baron) ..... 1½ Min.  

- 20 (Action) ALICE TEARS UP LETTER AND TELEGRAM-FADE OUT ..... Repeat No. 7 "Prelude" ..... 1 Min.  
 21 (Action) HOTEL LOBBY ..... Intermezzo (Arensky) ..... 2½ Min.  

- 22 (Title) SEND UP A PIANO TUNER ..... Repeat Rita Theme No. 3 "Miss Dolly Dollars" ..... 1 Min.  
 23 (Action) HOTEL DESK—VAN CORTLANDT AND BUSINI ENTER ..... Le Retour (Bizet) ..... 3 Min.  

- 24 (Action) RITA ENTERS ROOM ..... Repeat Rita Theme No. 3 "Miss Dolly Dollars" ..... 1½ Min.  
 25 (Title) FOR FIVE YEARS I TRY ..... Finale Symphonette (Berge) ..... 1½ Min.  

- 26 (Action) BUSINI AND VAN CORTLANDT LEAVE ..... Valse Romantique (Severac) ..... 3 Min.  

- 27 (Action) PATRICK STARTS TO PLAY PIANO ..... Un peu d'Amour (Silesu) ..... 2½ Min.  

- 28 (Action) RITA, BUSINI AND VAN CORTLANDT LEAVE ROOM ..... By the Mill Stream (Smith) ..... 3½ Min.  

- 29 (Title) WHAT CAN I DO ..... Repeat Rita Theme No. 3, "Miss Dolly Dollars" ..... 1¼ Min.  
 30 (Title) HE PROMISED TO TELL HER ..... Repeat Alice Theme No. 14 "Waiting For You" ..... 1¼ Min.  
 31 (Title) RING OUT THE OLD ..... Rustle of Spring (Sinding) ..... ¾ Min.  

- 32 (Title) THEY'LL NEVER GO HOME ..... Little Concert Waltz (Frontin) ..... 2¾ Min.  

- 33 (Action) PATRICK LEAVES ..... Serenata (Tarenghi) ..... 2¼ Min.  

- 34 (Action) RICHARD LEAVES—FADE-OUT ..... Repeat Alice Theme No. 14 "Waiting For You" ..... 2¾ Min.  
 35 (Title) THE ONLY TIME YOU CAN BELIEVE ..... Evensong (Martin) ..... 2¾ Min.  

- 36 (Action) ALICE CONFRONTS RICHARD ..... Auf Wiedersehn (Romberg) ..... 2¼ Min.  

- 37 (Action) RITA AND PATRICK ..... Little Coquette (Reiser) ..... 2¾ Min.  

- 38 (Title) WILL YOU MARRY ME ..... Repeat Rita Theme No. 3 "Miss Dolly Dollars" ..... 3 Min.  
 39 (Title) AND NOW RICHARD PARRISH ..... Musette "Ballet Suite" (Rameau-Mottl) ..... 1½ Min.  

- 40 (Action) RICHARD ENTERS ALICE'S ROOM ..... Repeat Alice Theme No. 14 "Waiting For You" ..... 1¼ Min.

Country of origin U. S. A.

**THE END**

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