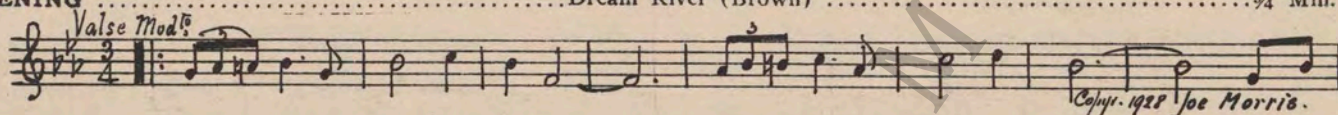


**WILLIAM FOX FEATURE FILM PRODUCTION**  
**LOIS MORAN**  
 in  
**“DON'T MARRY”**

Compiled by Michael P. Krueger  
 The timing is based on speed of 12 minutes per reel

1 AT SCREENING ..... Dream River (Brown) ..... ¾ Min.

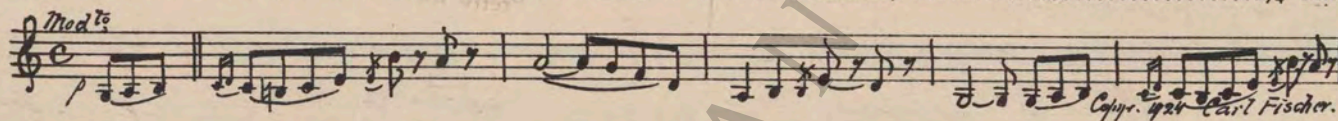
*Valse Mod<sup>to</sup>*



*Copyr. 1928 Joe Morris.*

2 (Title) IF ALL THE PEOPLE, CLAIMING DESCENT..Stephanie Gavotte (Czibulka) ..... 1¼ Min.

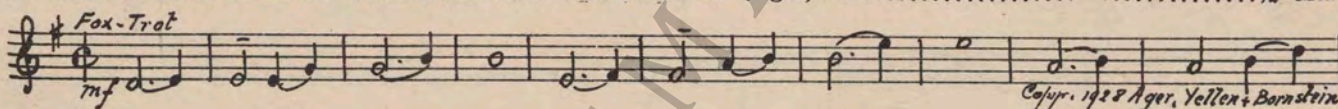
*Mod<sup>to</sup>*



*Copyr. 1924 Carl Fischer.*

3 (Title) ON THE OTHER SIDE OF THE WALL..... Rain or Shine (Ager) ..... ¾ Min.

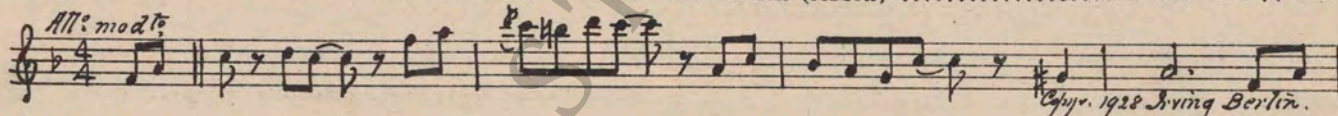
*Fox-Trot*  
*mf*



*Copyr. 1928 Ager, Yellen & Bornstein*

4 (Title) I WOULD NEVER ALLOW ..... Comic Conversation (Aborn) ..... ¾ Min.

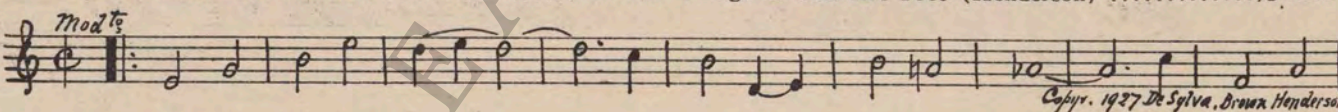
*All<sup>o</sup> mod<sup>to</sup>*



*Copyr. 1928 Irving Berlin.*

5 (Action) PRISCILLA SEEN ON BEACH ..... The Best Things In Life Are Free (Henderson) ..... 1½ Min.

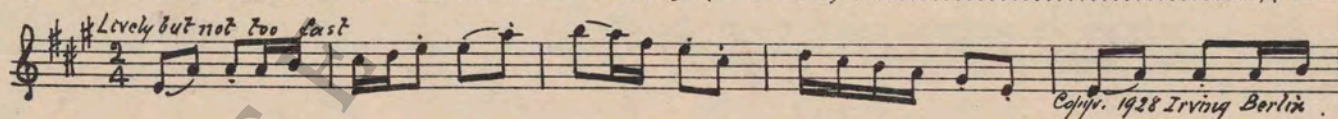
*Mod<sup>to</sup>*



*Copyr. 1927 De Sylva, Brown, Henderson*

6 (Title) PRISCILLA, HOW CAN YOU STAND ..... Rustic Idyl (Pasternack) ..... ¾ Min.

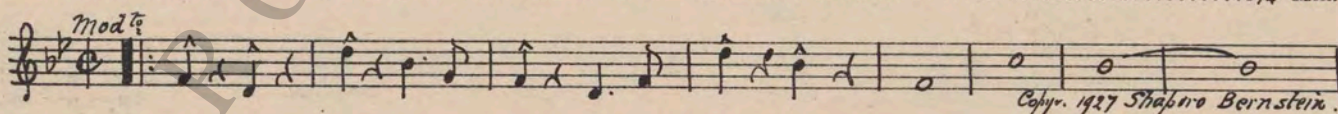
*Levelly but not too fast*



*Copyr. 1928 Irving Berlin.*

7 (Action) MAN SEEN CARRYING ICE CREAM CONES..Ice Cream (Johnson) ..... 1¼ Min.

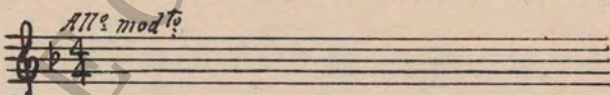
*Mod<sup>to</sup>*



*Copyr. 1927 Shapiro Bernstein.*

8 (Title) SHAMELESS HUSSY ..... Repeat No. 4 "Comic Conversation" ..... ¼ Min.

*All<sup>o</sup> mod<sup>to</sup>*



9 (Action) CLOSE-UP OF DIRECTORY ..... Frivolous Coquette (Kempinski) ..... 3¼ Min.

*All<sup>o</sup> grazioso*



*Copyr. 1928 Irving Berlin.*

10 (Title) THAT'S THE MOST INDECENT ..... Anxiete (Srawley) ..... 3/4 Min.

Musical notation for item 10: Treble clef, key signature of one sharp (F#), 4/4 time signature. Tempo marking: *With passion*. Dynamics: *mf*. Copyright: *Copyright 1928 Sarders-Weiss Inc.*

11 (Action) GENERAL MEETS PRISCILLA ..... Cocotte (Tyson) ..... 2 1/2 Min.

Musical notation for item 11: Treble clef, key signature of one sharp (F#), 4/4 time signature. Tempo marking: *Mod<sup>to</sup>*. Dynamics: *mf*. Copyright: *Copyright 1928 Photo Play Music*

12 (Action) CHANGE OF SCENE TO EXTERIOR ..... Tell Me Pretty Maiden from "Floradora" (Stuart) ..... 2 Min.

Musical notation for item 12: Treble clef, key signature of one sharp (F#), 2/4 time signature. Tempo marking: *Mod<sup>to</sup>*. Copyright: *Copyright 1920 Emil Ascher.*

13 (Action) SON ENTERS GENERAL'S OFFICE ..... Adventure d'Amour (Bradford) ..... 1/2 Min.

Musical notation for item 13: Treble clef, key signature of one flat (Bb), 6/8 time signature. Tempo marking: *All<sup>o</sup>*. Copyright: *Copyright 1927 Robbins Music Corp.*

14 (Action) CLOSE-UP OF DOOR KNOCKER ..... Mademoiselle-Promenade? (Jacquet) ..... 2 Min.

Musical notation for item 14: Treble clef, key signature of one sharp (F#), 4/4 time signature. Tempo marking: *All<sup>o</sup> grazioso*. Copyright: *Copyright 1928 Irving Berlin.*

15 (Action) HENRY WILLOUGHBY SEES PRISCILLA COMING DOWNSTAIRS ..... Repeat No. 12 "Tell Me Pretty Maiden" ..... 3/4 Min.

Musical notation for item 15: Treble clef, key signature of one sharp (F#), 2/4 time signature. Tempo marking: *Mod<sup>to</sup>*.

16 (Action) PRISCILLA PLAYS HARP ..... Love's Old Sweet Song (Molloy) ..... 3/4 Min.

Musical notation for item 16: Treble clef, key signature of one flat (Bb), 4/4 time signature. Tempo marking: *And<sup>to</sup>*. Dynamics: *p*. Copyright: *Copyright 1898 Carl Fischer.*

17 (Action) PRISCILLA FINISHES PLAYING ..... Repeat No. 12 "Tell Me Pretty Maiden" ..... 1 3/4 Min.

Musical notation for item 17: Treble clef, key signature of one sharp (F#), 2/4 time signature. Tempo marking: *Mod<sup>to</sup>*.

18 (Action) POET STANDS BETWEEN MEN AT CARD TABLE ..... Humoresken (Jones) ..... 1/2 Min.

Musical notation for item 18: Treble clef, key signature of one flat (Bb), 3/4 time signature. Tempo marking: *And<sup>te</sup> con moto*. Copyright: *Copyright 1904 Hawkes & Son*

19 (Title) I'VE ALWAYS DREAMED ..... Repeat No. 1 "Dream River" ..... 1 3/4 Min.

Musical notation for item 19: Treble clef, key signature of one flat (Bb), 3/4 time signature. Tempo marking: *Valse mod<sup>to</sup>*.

20 (Title) WELL, OUR LITTLE PLOT ..... I'm Falling In Love With Someone (Herbert) ..... 1 3/4 Min.

Musical notation for item 20: Treble clef, key signature of one flat (Bb), 4/4 time signature. Tempo marking: *Valse lente*. Copyright: *Copyright 1910 M. Witmark & Sons*

- 21 (Action) **TENNIS COURT SEEN** ..... Happy Go Lucky (Kaufman) ..... 3½ Min.  
*All<sup>e</sup>*  

 Copyright, 1924 Robbins Music Corp.
- 22 (Action) **PRISCILLA ENTERS HER ROOM** ..... Babbling Brook (Golden) ..... 1¾ Min.  
*Grazioso*  

 Copyright, 1927 Irving Berlin.
- 23 (Action) **PRISCILLA AND HENRY IN BATHING OUTFITS** ..... Simplicity (Lee) ..... 2 Min.  
*One Step Tempo*  

 Copyright, 1916 Sam Fox.
- 24 (Title) **LET ME GET YOU A BATHING** ..... Paderewski Rag (Klickmann) ..... 1½ Min.  
*Tempo di Rag*  

 Copyright, 1920 Mc. Kinley Music Co.
- 25 (Action) **PRISCILLA DIVES INTO WATER** ..... Oh Mister (Frey) ..... 1¼ Min.  
*All<sup>e</sup>*  

 Copyright, 1924 Robbins Music Corp.
- 26 (Title) **WELL, IF IT ISN'T LITTLE** ..... Sunshine (Berlin) ..... 2½ Min.  
*Mod<sup>to</sup>*  

 Copyright, 1928 Irving Berlin.
- 27 (Title) **WHEN IT CAME TO BASEBALL** ..... Sultan of Swat (Donaldson) ..... ¼ Min.  
*Tempo di One Step*  

 Copyright, 1928 Irving Berlin.
- 28 (Action) **PRISCILLA SITS ALONGSIDE OF HENRY KNITTING** ..... Gavotte and Musette (Raff) ..... 2 Min.  
*All<sup>o</sup> vivo*  

 Copyright, 1912 G. Schirmer.
- 29 (Action) **AUTOMOBILE SEEN ALONG ROAD** ..... Repeat No. 26 "Sunshine" ..... 1 Min.  
*Mod<sup>to</sup>*  

 Copyright, 1928 Irving Berlin.
- 30 (Title) **HAVE YOU CHILDREN?** ..... Glow Worm (Lincke) ..... ¾ Min.  
*All<sup>o</sup>*  

 Copyright, Edw. B. Marks.
- 31 (Action) **BACK SEAT OF CAR ACCIDENTALLY CLOSES** ..... Intermezzo (Arcnsky) ..... 3 Min.  
*Presto*  

 Copyright, G. Schirmer.

32 (Action) TWO MEN SEEN IN HALLWAY ..... Sh! Not So Loud (Barrett) ..... 2½ Min.

*Lively*

Copyright 1928 Irving Berlin.

NOTE: Play "PP" when girl's nightgown is caught on legs of night table; play "PP" when table falls—big Cymbal crash.

33 (Action) AFTER TABLE FALLS ..... Trouble Extreme (Gabriel Marie) ..... 1 Min.

*Molto agitato*

Copyright 1924 S. Chappelier.

34 (Title) YOU YOUNG SCAMP ..... Dramatic Finale (Noyes) ..... ¾ Min.

*Messtoso*

Copyright 1922 Hawkes & Son.

35 (Title) WEDDING BELLS ..... O Promise Me (DeKoven) ..... 1 Min.

*Mod<sup>to</sup>*

Copyright 1894 G. Seinermer.

36 (Action) CLOSE-UP OF REGISTRATION BOOK ..... Two Little Pretty Birds (Tucker) ..... 2½ Min.

*Mod<sup>to</sup>*

Copyright 1927 M. Witmark & Sons.

37 (Action) PRISCILLA PHONES DOWN TO HOTEL CLERK ..... Entr'acte Lovelorn (Wood) ..... ½ Min.

*Mod<sup>to</sup>*

Sam Fox.

38 (Title) THIS IS BETTY—I'M DOWNSTAIRS..... Without You Sweetheart (Henderson) ..... 2 Min.

*Mod<sup>to</sup>*

Copyright 1927 De Sylva, Brown Henderson

39 (Action) HENRY ENTERS WIFE'S ROOM ..... Appassionato Patetico (Bradford) ..... 1¾ Min.

*And<sup>te</sup> con moto*

Copyright 1924 Belwin Inc.

40 (Action) HENRY WALKS INTO ROOM NO. 746..... Love Me and the World is Mine (Ball) ..... 1 Min.

*And<sup>te</sup>*

Copyright 1916 Witmark & Sons.

41 (Action) HENRY SHOWS PRISCILLA HER BRIDAL GOWN ..... Ferocity (Carrozzini) ..... 2½ Min.

*All<sup>o</sup> agitato*

Copyright 1926 Sonnemann Music Co

42 (Action) COUPLE EMBRACE ..... Repeat No. 26 "Sunshine" ..... 1 Min.

*Mod<sup>to</sup>*

THE END

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