



MUSICAL SYNOPSIS

Adolph Zukor
presents

SAM WOOD'S production

Wallace Reid, Gloria Swanson and Elliott Dexter

in

"DON'T TELL EVERYTHING"

By Lorna Moon

A Paramount Picture

THE purpose of this musical setting is to aid the leader in selecting appropriate music for the picture. It is not intended that he should purchase the pieces suggested nor should it be inferred that without them a good musical setting is not possible. Their purpose is rather to illustrate the style and character of the music that fits each scene and so enable the leader to select a similar piece from his own library.



FAMOUS PLAYERS-LASKY CORPORATION
ADOLPH ZUKOR Pres. JESSE L. LASKY Vice Pres. CECIL B. DE MILLE Director General.
NEW YORK



MUSICAL SYNOPSIS

FOR

"DON'T TELL EVERYTHING"

By JAMES C. BRADFORD

LOVE THEME

"BROKEN MOON"

LEE ROBERTS

MUSICAL PROGRAMME

No.	Min.	(T)itle or (D)escription	Tempo	Selection
1.	1	At screening	3-4 Allegro Tempo di Valse	Petite Bijouterie—Bohm
2.	2	T And the knight of to-day	2-4 Allegro	Polo Rag—Romberg
3.	1½	D Man waves white flag	2-4 Tempo di Marcia	Dough Boy—Frey
4.	1½	T Even with friendly enemies	2-4 Allegro	Hurry No 33—Minot
5.	1½	T At the Morgan home	3-4 Allegretto Valsante	Valse Poupee—Poldini
6.	4	D Tony and Marian alone	4-4 Moderato	LOVE THEME
7.	2½	T As much as Tony loves the truth	4-4 Allegro	Babillage—Gillet
8.	4¼	T Jessica Ramsey	2-4 Allegretto Scherzando Rubato	Pierrette—Hadley
9.	2¼	T Evidently Jess had a theory	3-4 Tempo di Valse	Valse a la Mode—MacClure
10.	3¾	T Of course young love is always blind	3-4 Allegretto	Air de Ballet—Herbert
11.	1½	T Where's the fun	4-4 Moderato	LOVE THEME
12.	4¼	T The love of a sportsman	4-4 Allegro	Passepied—Delibes
13.	1¾	T Jess is too good a general	3-4 Allegretto Valse	Tavern—Jensen
14.	3½	T Honeymoon luxuries	3-4 Scherzo	Scherzo—Valse—Strauss
15.	¾	T What would you do	2-4 Allegretto	Air de Ballet—Borch
16.	1¼	T There are moments	6-8 Allegretto	The Brook—Boisdeffre
17.	¾	T But when it's raining	4-4 Moderato	Ain't We Got Fun—Popular (rain effects)
18.	3¼	T The end of a perfect day	3-4 Lento	Intermezzo—Granados (lightning crash)
19.	4	T The best generals	2-4 Allegretto	By Moonlight—DeKoven (Intermezzo)
20.	¾	T When you finish that one	3-4 Allegretto Valse	Pierret—Vecsey
21.	3	T At the end of another perfect day	4-4 Moderato	LOVE THEME
22.	3½	T I suppose you two pals	6-8 Allegretto	Love in Arcady—Wood
23.	1¼	D Tony enters wife's room	3-4 Valse Lento	Princess Pat Waltz—Herbert (No. 2 only)
24.	2¼	T Don't imagine I let you in	2-4 Moderato	Babes in the Woods—Kern ("P.P")
25.	½	T It's a three handed game	4-8 Andantino	Romance—Sorro (1st part only)
26.	¾	D Shoes under bed.	4-4 Moderato	LOVE THEME (Refrain)

THE END

The timing is based on a speed of 12 minutes per reel of 1,000 feet.

The score may be obtained from the Synchronized Scenario Music Co. of 1301 Vine Street, Philadelphia, Pa.