

*Lab + Sew  
Sept 12*

A. Carlos  
 presents  
**RICHARD TALMADGE**  
 in  
**“DOUBLING WITH DANGER”**  
 Directed by Scott Dunlap  
 A RICHARD TALMADGE PRODUCTION  
 Music compiled by James C. Bradford  
 Distributed by  
**FILM BOOKING OFFICES OF AMERICA, INC.**

1 AT SCREENING ..... Charley, My Boy (Fiorito) ..... 1 Min.

*Mod<sup>to</sup>*

*Copyr. 1924 Irving Berlin*

2 (Title) **MIDNIGHT-THE HOME** ..... Characteristic Allegro (Moskowski) ..... 2 Min.

*All<sup>o</sup>*

*Copyr. 1925 Robbins Engel*

3 (Action) **SHADOW OF MAN SEEN** ..... Sinister Agitato (Becca) ..... 1 Min.

*Agitato mist.*

*Copyr. 1926 Schlesinger*

4 (Title) **A MONTH LATER** ..... Elopement (Carrozzini) ..... 3/4 Min.

*Vivace*

*Copyr. 1926 Sonnemann Co*

5 (Title) **DICK FORSYTHE-HAVER'S SECRETARY** ..Ting-a-Ling (Little) ..... 1 1/2 Min.

*Valse*

*Copyr. 1926 Henry Waterson*

6 (Title) **TWO GENTLEMEN FROM INDIANA** ..... Scherzando Hurry (Frey) ..... 1 Min.

*Scherzando*

*Copyr. 1925 Robbins Engel*

7 (Action) **DICK AND GIRL SHOOTING WITH ARROWS** ..... At Peace With the World (Berlin) ..... 3 1/2 Min.

*Valse*

*Copyr. 1926 Irving Berlin*

8 (Title) **YOU STILL REMEMBER ME** ..... Film Theme No. 38 (Kilenyi) ..... 3/4 Min.

*Mod<sup>to</sup>* *Dram. Sens*

*Copyr. 1924 Carl Fischer*

9 (Title) **McCADE CONDEMNS ME** ..... Bientot Libre (Gabriel Marie) ..... 2 1/2 Min.

*Con fuoco ma non troppo*

*Copyr. 1925 S. Chapelier*

10 (Title) **McCADE'S THREAT WAS** ..... Film Theme No. 38 (Kilenyi) ..... 1 1/2 Min.

*Mod<sup>to</sup>*

*Copyr. 1924 Carl Fischer*

NOTE: Play first part only.

It's your move - 143

11 (Title) **IT'S YOUR MOVE HAVER** ..... The Plotting Foe (Kilenvi) ..... 1¼ Min.  
*Mysterioso un poco agitato*

12 (Title) **PELL STREET UNDER A** ..... Mystery Hurry (Berge) ..... 2 Min.  
*All<sup>o</sup> molto*  
*Mysterious*

13 (Title) **DON'T WORRY JIMMY** ..... The Prowling Schemers (Carbonara) ..... 1½ Min.  
*Modernist*

14 (Title) **A RECEPTION CLIMAXED** ..... Honey Bunch (Friend) ..... ¾ Min.  
*Mod<sup>to</sup>*  
*Jay Dagon*

15 (Action) **MAN BEFORE SAFE** ..... Omens (Schad) ..... ¾ Min.  
*All<sup>o</sup> mod<sup>to</sup>*

16 (Action) **DICK SEEN** ..... No Foolin' (Hanley) ..... 4¼ Min.  
*Mod<sup>to</sup>*

*Segue* - **SEGUE:** ..... To Be With You (Jones)  
*Mod<sup>to</sup>*

17 (Title) **SO YOU HAVE BEEN EAVESDROPPING** ..... Violent et Dramatique (Raynal) ..... 3¼ Min.  
*All<sup>o</sup> mod<sup>to</sup>*  
*loc*  
*The Tempest*

18 (Action) **DANCING SEEN** ..... Valencia (Padilla) ..... 1½ Min.  
*Mod<sup>to</sup>*

19 (Action) **DARK ROOM SCENE** ..... Hors de l'Abime (Mazot) ..... 2¼ Min.  
*All<sup>o</sup> mod<sup>to</sup>*

20 (Action) **AUTO ON ROAD** ..... Flick and Flock (Patou) ..... 2¼ Min.  
*All<sup>o</sup>*

21 (Title) **THIS MAN IS HAVER'S SECRETARY** ..... Tumult (Verdi) ..... 2½ Min.  
*All<sup>o</sup> agitato*

22 (Title) **BUT WHERE IS BLACK GLOVE** ..... Enthusiasm (Schad) ..... 1¼ Min.  
*Festaciously*

23 (Action) **DICK AND GIRL TOGETHER** ..... I'm Tired of Everything But You (Jones) ..... 1¼ Min.  
*Mod<sup>to</sup>*

THE END

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Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 West 47th Street, New York City.

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