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M. J. MINTZ (PATENT) JULY 31, 1923.

CARL LAEMMLE presents MARIAN NIXON and JACK DAUGHERTY

"DOWN THE STRETCH"

By John Taintor Foot A King-Baggot Production UNIVERSAL-JEWEL

Music compiled by Dr. Edward Kilenyi

hear + galop

1 AT SCREENING The Handicap (Rosey) 1 Min.

Musical notation for 'The Handicap (Rosey)' with tempo marking 'Marchia'.

2 (Title) IN A LITTLE COTTAGE Devotion (Herbert) + Boy of mine 4 Min.

Musical notation for 'Devotion (Herbert)' with tempo marking 'Mod to'.

3 (Action) HORSES PASS BY-SEEN THROUGH WINDOW Repeat No. 1 "Handicap" 1 Min.

4 (Title) EVER SINCE HE COULD The Village Clown (Axt) 2 1/2 Min.

Musical notation for 'The Village Clown (Axt)' with tempo marking 'Slow walking pace'.

5 (Title) PEANUT DEVLIN-TRAINER Derby Days (Axt) 2 Min.

Musical notation for 'Derby Days (Axt)' with tempo marking 'Galop'.

6 (Title) THE CALL OF THE BLOOD Allegro con Moto (Borch) 4 Min.

Musical notation for 'Allegro con Moto (Borch)' with tempo marking 'Vivo'.

7 (Action) NEGRO SERVANT WITH HORSE Repeat No. 4 "Village Clown" 3/4 Min.

8 (Action) INTERIOR OF LUNCH ROOM An Arcadian Idyl (Bostelman) 1 1/4 Min.

Musical notation for 'An Arcadian Idyl (Bostelman)' with tempo marking 'And to moderato'.

9 (Action) BOY GIVES FLOWER TO GIRL Love Sends a Little Gift of Roses (Openshaw) 3/4 Min.

Musical notation for 'Love Sends a Little Gift of Roses (Openshaw)' with tempo marking 'And to moderato'.

10 (Title) DEVLIN'S TRAINING AND RESULTS Dilemma (Savino) 2 1/4 Min.

Musical notation for 'Dilemma (Savino)' with tempo marking 'And to assai mod to'.

11 (Title) YOU RIDE BLACK BESS Enthusiasm (Schad) 1 1/4 Min.

Musical notation for 'Enthusiasm (Schad)' with tempo marking 'Allegro'.

12 (Action) MARTY WITH GIRL FACING EACH OTHER. THEME: Magic Love (Bradford) 3/4 Min.

Musical notation for 'Magic Love (Bradford)' with tempo marking 'Valse lente'.

13 (Title) THE MORNING WALK OUT The Skyrocket (Frey) 1 Min.

Musical notation for 'The Skyrocket (Frey)' with tempo marking 'Galop'.

14 (Action) NEGRO SERVANT COMES Repeat No. 4 "Village Clown" 1 Min.

15 (Action) OTHER PART OF RACE TRACK A Musical Essav (Kempinski) 3/4 Min.

Musical notation for 'A Musical Essav (Kempinski)' with tempo marking 'And to moderato'.

16 (Action) MAN LIGHTS CIGAR-WATCHES GIRL The Hobbling Hobo (Berge) 2 Min.

Musical notation for 'The Hobbling Hobo (Berge)' with tempo marking 'Mod to'.

17 (Action) MARTY RUNNING FOR PRACTICE Elopement (Carrozzini) 3/4 Min.

Musical notation for 'Elopement (Carrozzini)' with tempo marking 'Vivace'.

18 (Action) CROWD AT HORSE RACE On the Go (Goldman) 1 1/4 Min.

Musical notation for 'On the Go (Goldman)' with tempo marking 'Marchia'.

19 (Action) HORSES START TO RACE Zip (Frey) 1 1/4 Min.

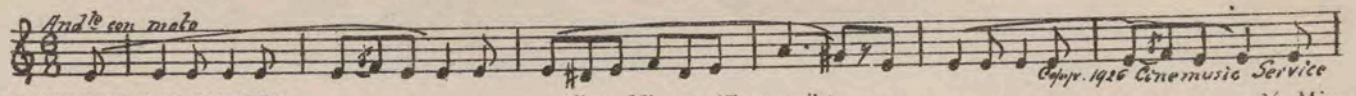
Musical notation for 'Zip (Frey)' with tempo marking 'Galop'.

Handwritten notes on the left margin: 'no 7', 'Just a memory', 'Shene', 'In April', 'Gaily', 'Shene', 'with the mind', 'Easy', 'Simple', 'Gaily', 'Pensive', 'Springles'.

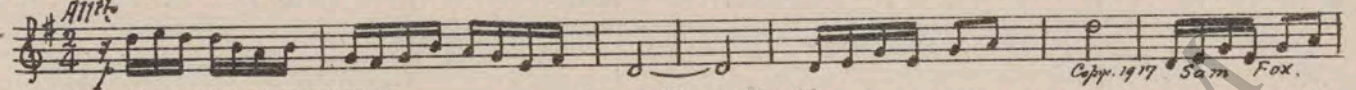
Handwritten notes on the right margin: 'hear + galop', 'Boy of mine', 'Rupin'.

20 (Action) HORSE FALLS—MARTY FAINTS ON GROUND ..... Uneasiness (Mendelssohn) ..... 2¼ Min.

*Tears  
always*

*And<sup>te</sup> con moto*  
  
 Copy. 1926 Cinemus Service

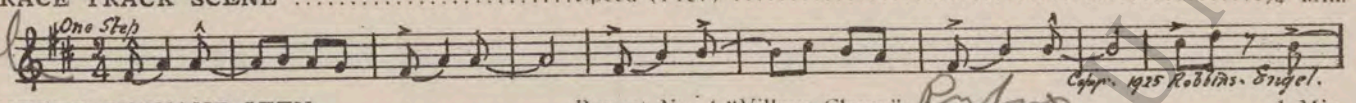
21 (Action) INTERIOR OF OFFICE ..... Bon Vivant (Zamecnik) ..... ¾ Min.

*All<sup>te</sup>*  
  
 Copy. 1917 Sam Fox.

22 (Title) BLACK BESS WAS UNINJURED ..... Repeat Theme No. 12 ..... 3 Min.

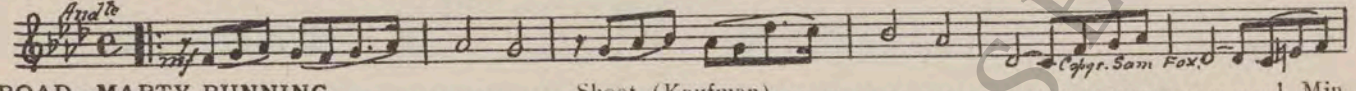
23 (Action) RACE TRACK SCENE ..... Speed (Frey) ..... 1¼ Min.

*Saravali*

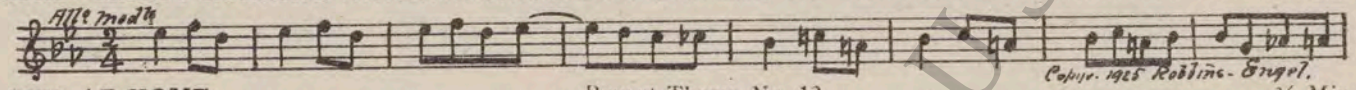
*One Step*  
  
 Copy. 1925 Robbins-Engel.

24 (Action) NEGRO SERVANT SEEN ..... Repeat No. 4 "Village Clown" ..... 1 Min.

25 (Title) THE VETERINARY AT THE HOSPITAL ..... Mood Pensive (Applefield) ..... 1 Min.

*And<sup>te</sup>*  
  
 Copy. Sam Fox.

26 (Action) ROAD—MARTY RUNNING ..... Shoot (Kaufman) ..... 1 Min.

*All<sup>te</sup> mod<sup>to</sup>*  
  
 Copy. 1925 Robbins-Engel.

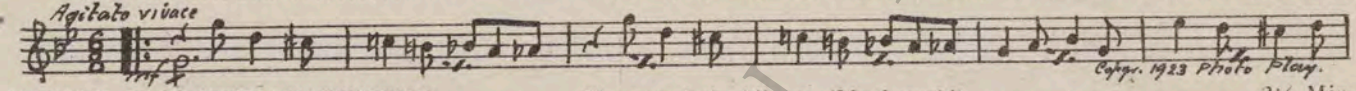
27 (Action) GIRL AT HOME ..... Repeat Theme No. 12 ..... ¾ Min.

28 (Action) SCENE AROUND STABLE ..... Repeat No. 26 "Shoot" ..... 1¼ Min.

29 (Action) MARTY MAKES FIGURE OF HEART IN DUST ..... Repeat Theme No. 12 ..... ¾ Min.

30 (Action) VEDLEIN THROWS WATER CUP OUT OF MARTY'S HAND ..... Incid. Symphony No. 7 (Kempinski) ..... 1 Min.

*Hurry 2*

*Agitato vivace*  
  
 Copy. 1923 Photo Play.

31 (Title) IN SILK CONLON'S APARTMENT ..... Characteristic Allegro (Moskowski) ..... 2½ Min.

*Balilaze*

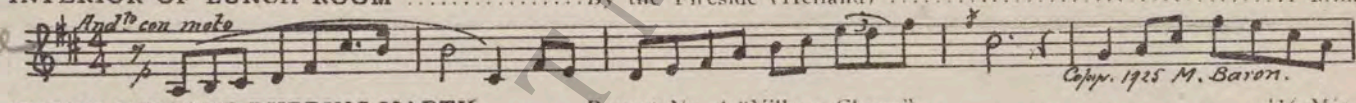
*All<sup>te</sup>*  
  
 Copy. 1925 Robbins-Engel.

32 (Action) RACE TRACK SCENE ..... Military Galop (Barthman) ..... 2 Min.

*All<sup>te</sup>*  
  
 Copy. 1925 Hawks & Son.

33 (Action) INTERIOR OF LUNCH ROOM ..... By the Fireside (Helfand) ..... 1 Min.

*a brooklyne*

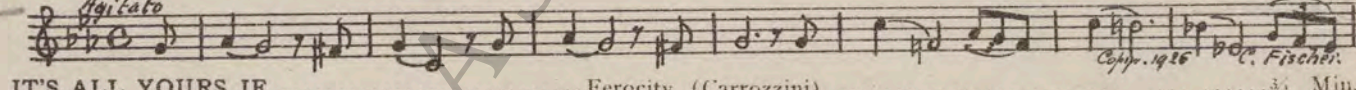
*And<sup>te</sup> con moto*  
  
 Copy. 1925 M. Baron.

34 (Action) NEGRO SERVANT RUBBING MARTY ..... Repeat No. 4 "Village Clown" ..... 1½ Min.

35 (Action) GIRL COMES ON STAIRS ..... Repeat Theme No. 12 ..... 1½ Min.

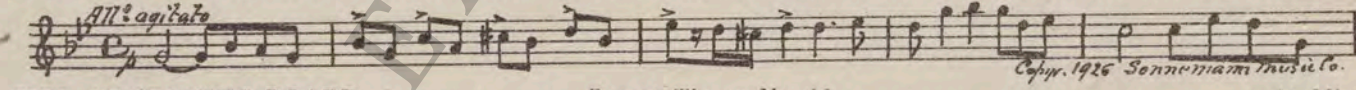
36 (Action) INTERIOR OF CONLON'S APARTMENT ..... Incognito (Kilenvi) ..... 4 Min.

*depenance*

*Agitato*  
  
 Copy. 1926 C. Fischer.

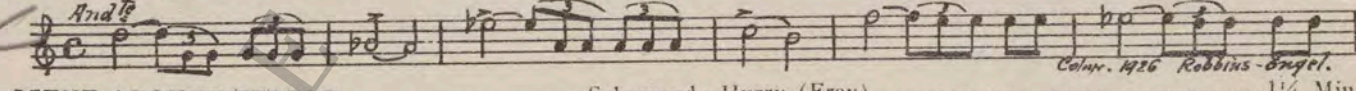
37 (Title) IT'S ALL YOURS IF ..... Ferocity (Carrozzini) ..... ¾ Min.

*l'aine  
allegro*

*All<sup>te</sup> agitato*  
  
 Copy. 1926 Sonnermann Musico.

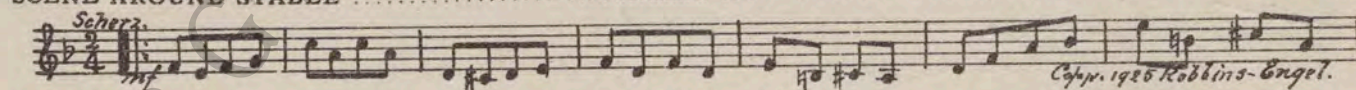
38 (Action) GIRL AT IRONING BOARD ..... Repeat Theme No. 12 ..... ¾ Min.

39 (Title) CONLON TRIED TO FRAME ..... Dramatic Tension (Axt) ..... ¾ Min.

*And<sup>te</sup>*  
  
 Copy. 1926 Robbins-Engel.

40 (Action) SCENE AROUND STABLE ..... Scherzando Hurry (Frey) ..... 1¼ Min.

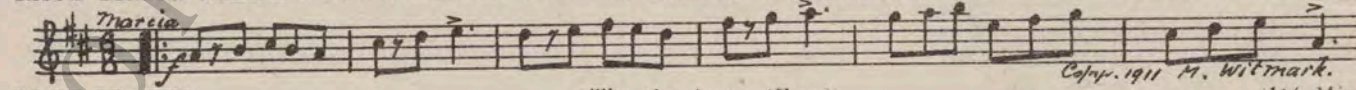
*Paris*

*Scherz.*  
  
 Copy. 1925 Robbins-Engel.

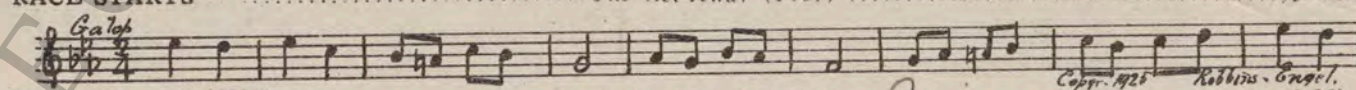
41 (Action) MARTY AND GIRL ..... Repeat Theme No. 12 ..... 1½ Min.

42 (Action) RACE TRACK SCENE ..... The Thoroughbred (Englemann) ..... 4 Min.

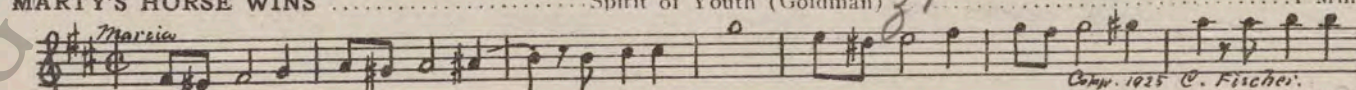
*gals*

*Marcia*  
  
 Copy. 1911 M. Witmark.

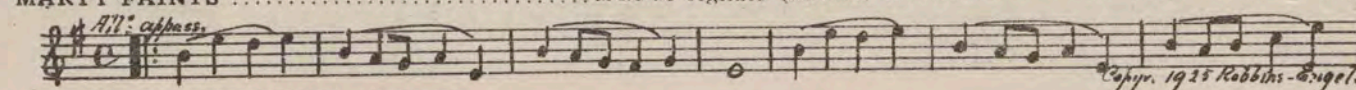
43 (Action) RACE STARTS ..... The Get-Away (Frey) ..... 1½ Min.

*Galop*  
  
 Copy. 1925 Robbins-Engel.

44 (Action) MARTY'S HORSE WINS ..... Spirit of Youth (Goldman) ..... 1 Min.

*Marcia*  
  
 Copy. 1925 C. Fischer.

45 (Action) MARTY FAINTS ..... Melodic Agitato (Savino) ..... 1 Min.

*All<sup>te</sup> appassion.*  
  
 Copy. 1925 Robbins-Engel.

46 (Action) INTERIOR OF KITCHEN—NEGRO SERVANT EATING ..... Repeat No. 4 "Village Clown" ..... ¾ Min.

47 (Action) AT RICH DINNER TABLE ..... Repeat Theme No. 12 ..... ¾ Min.

THE END

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