

Sun Mon  
Sept. 9-10

Theatic Music  Cue Sheet  
M. J. MINTZ (PATENT)  
JULY 31, 1923.



ADOLPH ZUKOR and JESSE L. LASKY  
present  
**GEORGE BANCROFT**

in  
**"THE DRAG NET"**

with  
**Evelyn Brent and William Powell**

Directed by Josef von Sternberg

Story by Oliver H. P. Garrett

Adaptation and screen play by Jules and Charles Furthman

B. P. Schulberg, Associate Producer

Compiled by James C. Bradford

Footage 7866 feet

*A Paramount Picture*

1 AT SCREENING ..... Dans L'Ergastule (Fosse) ..... 3/4 Min.

*mod<sup>to</sup> str. a. w. v.*

2 (Title) THE THIRD DAY OF A MURDER TRIAL... Conspiracy (Fosse) ..... 3 3/4 Min.

*mod<sup>to</sup> myster*  
*pp*

NOTE: Play "PP" until rifle shot, then crescendo and diminuendo for fade-out.  
3 (Title) THE POLICE CAMPAIGN ..... NOLAN THEME: March of the Phantom Hosts (Axt) ..... 3 3/4 Min.

*mod<sup>to</sup> a la marcia*  
*p = fz p*  
*march miniatures*

4 (Title) IN CASE YOU DON'T KNOW ..... Wotan (Fietter) ..... 1/2 Min.

*And<sup>to</sup> Maestoso*

5 (Action) ARRESTING OF GANGSTERS AND WOMEN.. Warriors Bold (Joels) ..... 2 Min.

*Agitato con moto*  
*Agitato*

D - Nolan Starts to Inspect Prisoners

6 (Action) NOLAN STARTS TO INSPECT PRISONERS... Repeat Nolan Theme No. 3 ..... 2¼ Min.

*Mod.<sup>to</sup> a la marcia.*

7 (Title) YOU WOULDN'T PULL THAT STUFF..... Camorra (Joels) ..... 1 Min.

*And.<sup>to</sup> Mod.<sup>to</sup>*

8 (Action) NOLAN AT WOMAN'S CAGE ..... Animal Cartoonix No. 2 (Aborn) ..... 1½ Min.

*All.<sup>to</sup>*

9 (Title) WHAT'S YOUR NAME, CLEOPATRA ..... GABBLING THEME: Intermezzo (Arensky) ..... 2¼ Min.

*Presto*

10 (Title) CHECKMATED ..... Carnival Frolics (Lakay) ..... 3¼ Min.

*Galop*

11 (Action) NOLAN REMOVES GUN FROM SNIPER'S POCKET ..... The Captive (Savino) ..... 2½ Min.

*Grave*

12 (Title) WHAT'S STEVE DOING IN THERE?..... Pathetique Symphony No. 6 (Tschaikowsky) ..... 3½ Min.

*All.<sup>to</sup>*

13 (Title) I THINK YOU'RE A SWEET KID..... Repeat Gabbling Theme No. 9 ..... ¾ Min.

*Presto*

14 (Title) WELL, I GUESS ..... Valse Modern (Lodge) ..... ½ Min.

*Allegretto*

15 (Title) I BELIEVE THAT SAP HAS FALLEN..... Valse Modern (Lodge) (2nd Strain) ..... ½ Min.

16 (Title) NO. 12—RIVER STREET ..... GANG THEME: The Prowling Schemers (Carbonara)..... 2¾ Min.

*Moderatamente*

17 (Action) MAGPIE STARTS TO PACK ..... LOVE THEME: Wings (Zamecnik) ..... 2½ Min.

Musical score for item 17, featuring a piano melody in 2/4 time with dynamic markings like *mod<sup>to</sup> Espresso*, *p*, and *mf*. Includes a *Solo* section at the end.

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18 (Title) WHAT'S THE MATTER? ..... Funny Faces (Ring-Hager) ..... ¾ Min.

Musical score for item 18, featuring a piano melody in 6/8 time with dynamic marking *mod<sup>to</sup>*.

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19 (Action) NOLAN AT DESK ..... A Bit O' Blarney (Helf) ..... 1¼ Min.

Musical score for item 19, featuring a piano melody in 6/8 time with dynamic marking *mf* and *All<sup>o</sup>*.

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20 (Title) LISTEN, BIG BOY ..... Fascinat' Vamp (Nussbaum) ..... 3 Min.

Musical score for item 20, featuring a piano melody in 6/8 time with dynamic marking *Mysteriously*.

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21 (Action) NOLAN PUSHES BUTTON ..... Repeat Gabbling Theme No. 9 ..... ¾ Min.

Musical score for item 21, featuring a piano melody in 2/4 time with dynamic marking *presto*.

*Action Galore*

22 (Action) DONOVAN ENTERS OFFICE ..... DONOVAN THEME: Londonderry Air (O'Connor) ..... 2 Min.

Musical score for item 22, featuring a piano melody in 6/8 time with dynamic marking *And<sup>te</sup>*.

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23 (Action) DONOVAN LEAVES ROOM ..... Allegro Aggressivo (Stahlberg) ..... ½ Min.

Musical score for item 23, featuring a piano melody in 2/4 time with dynamic marking *All<sup>o</sup> con fuoco*.

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24 (Action) NOTE: Produce machine gun fire effects. NOLAN AND DETECTIVES ..... Ferocity (Carrozini) ..... 2 Min.

Musical score for item 24, featuring a piano melody in 6/8 time with dynamic marking *All<sup>o</sup> Agitato*.

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25 (Action) MEN LEAVE ROOM—NOLAN SITS IN FRONT OF DONOVAN ..... Repeat Donovan Theme No. 22 ..... 1¾ Min.

Musical score for item 25, featuring a piano melody in 6/8 time with dynamic marking *And<sup>te</sup>*.

*I'm a Longing*

26 (Action) DARK STREET ..... Shadowed (Zamecnik) ..... 2¾ Min.

Musical score for item 26, featuring a piano melody in 6/8 time with dynamic marking *mod<sup>to</sup>*.

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NOTE: Watch carefully for shots in dark.

*D. Commissioner at Desk*

27 (Action) COMMISSIONER AT DESK ..... A Keltic Lament (Foulds) ..... 1½ Min.

*Lento*

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28 (Title) NOLAN HAD DISAPPEARED ..... Horse Radish (Ring-Hager) ..... 2¾ Min.

*All<sup>o</sup> con brio*

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29 (Title) FIGURING ON COMING BACK TO ME..... TRENT THEME: Scheherazada (Korsakow) ..... 1¾ Min.

*All<sup>o</sup> non troppo*

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30 (Title) A WEEK LATER ..... A Hot Time (Beyer) ..... 2¼ Min.

*Marcia*

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31 (Action) NOLAN APPEARS FROM BACK DOOR IN A DRUNKEN CONDITION ..... Repeat No. 11 "The Captive" ..... 2¾ Min.

*Grave*

32 (Title) SAY, WHAT DID YOU DO TO NOLAN?..... Conspiracy (Zamecnik) ..... 2½ Min.

*All<sup>o</sup>*

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33 (Title) LET ME HAVE YOUR GUN, SNIPER..... Repeat Trent Theme No. 29 ..... 1¼ Min.

34 (Action) NOLAN IN DARK HALLWAY AGAIN ..... Repeat Nolan Theme No. 3 ..... ¾ Min.

35 (Title) WHAT ARE YOU DOING HERE? ..... Repeat No. 12 "Pathetique Symphony No. 6" ..... 4 Min.

36 (Action) THUG APPEARS IN HALLWAY ..... Furioso No. 2 (Zamecnik) ..... 2¼ Min.

*All<sup>o</sup>*

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37 (Title) YOU GOT A LUCKY BREAK, NOLAN..... Amorous Adventure (Bradford) ..... ½ Min.

*Tranquillo*

*Remembrance*

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38 (Action) MAGPIE IN HOSPITAL WARD ..... Repeat Love Theme No. 17 ..... ½ Min.

*Mod<sup>o</sup> espress*

*One little dream of love*

Country of Origin, U. S. A.

THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 7TH STREET, NEW YORK CITY.

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