

126

Thematic Music Cue Sheet

M. J. MINTZ (PATENT) JULY 31, 1923.

ADOLPH ZUKOR and JESSE L. LASKY

present

A PAUL BERN PRODUCTION

"THE DRESSMAKER FROM PARIS"

with

LEATRICE JOY, ERNEST TORRENCE AND THE FOURTEEN INTERNATIONAL BEAUTY MODELS

By Adelaide Heilbron and Howard Hawks

Screen play by Adelaide Heilbron

Music compiled by James C. Bradford

Footage 7080 feet



A Paramount Picture

1 AT SCREENING Over There (Cohan) 1 3/4 Min.

March. Musical notation for 'Over There' with dynamics f and copyright notice: Copyr. 1917, by Leo Feist Inc.

2 (Action) CLAIR SPEAKS TO AMERICAN SOLDIER... Smilin' Through (Penn) 1 Min.

Slowly. Musical notation for 'Smilin' Through' with dynamics p and copyright notice: Copyr. 1921, by M. Witmark & Sons.

NOTE: Play "PP" con sordini, strings only.

3 (Action) CLAIR MISSES PACKAGE... Passepied (Delibes) 1 1/2 Min.

All^o. Musical notation for 'Passepied' with dynamics p and copyright notice: Copyr. 1916, by Carl Fischer.

4 (Title) LET'S GO WHERE WE CAN... Franco American Dance (Lorraine) 2 1/4 Min.

Maestoso. Musical notation for 'Franco American Dance' with dynamics ff and copyright notice: Copyr. 1914 by M. Witmark & Sons.

5 (Title) LET'S FORGET THE PACKAGE... Gaiety (Savino) 1 3/4 Min.

All^o con spirito. Musical notation for 'Gaiety' with dynamics mf and copyright notice: Copyr. 1924, by Robbins-Engel.

6 (Action) CLAIR SEES CRIPPLED AMERICAN SOLDIER AGAIN Repeat No. 2 "Smilin' Through" 1 Min.

7 (Action) **CLAIR AND BILLIE SIT ON BENCH**.....THEME: Magic Love (Bradford).....1½ Min.

Valse lente

Copyr. 1925, by Sam Fox Pub. Co.

8 (Title) **NEVER TO BE FORGOTTEN DAYS**.....Desesperance (Pesse)3½ Min.

And^{te} quasi lento

9 (Title) **CLAIR, I WANT TO HELP YOU**.....Repeat Theme No. 7.....1½ Min.

Valse lente

10 (Title) 1925 NOTE: Play refrain only, very slowly and sweetly. **Ole South** (Zamecnik).....2¼ Min.

March.

Copyr. 1919, by Sam Fox Pub. Co.

11 (Title) **JOAN MCGREGOR**Cupid's Conquest (Kahn).....2½ Min.

All^{to} giocoso

Copyr. 1922 by Belwin Inc.

12 (Title) **I SOMETIMES WONDER**.....Village Orchestra (Gaunt).....1 Min.

All^o Mod^{to}

Copyr. by Carl Fischer.

13 (Action) **JOAN IN HALLWAY**My Best Girl (Donaldson).....¾ Min.

Fox Trot

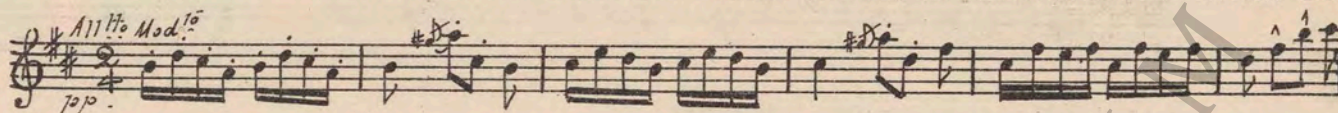
Copyr. 1924, by J. H. Remick & Co.

14 (Action) **BILLIE IN OFFICE**.....Debutante (Rapee-Axt).....1¼ Min.

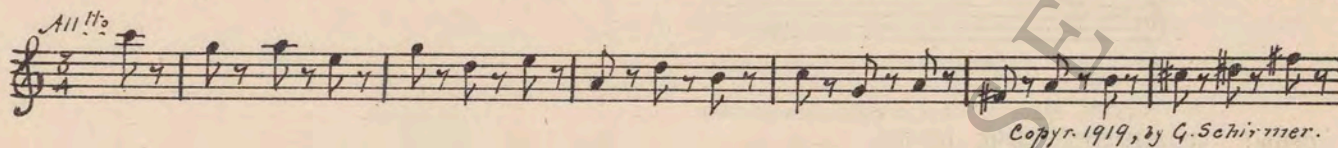
Mod^{to}

Copyr. 1923, by Robbins. Engel.

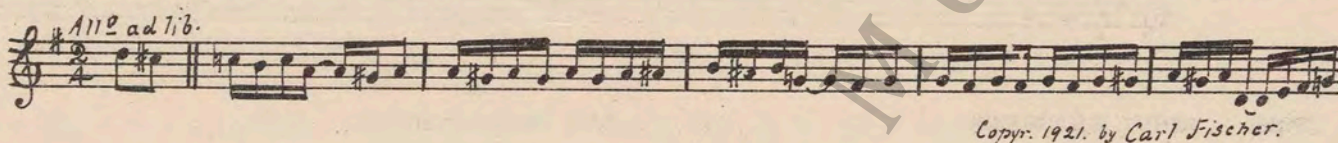
15 (Title) **NEXT AFTERNOON** Intermezzo-Pizzicata (Nardon) 2¼ Min.



16 (Action) **CLAIR READS TELEGRAM** Waltz-Scherzo (Straus) 1¼ Min.



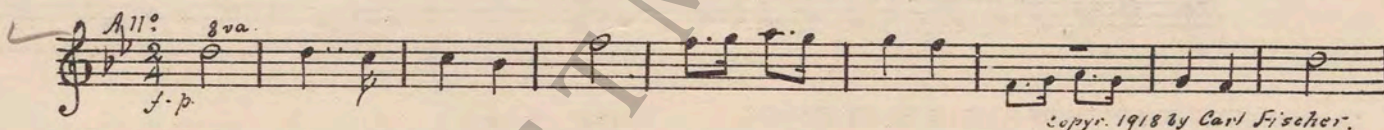
17 (Title) **NOT SINCE UNCLE TOM'S CABIN** A Bit of Syncopation (Goldman) 4¼ Min.



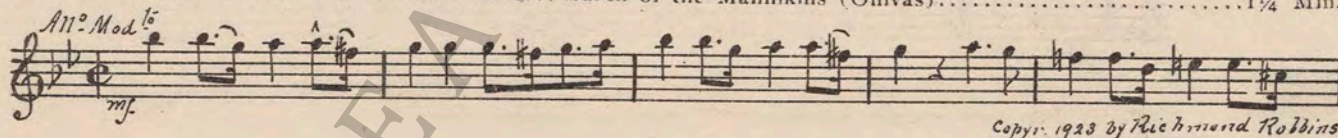
18 (Action) **RECEPTION COMMITTEE** Splivins Corners (Ellis) ¾ Min.



19 (Action) **BAND STARTS TO PLAY** Hail, Hail, the Gang's All Here (Lake) 1½ Min.



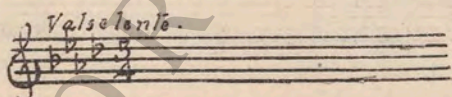
20 (Action) **MODELS APPEAR** NOTE: To make the discordant effect desired, start the "Marseillaise" at the same time for a few measures. March of the Mannikins (Onivas) 1¼ Min.



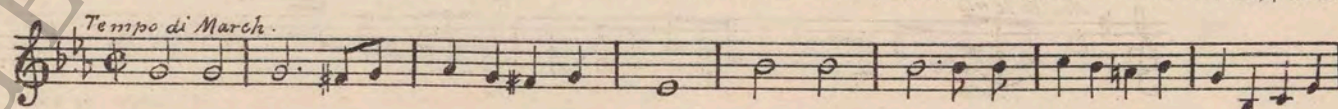
21 (Action) **BILLIE RECOGNIZES CLAIR** Joy (Zamecnik) 1¼ Min.



22 (Action) **BILLIE SHOWS CLAIR LITTLE DOLLS** Repeat Theme No. 7 1 Min.



23 (Action) **CLAIR AND BILLIE APPEAR ON CAR PLATFORM** NOTE: Play "P" con sordini strings only, very legato. Hot Time in the Old Town (Lake) 2¾ Min.



24 (Title) THE NIGHT OF THE FASHION SHOWBy the Mill Stream (Smith).....2¾ Min

Poco vivace
Musical notation for 'THE NIGHT OF THE FASHION SHOW' in treble clef, 2/4 time, starting with a piano (p) dynamic. The melody is written on a single staff.
Copyr. 1912, by Sam Fox Pub. Co.

25 (Action) BILLIE AT DOOR OF CLAIR'S DRESSING ROOMRepeat Theme No. 7.....1¼ Min.

Valse lento.
Musical notation for 'BILLIE AT DOOR OF CLAIR'S DRESSING ROOM' in treble clef, 3/4 time. The notation is mostly blank, indicating a repeat of a theme.

NOTE: Play "P" con sordini strings only.

26 (Title) CLARION'S ZERO HOUR.....June Night (Baer).....1¼ Min.

Ballad - Slowly.
Musical notation for 'CLARION'S ZERO HOUR' in treble clef, 4/4 time. The melody is written on a single staff.
Copyr. 1924, by Sam Fox Pub. Co.

27 (Title) APRIL SHOWERSApril Showers (Silvers).....1¾ Min.

Fox Trot
Musical notation for 'APRIL SHOWERS' in treble clef, 2/4 time. The melody is written on a single staff.
Copyr. 1921, by Harms Inc.

28 (Title) TEA FOR TWO.....Tea for Two (Youmans).....2 Min.

Mod^{to}
Musical notation for 'TEA FOR TWO' in treble clef, 4/4 time. The melody is written on a single staff.
Copyr. 1924 by Harms Inc.

29 (Action) CLAIR APPEARS ALONE BACK STAGE.....Madelon (Robert)¾ Min.

Lively.
Musical notation for 'CLAIR APPEARS ALONE BACK STAGE' in treble clef, 2/4 time. The melody is written on a single staff.
Copyr. 1918, by Jer. H. Remick.

NOTE: Play very marcato and broad "F" chord as curtains close.

30 (Title) INTERMISSIONWhims of Love (Baron).....2 Min.

All^{to}
Musical notation for 'INTERMISSION' in treble clef, 6/8 time. The melody is written on a single staff.
Copyr. 1922 by Belwit Inc.

31 (Action) JOAN ENTERS CLAIR'S ROOM.....Idylle Passionnelle (Razigade).....1½ Min.

Valse *Piu lento subito*
Musical notation for 'JOAN ENTERS CLAIR'S ROOM' in treble clef, 3/4 time. The melody is written on a single staff.
Copyr. by Carl Fischer.

32 (Title) JUST IN TIME BILLIE.....Yestertoughts (Herbert)1½ Min.

Molto lento
Musical notation for 'JUST IN TIME BILLIE' in treble clef, 4/4 time. The melody is written on a single staff.
Copyr. by Carl Fischer.

33 (Title) **WHEN I TOLD YOU**..... Tender Memories (Rapee-Axt).....2 Min.

*And^{te}
Conseñtimiento*
Musical notation for 'When I Told You' in G major, 2/4 time, starting with a piano (p) dynamic. The melody is written on a single staff.

Copyr. 1923, by Richmond Robbins

34 (Title) **THE JUNE BRIDE** Bridal Chorus (Wagner).....1¼ Min.

Mod^{to}
Musical notation for 'The June Bride' in D major, 2/4 time, starting with a piano (p) dynamic. The melody is written on a single staff.

Copyr. 1911, by Ascher.

NOTE: Play "PP" strings only and slowly.

35 (Title) **THE EVENING OF THE NEXT DAY**..... Conspiracy (Fosse)1¼ Min.

Mod^{to} ben Mysterioso
Musical notation for 'The Evening of the Next Day' in D major, 2/4 time, starting with a piano (p) dynamic. The melody is written on a single staff.

36 (Title) **AT A NEARBY ROADHOUSE**..... O Katharina (Fall).....1¼ Min.

Musical notation for 'At a Nearby Roadhouse' in D major, 2/4 time, starting with a piano (p) dynamic. The melody is written on a single staff.

Copyr. 1924, by Leo Feist Inc.

37 (Action) **FIGHT STARTS** Hurry No. 4 (Lake).....1 Min.

All^o
f
Musical notation for 'Fight Starts' in D major, 2/4 time, starting with a forte (f) dynamic. The melody is written on a single staff.

Copyr. 1924, by Carl Fischer.

NOTE: Catch effect of breaking rail and fall.

38 (Title) **BAD NEWS TRAVELS FAST**..... Intermezzo Sigurd Jorsolfar (Grieg).....¾ Min.

And^{in^o}
p
Musical notation for 'Bad News Travels Fast' in D major, 2/4 time, starting with a piano (p) dynamic. The melody is written on a single staff.

Copyr. 1913, by Carl Fischer.

39 (Action) **FLASH-BACK TO MEETING**..... Piccolo Pic (Slater).....1 Min.

Mod^{to}
p
Musical notation for 'Flash-Back to Meeting' in D major, 2/4 time, starting with a piano (p) dynamic. The melody is written on a single staff.

Copyr. 1918 by Carl Fischer.

40 (Action) **MOTHER OF BOY ENTERS MEETING ROOM**

Agitato No 30 (Lake).....1½ Min.

All^o
Musical notation for 'Mother of Boy Enters Meeting Room' in D major, 2/4 time, starting with a piano (p) dynamic. The melody is written on a single staff.

Copyr. 1916 by Carl Fischer.

41 (Action) **FLASH-BACK TO CLAIR AND GIRL FRIEND**. Improvisation (Gabriel Marie).....2½ Min.

Larghetto
celli
Viol
Musical notation for 'Flash-Back to Clair and Girl Friend' in D major, 2/4 time, starting with a piano (p) dynamic. The melody is written on a single staff.

NOTE: Timpany roll for flashes of mob.

42 (Action) **CLAIR ENTERS ALLEN'S ROOM**..... Love Is Best of All (Herbert)..... 1 Min.

Valse Mod^{to}

Copyr. by M. Witmark & Son

43 (Action) **McGREGOR ENTERS ROOM**..... Appassionato No. 2 (Axt)..... 2 Min.

All^o appass.

Copyr. 1924 by Robbins Engel.

NOTE: Stop suddenly when he recognizes daughter's coat on chair; pause for thirty seconds.

44 (Action) **AFTER HE SEES COAT—AND SILENCE**..... Visions (Tschaikowsky)..... 1½ Min.

Lento

Copyr. 1909 by G. Schirmer.

45 (Action) **BILLIE ALONE—BOY ENTERS AND TELLS HIM OF RIOT**..... Dram. Agitato No. 43 (Borch)..... 1¼ Min.

All^o Agi^{to}
fz

Copyr. 1917, by S. M. Berg.

46 (Action) **McGREGOR SPEAKS TO MOB**..... Redemption Theme (Tschaikowsky)..... 1¼ Min.

And^{te}

Copyr. 1916, by Photo Play Music Co.

47 (Title) **WE SMALL TOWN PEOPLE**..... Down on the Farm (Von Tilzer)..... 1 Min.

And^{te}
p

Copyr. 1902, by Von Tilzer Music Co.

48 (Action) **BILLIE AND CLAIR**..... THEME: Magic Love (Bradford)..... 1 Min.

Valse lente

Country of origin, U. S. A.

THE END

Copyr. 1925 by Sam Fox Pub Co.

Complete Orchestrations and single parts of all compositions contained herein can be purchased from CAMEO MUSIC SERVICE CORPORATION, 112-118 West 44th Street, New York City

95:1754:1