

R. A. Rowland  
 presents  
**RICHARD BARTHELMESS**  
 in  
**"THE DROP KICK"**  
 Compiled by Eugene Conte  
 A First National Picture

1 AT SCREENING ..... Student Pranz (Baltimore) ..... 1 Min.

*Not fast*  
copyr 1927 Irving Berlin Inc.

2 (Action) HOTEL EXTERIOR ..... The Girl In Your Arms (Archer) ..... 1 1/4 Min.

*Mod<sup>to</sup>*  
copyr 1926 Leo Feist, Inc.

3 (Action) DOORMAN DISTURBS LOVERS ..... A Busy Thoroughfare (Baron) ..... 2 Min.

*All<sup>o</sup> molto*  
copyr 1927 Irving Berlin Inc.

4 (Title) MRS. HAMILL ..... Fleurette (Axt) ..... 2 1/2 Min.

*All<sup>o</sup> Scherz*  
copyr 1925 Robbins Music Corp

5 (Action) JACK TAKES SANDWICH ..... Eye-ful of You (Coots) ..... 1 1/4 Min.

*Mod<sup>to</sup>*  
copyr 1927 E. D. Marks

6 (Title) ONCE MORE THE FLOOD ..... Repeat No. 1 "Student Pranz" ..... 1 1/2 Min.

*Not fast*

7 (Action) BRAD ALONE IN ROOM ..... Souvenir d'Amour (Conte) ..... 1 1/4 Min.

*Mod<sup>to</sup>*  
copyr 1924 G. Schirmer, Inc.

8 (Action) THEY EMBRACE AFTER ARGUING ..... Forgive Me (Ager) ..... 3/4 Min.

*Mod<sup>to</sup>*  
copyr 1927 Ager Yellen & Bornstein, Inc.

9 (Action) EXTERIOR SCENE ..... Gaily Thro' Life (Schad) ..... 2 Min.

*Mod<sup>to</sup>*  
copyr 1926 Geo. H. Sanders

10 (Action) JACK ENTERS—MEETS BOYS ..... Freshie (Greer) ..... 1½ Min.

Musical notation for item 10, marked *Mod.* with a treble clef and a key signature of one sharp.

11 (Title) THE COLLEGE YEAR ..... Repeat No. 1 "Student Prax" ..... 2¼ Min.

Musical notation for item 11, marked *Not fast* with a treble clef and a key signature of one sharp. Includes handwritten red text "Co 2d".

12 (Action) EXTERIOR—MEN PRACTICING ..... Collegiate (Jaffe) ..... 1½ Min.

Musical notation for item 12, marked *All.* with a treble clef and a key signature of one sharp.

13 (Title) JACK HAD MADE NEW ..... Here I Am (Henderson) ..... 1¾ Min.

Musical notation for item 13, marked *Mod.* with a treble clef and a key signature of one sharp.

14 (Title) WHILE THE COLLEGE ..... In Pensive Mood (Berge) ..... 1½ Min.

Musical notation for item 14, marked *Mod.* with a treble clef and a key signature of one sharp.

15 (Title) THE GAYEST EVENT ..... Following You Around (Kahn) ..... 2½ Min.

Musical notation for item 15, marked *Mod.* with a treble clef and a key signature of one sharp.

16 (Action) END OF DANCE ..... Sabot Dance (Somerville) ..... 1½ Min.

Musical notation for item 16, marked *All. con spirito* with a treble clef and a key signature of one sharp. Includes handwritten red text "Hobbs de hoy".

17 (Action) END OF BALLET DANCE ..... I Gotta Get Myself Somebody To Love (Handman) ..... 3 Min.

Musical notation for item 17, marked *Mod.* with a treble clef and a key signature of one sharp.

18 (Action) EXTERIOR—BLUE SCENE ..... THEME: Love Sleeps In A Rose (Hall) ..... 2¼ Min.

Musical notation for item 18, marked *Vaise lente* with a treble clef and a key signature of one sharp. Includes handwritten red text "Love me all the time".

Musical notation line for the end of the page.

Musical notation line for the end of the page.

Musical notation line for the end of the page, including first and second endings. Includes copyright notice: *copyr. 1927 G. Schirmer*.

- 19 (Title) DURING THE NEXT FEW ..... First Call of Spring (Smith) ..... 1 Min.  
*And<sup>te</sup> grazioso*  

*Spring Morning*  
copyr 1924 Belwin Inc.
- 20 (Action) CECILY COMES TO DOOR ..... Repeat Theme No. 18 ..... 2¼ Min.  
*Valse lente*  

*C'est Vous*
- 21 (Title) SICK WITH DREAD ..... Tragic Moments (Becco) ..... 2½ Min.  
*And<sup>te</sup> Mosso*  

*Sorrow Theme*  
copyr 1925 Schlesinger
- 22 (Action) WIFE ENTERS—SPEAKS TO BRAD ..... Pangs of Love (Carrozzini) ..... 2½ Min.  
*And<sup>te</sup>*  

*Among the Roses*  
copyr 1926 Sonnemann Music Co.
- 23 (Action) JACK LEAVES PHONE ..... Fleeting Shadows (Weiss) ..... 1½ Min.  
*Myst. alla Valse*  

*Mysterious a la Valse*  
copyr 1925 Geo. H. Sanders Inc.
- 24 (Action) BRAD RE-ENTERS HOUSE ..... Dramatic Suspense (Vrionides) ..... 2¼ Min.  
*And<sup>te</sup> quasi Myst*  

*Dr. Mystery*  
copyr 1927 Irving Berlin Inc.
- 25 (Action) SHOT ..... Furioso No. 4 (Bergunker) ..... 1½ Min.  
*Presto*  

*Hurrying 4*  
copyr 1927 G. Schirmer Inc.
- 26 (Title) THAT TRAGIC MIDNIGHT ..... Ominous Moments (Kempinski) ..... 2 Min.  
*And<sup>te</sup>*  

*Silence of Night*  
copyr 1927 Irving Berlin Inc.
- 27 (Title) IF YOU WON'T COME IN ..... Dramatic Love Scene (Akt) ..... 1¾ Min.  
*All<sup>o</sup> Appass.*  

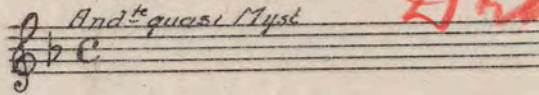
*Appass. No 1*  
copyr 1926 Robbins Music Corp.
- 28 (Action) JACK READS LETTER ..... Repeat No. 26 "Ominous Moments" ..... 2½ Min.  
*And<sup>te</sup>*  

*Melodie -*
- 29 (Action) JACK LEAVES EUNICE ..... Repeat No. 27 "Dramatic Love Scene" ..... 2¼ Min.  
*All<sup>o</sup> Appass.*  

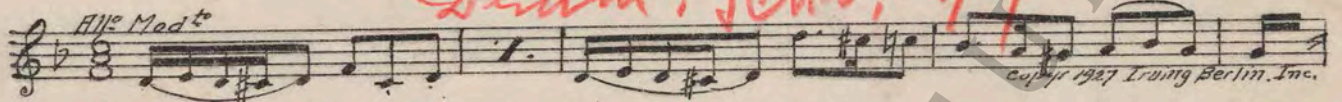
*Appassionato No 1*
- 30 (Title) FATE HAS A WAY ..... Disillusioned (Srawley) ..... 1 Min.  
*And<sup>te</sup> Mod<sup>o</sup>*  

*Sweet Pondering*  
copyr 1926 Geo. H. Sanders Inc.

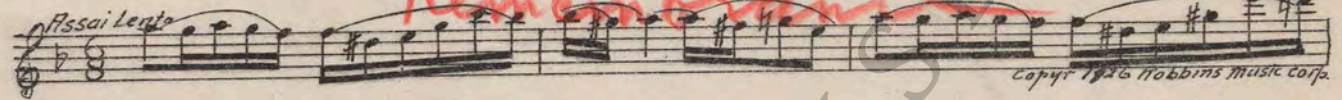
31 (Action) MOTHER READS LETTER ..... Repeat No. 24 "Dramatic Suspense" ..... 2 Min.



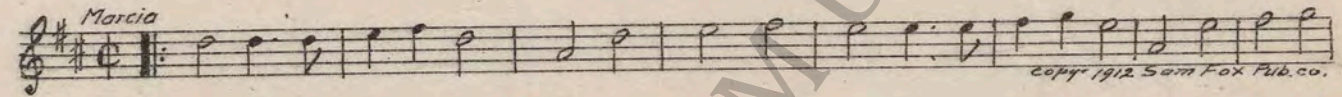
32 (Action) EUNICE AT MIRROR ..... Sarcasm (Kempinski) ..... 1 Min.



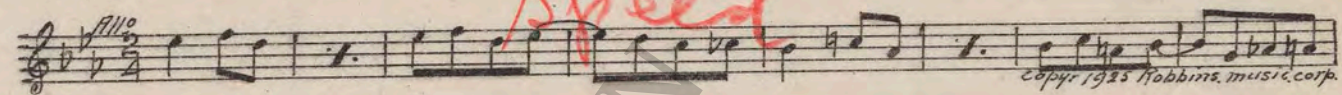
33 (Action) JACK'S MOTHER AT DOOR ..... Elegie and Appassionato (Savino) ..... 1½ Min.



34 (Title) THE SHOREHAM CENTRAL ..... College Capers (Zamecnik) ..... 2¼ Min.



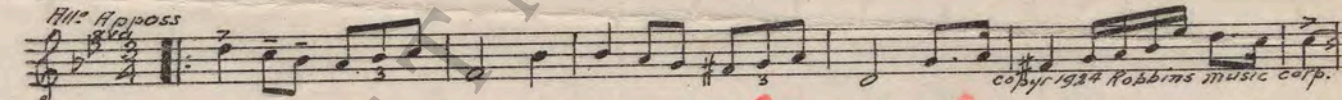
35 (Action) GAME STARTS—MAN BLOWS WHISTLE ..... Shoot (Kaufman) ..... 2 Min.



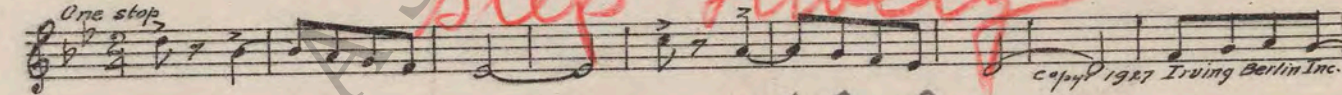
36 (Action) JACK SEES VISION OF BRAD ..... Comedy Galop (Fahrbach) ..... 1½ Min.



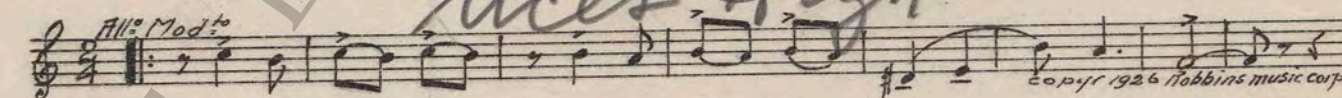
37 (Title) REPLACE HAMILL ..... Appassionato No. 2 (Axt) ..... 1 Min.



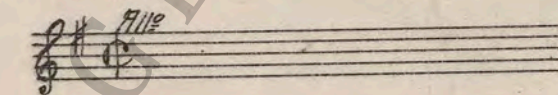
38 (Title) FACING DEFEAT ..... Pins and Needles (Kaufman) ..... 1¾ Min.



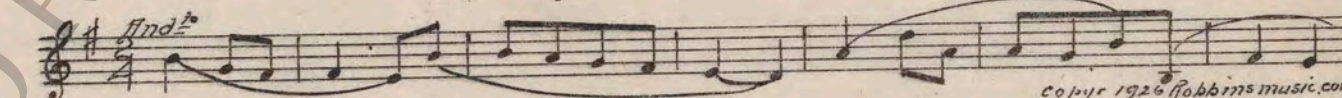
39 (Action) JACK RE-ENTERS GAME ..... Play Ball (Kaufman) ..... 2 Min.



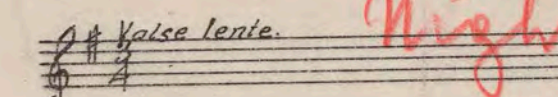
40 (Action) END OF GAME ..... Repeat No. 12 "Collegiate" ..... 2 Min.



41 (Action) JACK GOES TO MOTHER ..... Affection (Berge) ..... 1 Min.



42 (Title) CECILY IS WAITING, JACK ..... Repeat Theme No. 18 ..... ¾ Min.



THE END

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