

457

Thematic Music Cue Sheet

M. J. MINTZ (PATENT) JULY 31, 1923.

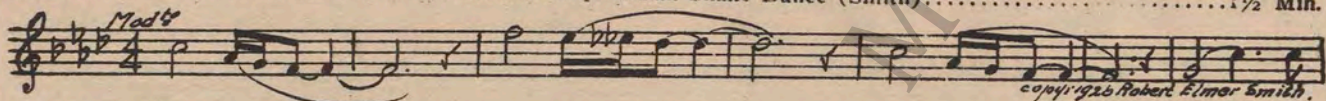


ADOLPH ZUKOR and JESSE L. LASKY present ZANE GREY'S "DRUMS OF THE DESERT"

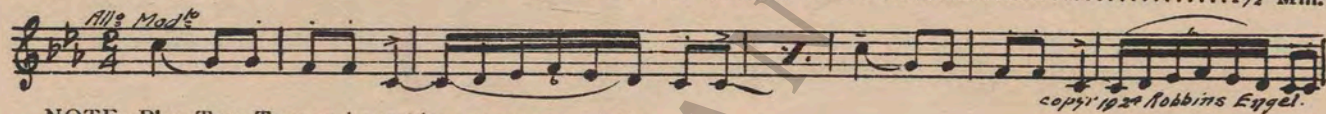
with Warner Baxter, Ford Sterling and Marietta Millner Directed by John Waters From the story "Desert Bound" by Zane Grey Screen play by John Stone B. P. Schulberg, Associate Producer Compiled by James C. Bradford Footage 5907 feet

A Paramount Picture

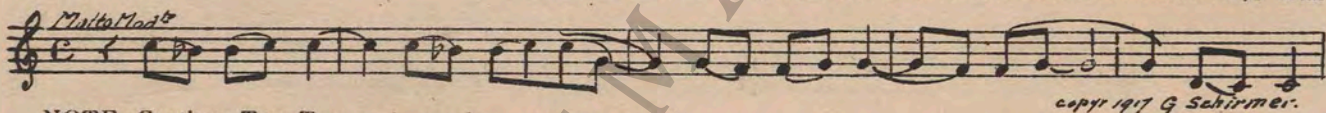
- 1 AT SCREENING Hopi Indian Snake Dance (Smith) 1 1/2 Min.



- 2 (Title) BUT GEORGE SLATER Indian Dance (Berge) 1 1/2 Min.



- 3 (Action) INDIAN SHRINE Indian Invocation (Herbert) 1/2 Min.



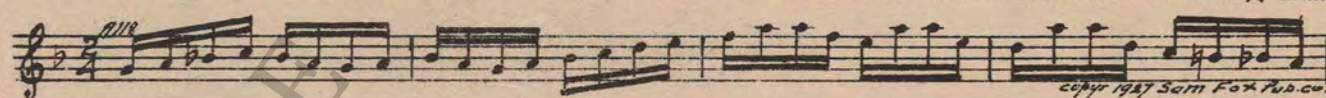
- 4 (Action) FADE-IN BASS DRUM BEATING An Arkansaw Huskin' Bee (Pryor) 3/4 Min.



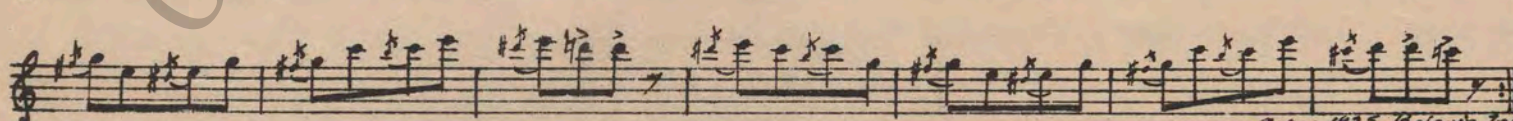
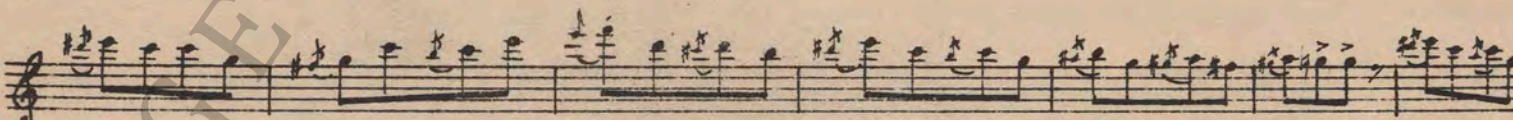
- 5 (Action) MOLAR PUTS ON INDIAN BLANKET Kissamee (Zamecnik) 1 1/2 Min.



- 6 (Title) YOU PULLEM WRONG TOOTH Comedy Excitement (Zamecnik) 3/4 Min.

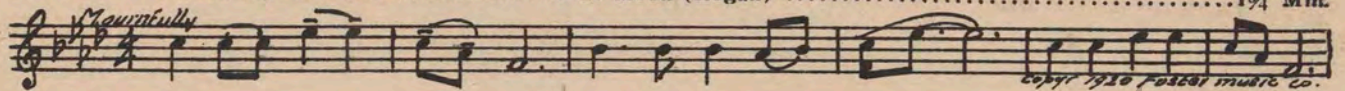


- 7 (Action) THEY ENTER STORE COMEDY THEME: Animal Cartoonix No. 2 (Aborn) 3/4 Min.

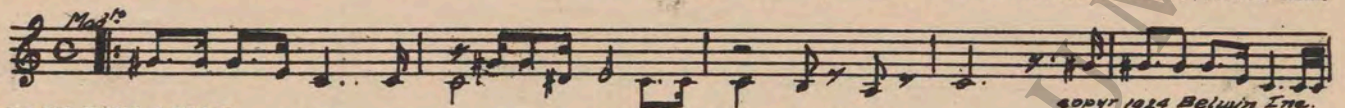


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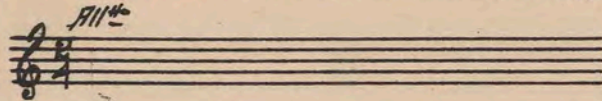
8 (Title) AFTER A TWO DAY'S JOURNEY.....Pale Moon (Logan)1 1/4 Min.



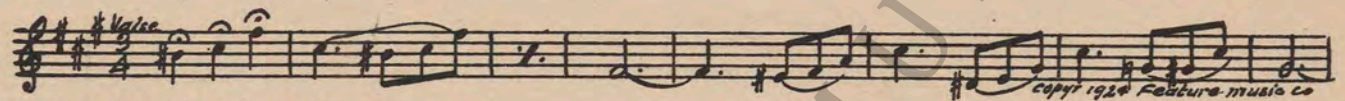
9 (Title) WHITE MEN WERE SELDOM SEEN.....Weird Misterioso (Kilenyi)1 Min.



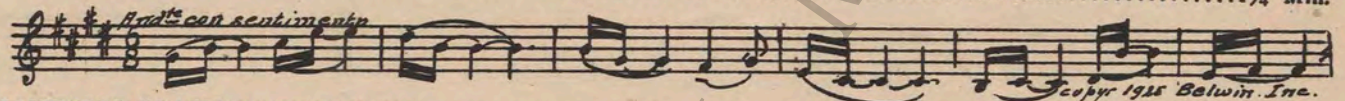
10 (Action) MULES RUN AWAYRepeat Comedy Theme No. 7.....1/2 Min.



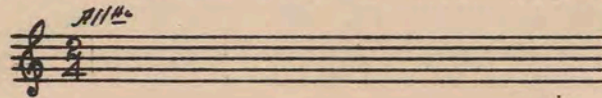
11 (Action) MARY SPEAKS TO JOHN.....L'Amour Valsant (Kirk)1 1/2 Min.



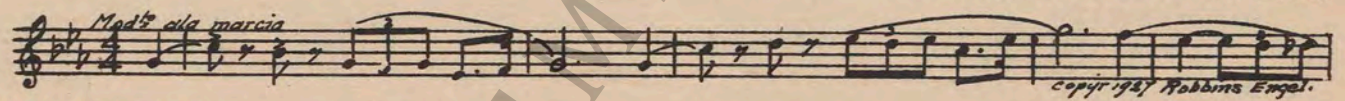
12 (Title) THIS IS RATHER A DANGEROUS COUNTRYIndian Reverie (Kaprey)1 1/4 Min.



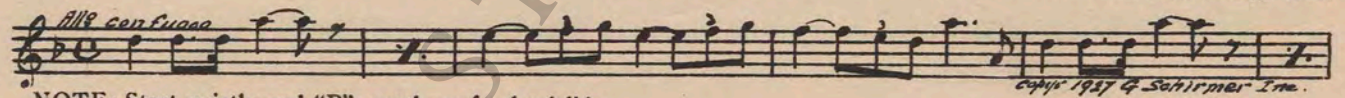
13 (Title) MANTON'S CLAIMS WERE TRUE.....Repeat Comedy Theme No. 7.....1 Min.



14 (Action) OUTLAWS APPEARMarch of the Phantom Hosts (Axt)1 Min.

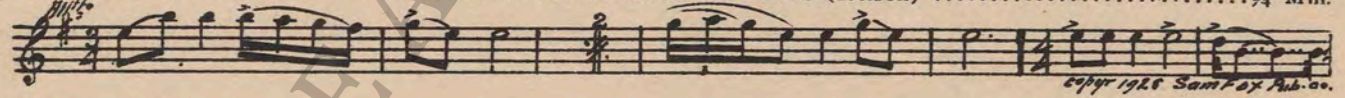


15 (Action) THEY START TO PUSH BOULDER.....Destruction (Lowitz)1/2 Min.

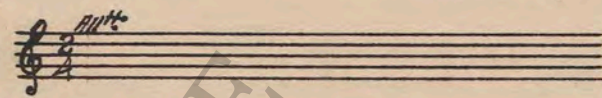


NOTE: Start quietly and "P"; work up for landslide.

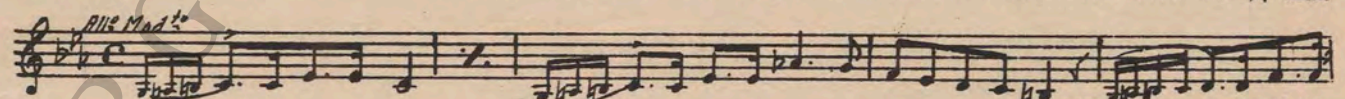
16 (Action) INDIAN ON HILLTOPFrom an Indian Pueblo (Nelson)3/4 Min.



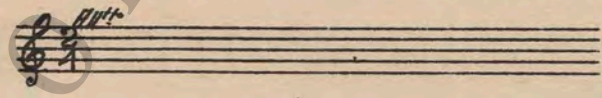
17 (Title) MOLAR'S GONERepeat Comedy Theme No. 7.....1 Min.



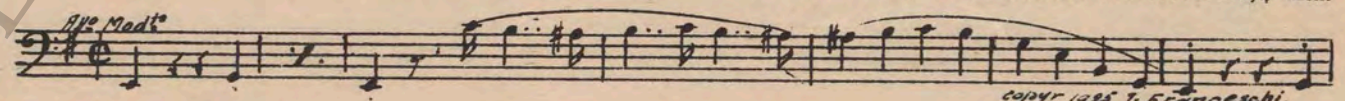
18 (Action) MARY AND NEWTON ALONETreacherous Knave (Zamecnik)3/4 Min.



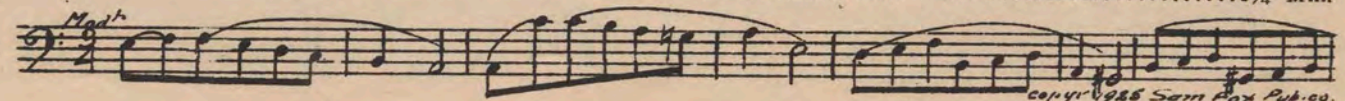
19 (Title) HE'S DISAPPEAREDRepeat Comedy Theme No. 7.....1 Min.



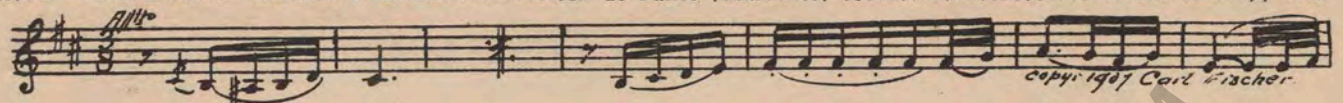
20 (Title) HERE'S AN INDIAN HEAD DRESS.....Ondes Mysterieuses (Franceschi)1 1/4 Min.



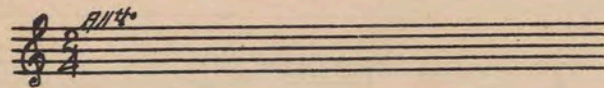
21 (Title) FOR YOUR OWN PROTECTION.....Premonition (Zamecnik)1 1/4 Min.



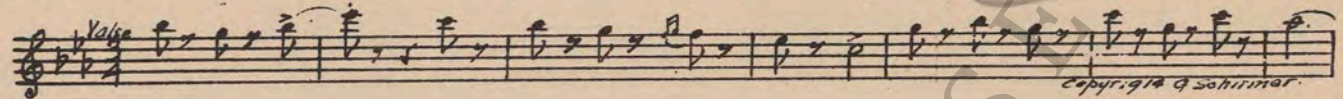
22 (Action) MARY DISMOUNTS—ENTERS CABIN.....Air de Ballet (Massenet)1¼ Min.



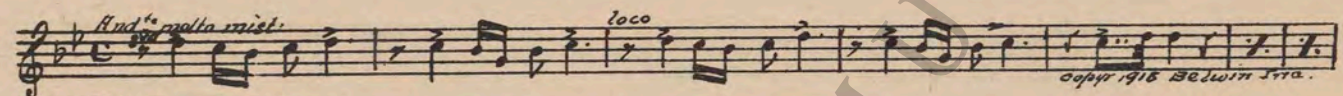
23 (Action) TWO FRIENDS SEE FOOD.....Repeat Comedy Theme No. 7.....¼ Min.



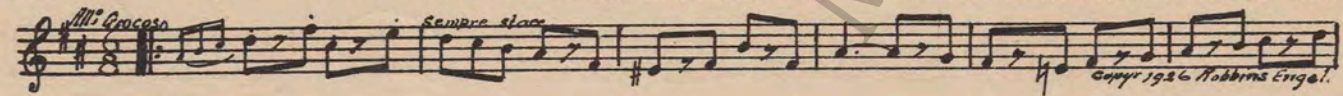
24 (Action) FLASH TO MARY AND JOHN.....Baker's Boy and the Chimney Sweep (Herbert).....1 Min.



25 (Title) MEN'S VOICES IN A STRANGE LANGUAGE..Indian Misterioso (Levy)2 Min.



26 (Action) JOHN ENTERS ROOMHappy Bohemians (Axt)1½ Min.
NOTE: Tom-Tom effect throughout sequence in rhythmical beats "P."



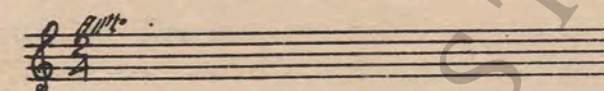
27 (Action) MARY PRETENDS TO FAINT.....Gossip (Borch)½ Min.



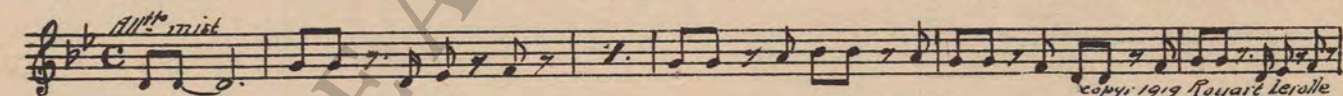
28 (Title) HER FOOLIN' YOUPlayful Rondo (Greene)¾ Min.



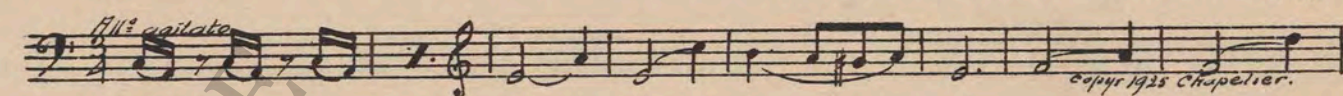
29 (Action) FLASH TO TWO MEN FRIENDS.....Repeat Comedy Theme No. 7.....¾ Min.



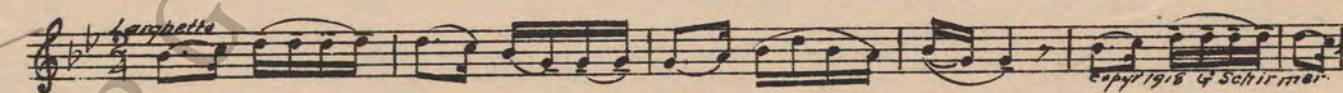
30 (Action) NEWTON AND GANG APPEAR.....La Foret Perfide (Gabriel Marie).....3 Min.



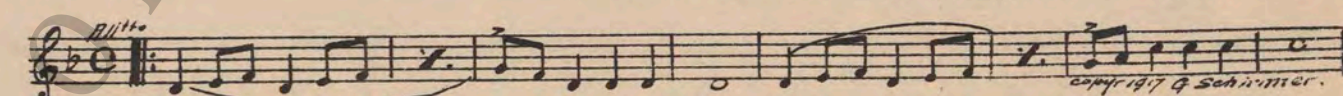
31 (Action) INDIANS APPEARFurieuse Poursuite (Gabriel Marie)¾ Min.



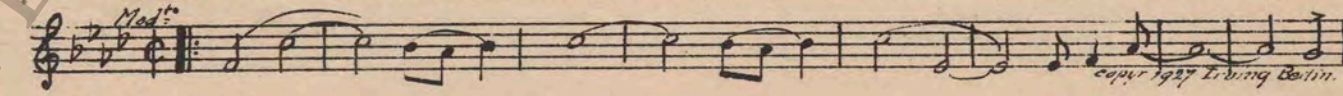
32 (Title) WELL YOU HAVE KILLED HIM.....Indian Wail (Dvorak)¾ Min.



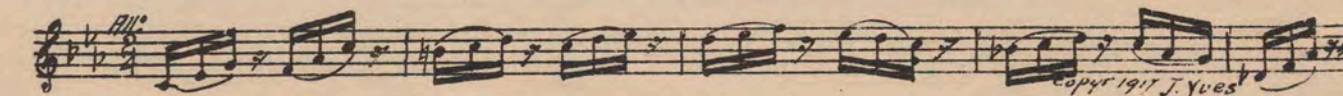
33 (Title) BALMY NIGHTThe Red Skin (McKee)½ Min.


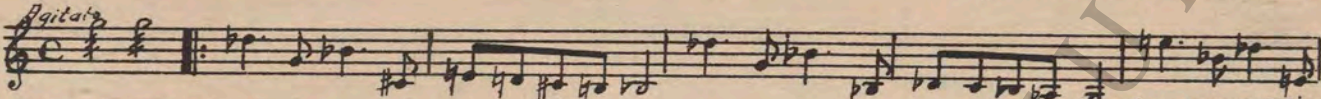

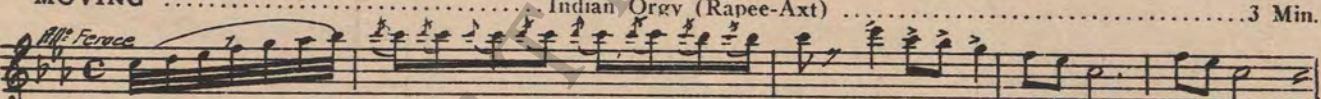
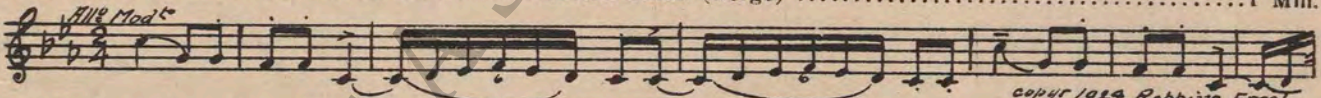
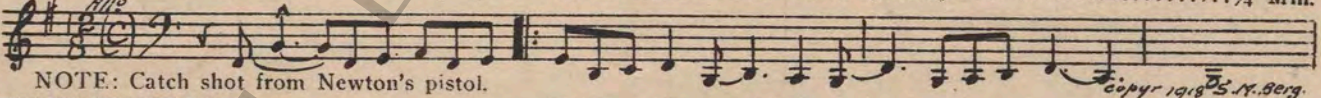

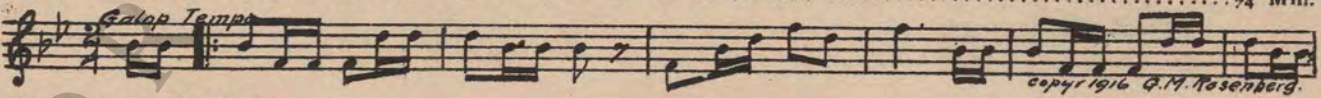
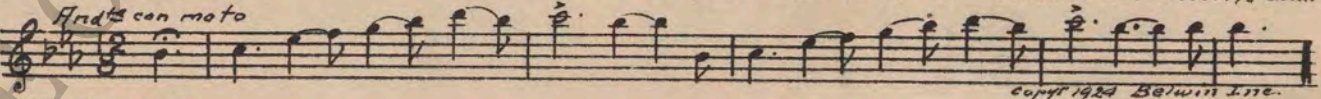


34 (Title) YOU'VE KNOWNBlue Skies (Berlin)½ Min.
NOTE: Play with Guitar and Tom-Tom ad lib a la burlesque.



35 (Action) INDIANS AT DOORPoursuite (Fosse)1 Min.



- 36 (Action) **NEWTON'S CAMP** Reproach (Zamecnik) 1 Min.
Mod^o con moto

copyr 1937 Sonn Fox Pub. Co.
- 37 (Title) **THE CAVE OF** Repeat No. 9 "Weird Misterioso" 1 1/4 Min.
 38 (Action) **JOHN JUMPS ON GUARD** Excitement (Breil) 1/2 Min.
- 39 (Title) **IT WAS NEWTON'S SCHEME** Sarcasm (Kempinski) 1 1/4 Min.
Agitato

copyr 1932 Sonnemann Music Co.
- 40 (Title) **I'M SORRY FOR ALL THE THINGS** LOVE THEME: Floating Thru the Air (Schwartz) 1/2 Min.
All^o Mod^o

copyr 1937 Irving Berlin
- 41 (Action) **INDIAN SEES NEWTON'S CARAVAN MOVING** Indian Orgy (Rapee-Axt) 3 Min.
All^o Feroce

copyr 1927 E.B. Marks Music Co.
- 42 (Action) **JOHN SPEAKS TO GEORGE SLATER** Indian Dance (Berge) 1 Min.
 NOTE: Tom-Tom effects beating throughout entire sequence.
All^o Mod^o

copyr 1924 Robbins Engel
- 43 (Title) **BRAVE BEAR HAS WAITED** Agitato Appassionato No. 55 (Borch) 3/4 Min.
 NOTE: Continue Tom-Tom effects as in the distance.
All^o

copyr 1918 S.M. Berg
- 44 (Action) **INDIANS START RAID** L'Abime (Franceschi) 1 3/4 Min.
 NOTE: Catch shot from Newton's pistol.
All^o vivace

copyr 1926 J. Franceschi
- 45 (Action) **CAVALRY APPEAR** Military Tactics (Rosey) 3/4 Min.
Galop Tempo

copyr 1916 G.M. Rosenberg
- 46 (Title) **YOU'RE JUST IN TIME** Appassionato Patetico (Bradford) 1/2 Min.
And^{te} con moto

copyr 1924 Baldwin Inc.
- 47 (Action) **DRUMS BEATING** Repeat Comedy Theme No. 7 1/2 Min.
 48 (Action) **AUTO DRIVES AWAY** Repeat Love Theme No. 40 1/2 Min.
- Country of Origin, U. S. A. **THE END**

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

95:1756:1