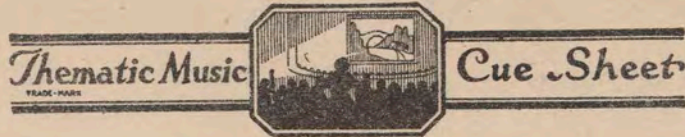


Love Theme
Drinking -

"That's My Weakness Now"

11/16



M. J. MINTZ (PATENT)
JULY 31, 1923.

WILLIAM FOX FILM PRODUCTION "DRY MARTINI"

Compiled by Michael P. Krueger
The timing is based on speed of 12 minutes per reel

1 AT SCREENING Blue Law Blues (Lake) 1/2 Min.

my weakness
twice

Copyr. 1921 Carl Fischer

2 (Title) WITH THE COMING Lords and Ladies (Salzer) 1 1/4 Min.

Wille
Laur

Copyr. 1906 M. Witmark & Sons

3 (Action) TWO POLICEMEN ENTER CAFE WITH MAN Wittv Moments (Marquardt) 1/4 Min.

Lords +
Ladies

Copyr. 1928 Music Buyers Corp.

4 (Title) I'M SAILIN' FOR OLD My New York (Berlin) 1/2 Min.

Give my
regards to
Broadway

Copyr. 1927 Irving Berlin

5 (Action) GIRL SEEN AT TELEPHONE Y'A D'Jolies Femmes (Salabert) 1 1/2 Min.

Dear Drops
puppets

Copyr. Salabert

6 (Action) QUIMBY LEAVES CAFE WITH DOG Repeat No. 2 "Lords and Ladies" 3 1/2 Min.

7 (Title) I GUESS FLETCHER JUST Chanson sans Paroles (Tschaikowsky) 1/2 Min.

memories
of dance
La Piquante

Copyr. 1905 Emil Ascher

8 (Action) QUIMBY LEAVES LINA Repeat No. 2 "Lords and Ladies" 1/2 Min.

9 (Action) GROUP OF MEN SEEN DRINKING He's a Jolly Good Fellow (Loesch) 3/4 Min.

Copyr. Carl Fischer

10 (Title) BAD NEWS Contrary (Barnes) 4 Min.

Love
royale

Copyr. 1928 John Church Co.

11 (Action) QUIMBY WALKS INTO GUEST ROOM Chastity (Kay) 2 3/4 Min.

Spangles

Copyr. 1926 Forster Music Co.

12 (Action) BUTLER BRINGS IN DRINKS.....Two in a Bar (Copping).....1 1/4 Min.

Musical notation for Butler brings in drinks. Tempo: Mod^{to}. Copyright: 1926 Schirmer.

That my
beach

13 (Action) WOMAN AND MAN SEEN THRU WINDOW OF CAFE DOOR.....Le Reve de L'Apache (Donaldson).....1 Min.

Musical notation for Woman and man seen thru window of cafe door. Tempo: Valse Lento. 8^{va} basso. Copyright: 1927 Irving Berlin.

Chichi

14 (Title) MEET PAUL DE LAUNAY.....Laughing Love (Christine).....3/4 Min.

Musical notation for Meet Paul de Launay. Tempo: ONE STEP. Copyright: 1911 E. B. Marks.

La Polinette

15 (Action) FRENCHMAN LEAVES CAFE.....Repeat No. 12 "Two in a Bar".....1/2 Min.

16 (Action) CHANGE OF SCENE TO LINA'S APARTMENT.....Chant d'Amour (Jacquet).....1 Min.

Musical notation for Change of scene to Lina's apartment. Tempo: Ben cantando. Copyright: 1927 Irving Berlin.

marquette

France

17 (Title) LINA, I'VE TERRIBLE.....Under the Leaves (Thome).....2 3/4 Min.

Musical notation for Lina, I've terrible. Tempo: Agitato 8.... Copyright: Carl Fischer.

Pizzicato

18 (Action) LINA ANSWERS TELEPHONE.....Souvenir Dououreux (Bicchiere).....1/2 Min.

Musical notation for Lina answers telephone. Tempo: Con passione. Copyright: 1925 Music Buyers Corp.

→

19 (Action) PHONOGRAPH STARTS TO PLAY.....Orchestra Tacet—Play Phonograph Record of "My Heart Stood Still" (Fox-Trot).....1 1/2 Min.

20 (Action) QUIMBY ARRIVES HOME.....Amour Coquet (Friml).....3/4 Min.

Musical notation for Quimby arrives home. Tempo: And^{te} cantabile. Copyright: 1923 G. Schirmer.

En Tapis

21 (Title) HELLO, DAD.....Wings of Joy (Van Norman).....2 1/4 Min.

Musical notation for Hello, Dad. Tempo: Animata. Copyright: 1923 Sam Fox.

22 (Action) QUIMBY LEADS DAUGHTER TO GUEST ROOM.....Tell Me You Love Me (Santly).....1/4 Min.

Musical notation for Quimby leads daughter to guest room. Tempo: Mod^{to}. 8^{va} basso. Copyright: 1928 J. H. Remick & Co.

De Loro

23 (Action) FATHER AND DAUGHTER SEEN IN GUEST ROOM.....Ladv of My Heart (Roder).....1 Min.

Musical notation for Father and daughter seen in guest room. Tempo: Grazioso. Copyright: 1927 E. F. Kalmus.

La Zankinice

24 (Action) FLASH-BACK TO YOUNG COUPLE.....Repeat No. 22 "Tell Me You Love Me".....1/2 Min.

25 (Action) FLETCHER SEEN IN DOORWAY.....Repeat No. 3 "Witty Moments".....1 1/4 Min.

26 (Title) WELL, FREDERICK.....Repeat No. 21 "Wings of Joy".....1 Min.

27 (Action) FADE-IN TO BOOKS.....Paris Life (Mosay).....1 1/4 Min.

Musical notation for Fade-in to books. Tempo: Lively. Copyright: 1928 Sanders-Weiss.

The Love garden

Chanson Bohemienne

28 (Action) CHANGE OF SCENE TO CEMETERY.....Les Champs (Bradford-Boutelje).....1 3/4 Min.

Musical notation for Change of scene to cemetery. Tempo: And^{te}. Copyright: 1925 Robbins Music Corp.

11

29 (Title) RITZ Mam'selle Caprice (Baron)..... 3 Min.

Handwritten: Pop.
Musical notation for RITZ. Tempo: *Allegro grazioso*. Markings: *8*, *largo*. Copyright: 1918 Channon Mus. Co.

30 (Action) CAFE SEEN Repeat No. 5 "Y'A D'Jolies Femmes"..... 4 1/4 Min.
31 (Title) A GENTLEMAN TURNS En Tapinois (Mouton)..... 2 1/2 Min.

Handwritten: Pop.
Musical notation for CAFE SEEN. Tempo: *All^o non troppo*. Copyright: Manus Music Co.

32 (Title) WHY DID YOU DO THAT? 'Cause I'm in Love (Donaldson)..... 3/4 Min.

Handwritten: Would you dance?
Handwritten: De Leo
Musical notation for WHY DID YOU DO THAT?. Tempo: *Mod^{to}*. Markings: *8*. Copyright: 1928 Donaldson, Douglass & Gumble

33 (Action) CALENDAR SEEN AGAIN C'est Vous (Greenberg)..... 1 1/2 Min.

Musical notation for CALENDAR SEEN AGAIN. Tempo: *Valse Mod^{to}*. Copyright: 1927 Irving Berlin

34 (Action) CHANGE OF SCENE TO TWO GIRLS Amorous Adventure (Bradford)..... 3/4 Min.

Musical notation for CHANGE OF SCENE TO TWO GIRLS. Tempo: *Tranquillo*. Copyright: 1928 Sonnemann Music Co.

35 (Action) LUCILLE READS NOTE Melodic Appassionato No. 1 (Marquardt)..... 1 Min.

Musical notation for LUCILLE READS NOTE. Tempo: *Appassion.*. Markings: *8*. Copyright: 1928 Music Buyers Corp.

36 (Action) ELIZABETH ANSWERS TELEPHONE C'est Vous (Greenberg)..... 3/4 Min.

Musical notation for ELIZABETH ANSWERS TELEPHONE. Tempo: *Valse*. Copyright: 1927 Irving Berlin

37 (Action) FATHER SEEN DRESSING Pastime (Clutsam) 2 Min.

Musical notation for FATHER SEEN DRESSING. Tempo: *All^o*. Copyright: 1926 Hawkes & Son

38 (Action) PHONOGRAPH STARTS PLAYING Orchestra Tacet—Play Phonograph Record of "Doing the New Low Down" (Mills)..... 1/4 Min.

39 (Action) PHONOGRAPH STOPS PLAYING That's My Weakness Now (Green)..... 1 1/4 Min.

Musical notation for PHONOGRAPH STOPS PLAYING. Tempo: *Brightly*. Markings: *8*. Copyright: 1928 S. Bernstein & Co.

40 (Action) LUCILLE SEES BOBBIE Repeat No. 22 "Tell Me You Love Me"..... 1/2 Min.

41 (Action) LUCILLE AND BOBBIE LEAVE Repeat No. 39 "That's My Weakness Now"..... 2 Min.

42 (Action) TELEPHONE RINGS Second Love Tragedy (Savino)..... 2 1/2 Min.

Musical notation for TELEPHONE RINGS. Tempo: *Assai sosten.*. Copyright: 1928 Robbins Music Corp.

43 (Action) DOG BARKS Puppets (Bierman) 1 1/4 Min.

Musical notation for DOG BARKS. Tempo: *All^o comodo*. Copyright: 1927 American Composers, Inc.

44 (Title) YOUTH SEEKS THE GREAT Repeat No. 36 "C'est Vous"..... 3 Min.

45 (Action) FATHER SEEN Dram. Agitato No. 38 (Minot)..... 1/4 Min.

Musical notation for FATHER SEEN. Tempo: *Mod^{to}*. Copyright: 1917 S.M. Berg

- 46 (Action) CHANGE OF SCENE BACK TO ELIZABETH AND PAUL..... Repeat No. 36 "C'est Vous"..... ¾ Min.
 47 (Action) ELIZABETH ENTERS BOUDOIR..... La Folie (Franceschi)..... 2½ Min.

Vivo

 Copyr. Sonnemann Music Co.

- 48 (Action) CHANGE OF SCENE TO AUTOMOBILE..... Symphonic Incidentals No. 18 (Marquardt)..... ¾ Min.

All^o agitato

 Copyr. 1928 Music Buyers Corp.

- 49 (Action) FATHER ARRIVES AT PAUL'S HOUSE..... Symphonic Incidentals No. 13 (Marquardt)..... 2½ Min.

And^{te} maestoso

 Copyr. 1928 Music Buyers Corp.

- 50 (Title) ELIZABETH!..... Defiant Love (Schad)..... 1¼ Min.

All^o apass.

 Copyr. 1925 S. H. Sanders & Co.

- 51 (Title) THE GREATEST THING..... Rache-Vengeance (Porret)..... 1¼ Min.

And^{te}

 Copyr. 1927 E. B. Marks Co.

- 52 (Action) FLETCHER TAKES HIS COAT OFF..... Help! Help! (Kovacs)..... 1½ Min.

All^o

 Copyr. 1927 American Compos. Inc.

- 53 (Action) FLETCHER IS THROWN OUT OF ROOM..... Burlesque on Chopin's Funeral March (Kempinski)..... ½ Min.

Tempo di Funeral March

 Copyr. 1927 Belwin, Inc.

- 54 (Action) DAUGHTER SEEN IN AUTOMOBILE..... Romance (Frommel)..... ¾ Min.

And^{te} sost.

 Copyr. 1915 S. Schirmer

- 55 (Title) YOUTH DEPARTS..... Repeat No. 32 "Cause I'm in Love"..... ¾ Min.

Mod^{to}

- 56 (Title) HURRY UP OR YOU'LL MISS..... A Busy Thoroughfare (Baron)..... 1 Min.

All^o Mo^{to}

 Copyr. 1927 Irving Berlin

- 57 (Action) AFTER CROWD SAY GOOD-BYE TO OUIIMBY..... A Perfect Day (Bond)..... 1½ Min.

Mod^{to}

 Copyr. 1912 C. Jacobs - Bond

- 58 (Title) FRANK, A DRY MARTINI..... Repeat No. 39 "That's My Weakness Now"..... ¾ Min.

Brightly

THE END

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De Lores etc
Memories
Judice

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