

M. J. MINTZ (PATENT)  
JULY 31, 1923



ADOLPH ZUKOR and JESSE L. LASKY

present

A Frank Lloyd Production

“THE EAGLE OF THE SEA”

with

FLORENCE VIDOR and RICARDO CORTEZ

From the novel “Captain Sazarac” by Charles Tenney Jackson

Screen play by Julien Josephson

Music compiled by James C. Bradford

Footage 7250 feet

A Paramount Picture

- 1 AT SCREENING ..... Appassionato Patetico (Bradford) ..... 1½ Min.

*Andte con moto*

Copyright 1924 Belwin.

- 2 (Title) BUT THERE WAS ONE GREAT AMERICAN.. American Fantasie (Herbert) ..... 1¾ Min.

*Allo maestoso*

Copyright 1898 G. Schuberth's Co.

NOTE: Play first movement only, then segue.

- SEGUE ..... Gaiety (Savino).

*Allo con spirito*

Copyright 1924 Robbins-Engel.

- 3 (Action) HORSES BECOME FRIGHTENED—  
RUN AWAY ..... Dance of the Furies (Gluck) ..... ½ Min.

*Vivace*

Copyright 1925 Sonneborn Music

- 4 (Title) NO INJURY MADMOISELLE ..... LOVE THEME: Chanson Algerian (Bradford) ..... 1 Min.

*Andte*

Copyright 1926 Sam Fox.

- 5 (Title) AT THE RUE DE LE LEVEE ..... Down South (Myddleton) ..... 1¼ Min.

*Allo*

Copyright 1912 E. B. Marks.

- 6 (Title) IN THE AFTER CABIN ..... Agitato No. 84 (Berge) ..... 2¼ Min.

*modto*

Copyright 1912 Gungnickel.

7 (Title) LAFITTE IS THE MAN .....LAFITTE THEME: Wotan (Fietter) .....½ Min.

*Andte maestoso*  
  
Copyr. Fr. Salabert

8 (Title) THE CARNIVAL IN HONOR OF .....Old Glory Selection (Seredy) .....½ Min.

*Maestoso*  
  
Copyr. 1915 Carl Fischer

9 (Action) DANCE STARTS .....Menuet (Paderewski) .....2¾ Min.  
NOTE: Play opening fanfare, repeat, then segue.

*Allto*  
  
Copyr. 1911 Carl Fischer

10 (Title) SURELY MADMOISELLE IS NOT .....LOVE THEME: Chanson Algerian (Bradford) .....2 Min.

*Andte*  
  
Copyr. 1926 Sam Fox P. Co

11 (Action) INTERIOR OF BALL ROOM .....Carnival Grotesque (Savino) .....2¼ Min.

*Allo modto*  
  
Copyr. 1923 G. Schirmer

12 (Title) WHO DARES DEFY .....LAFITTE THEME: Wotan (Fietter) .....1¼ Min.

*Andte maestoso*  
  
Copyr. 1922 Salabert

13 (Action) STONEWALL JACKSON SPEAKS TO LAFITTE .....Idylle (Gillet) .....1¼ Min.

*Modto*  
  
Copyr. 1926 Manus M. Co

14 (Title) THIS WALKING SOT IS TRYING TO TELL ME .....Repeat No. 9 "Menuet" .....1½ Min.

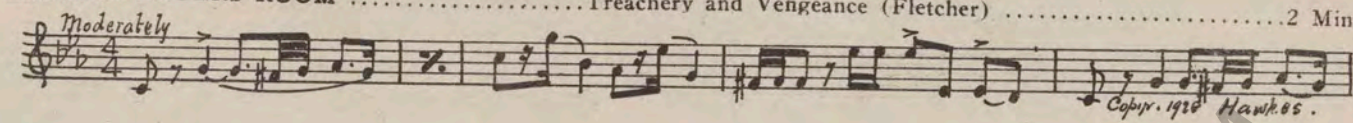
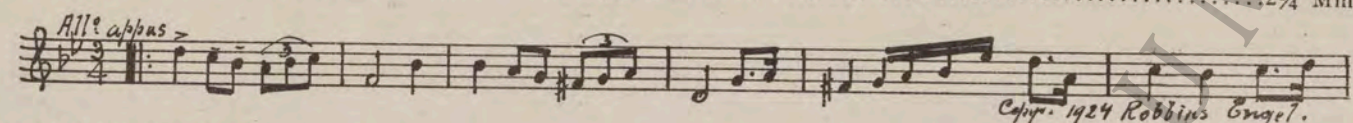
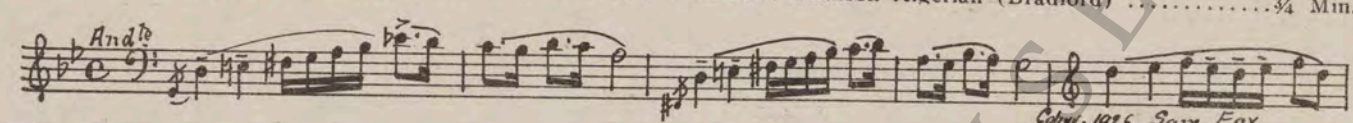
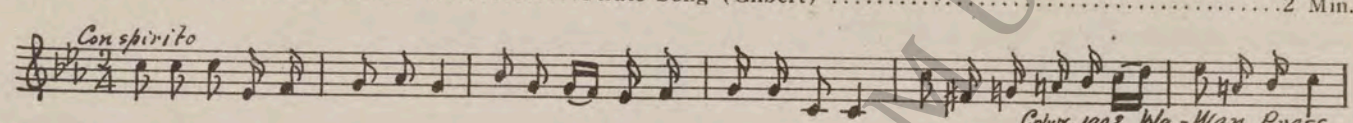
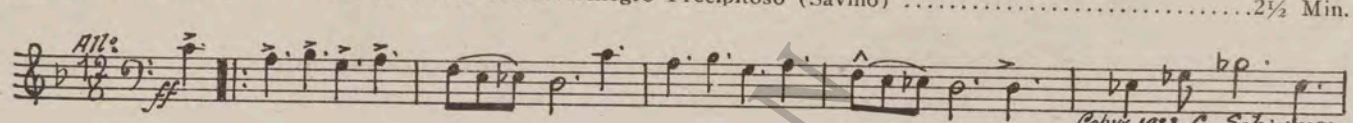
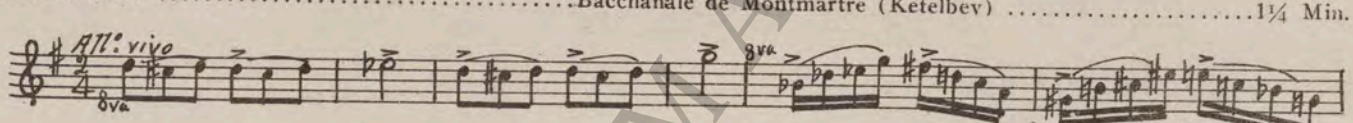
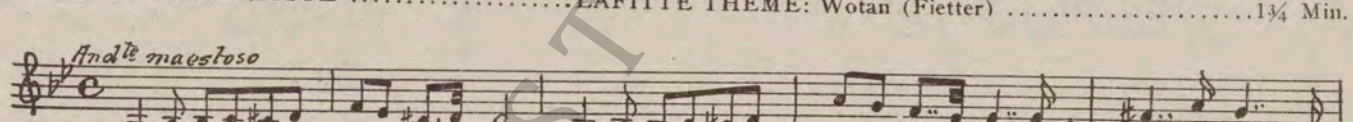
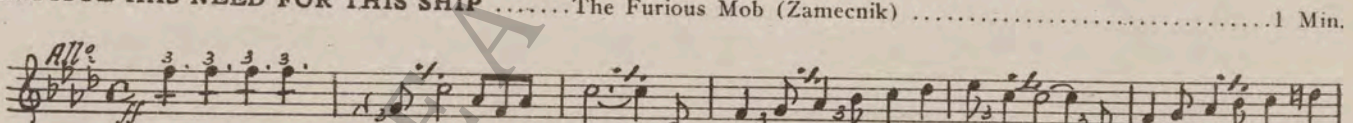
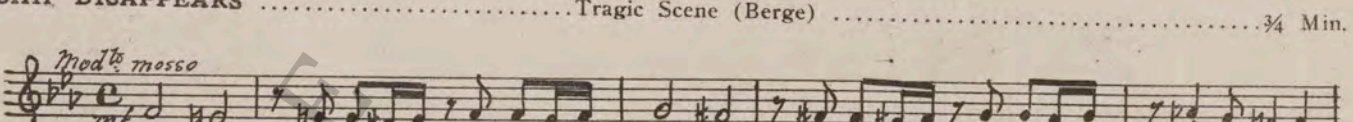
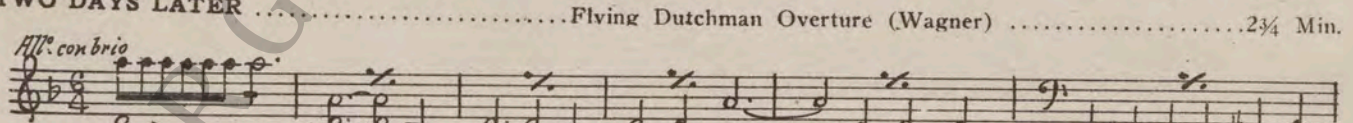
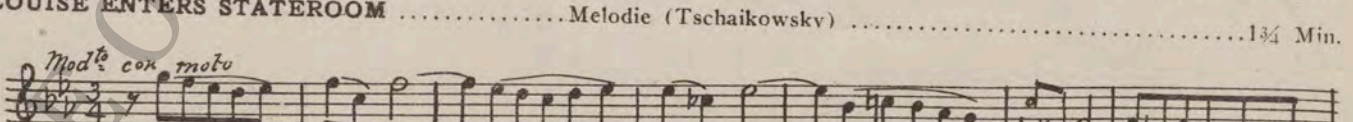
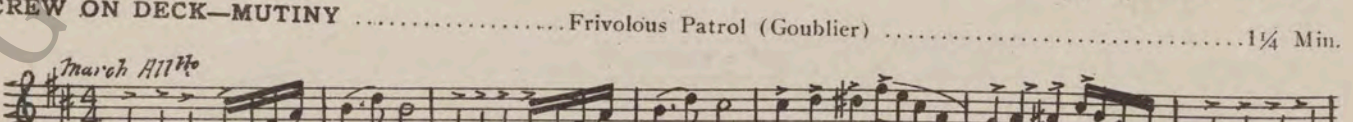
*Allto*

15 (Action) LAFITTE IN GARDEN—JOINED BY COMRADES .....The Secret of the Sea (Zamecnik) .....¾ Min.

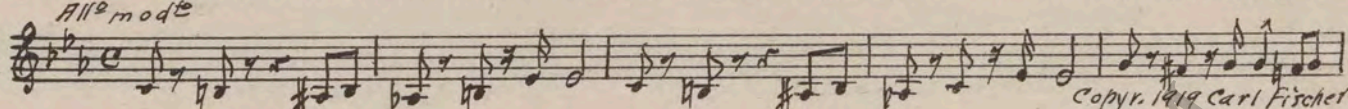
*Rollicking con spirito*  
  
Copyr. 1911 Sam Fox P. Co

16 (Action) FLOWER APPEARS .....LOVE THEME: Chanson Algerian (Bradford) .....1½ Min.

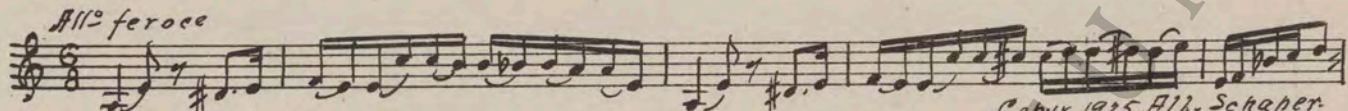
*Andte*  
  
Copyr. 1926 Sam Fox

- 17 (Action) **LAFITTE ENTERS ROOM** ..... Treachery and Vengeance (Fletcher) ..... 2 Min.  
*Moderately*  
  
 Copyr. 1920 Hawkes.
- 18 (Title) **IT'S A COWARDLY PLOT** ..... Appassionato No. 2 (Axt) ..... 2¼ Min.  
*All.<sup>o</sup> appassion.*  
  
 Copyr. 1924 Robbins Engel.
- 19 (Title) **I HAVE TOLD YOU THE TRUTH** ..... LOVE THEME: Chanson Algerian (Bradford) ..... ¾ Min.  
*And.<sup>te</sup>*  
  
 Copyr. 1926 Sam Fox.
- 20 (Title) **THE OLD RENDEZVOUS** ..... Pirate Song (Gilbert) ..... 2 Min.  
*Con spirito*  
  
 Copyr. 1902 Wa-Wan Press.
- 21 (Title) **WHERE IS SHE** ..... Allegro Precipitoso (Savino) ..... 2½ Min.  
*All.<sup>o</sup>*  
  
 Copyr. 1923 G. Schirmer.
- 22 (Title) **MIDNIGHT** ..... Bacchanale de Montmartre (Ketelbev) ..... 1¼ Min.  
*All.<sup>o</sup> vivo*  
  
 Copyr. 1925 Bosworth.
- 23 (Title) **GANGWAY FOR LAFITTE** ..... LAFITTE THEME: Wotan (Fietter) ..... 1¾ Min.  
*And.<sup>te</sup> maestoso*  
  
 Copyr. 1922 Salabert.
- 24 (Title) **LAFITTE HAS NEED FOR THIS SHIP** ..... The Furious Mob (Zamecnik) ..... 1 Min.  
*All.<sup>o</sup>*  
  
 Copyr. 1922 Sam Fox.
- 25 (Action) **SHIP DISAPPEARS** ..... Tragic Scene (Berge) ..... ¾ Min.  
*Mod.<sup>to</sup> mosso*  
  
 Copyr. 1924 Junquiere.
- 26 (Title) **TWO DAYS LATER** ..... Flying Dutchman Overture (Wagner) ..... 2¾ Min.  
*All.<sup>o</sup> con brio*  
  
 Copyr. 1915 Carl Fischer.
- NOTE: Catch cannon shots.  
 27 (Action) **LOUISE ENTERS STATEROOM** ..... Melodie (Tschairowsky) ..... 1¾ Min.  
*Mod.<sup>to</sup> con moto*  
  
 Copyr. 1913 Carl Fischer.
- 28 (Action) **CREW ON DECK—MUTINY** ..... Frivolous Patrol (Goublier) ..... 1¼ Min.  
*March All.<sup>o</sup>*  
  
 Copyr. G. Schirmer.

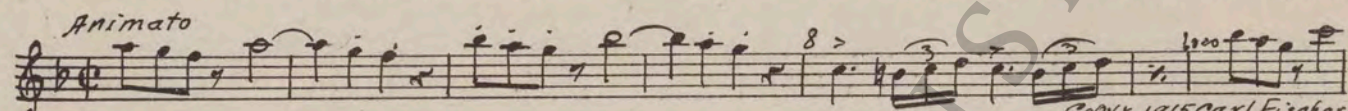
29 (Title) **EIGHT BELLS** .....Shadows in the Night (Borch) .....2¾ Min.

*All<sup>o</sup> mod<sup>o</sup>*  
  
Copyr. 1919 Carl Fischer

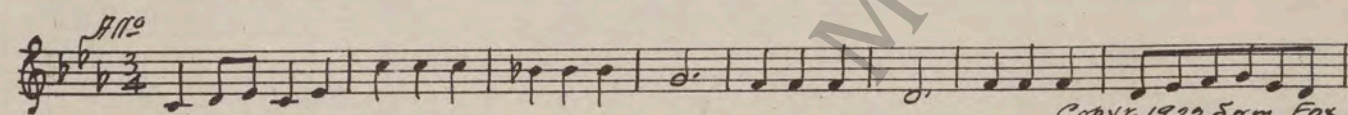
30 (Title) **DEVIL TAKE LAFITTE** .....Violent Gale (Leuschner) .....4¼ Min.

*All<sup>o</sup> feroce*  
  
Copyr. 1925 Alb. Schaper

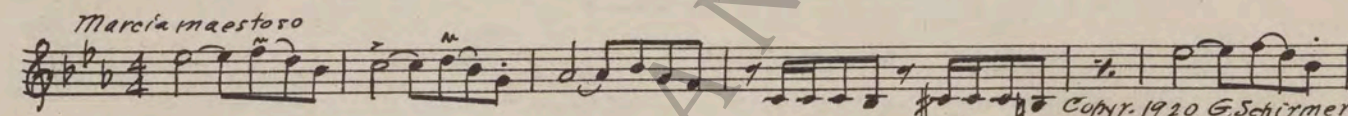
31 (Title) **MAN THE SHEETS** .....Sailor's Chorus from "The Flying Dutchman" (Wagner).....1¼ Min.

*Animato*  
  
Copyr. 1915 Carl Fischer

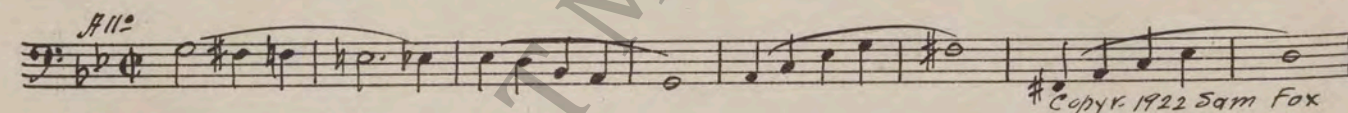
32 (Action) **PRISONERS IN HOLD** .....Conspiracy (Zamecnik) .....½ Min.

*All<sup>o</sup>*  
  
Copyr. 1922 Sam Fox


33 (Title) **THE SPANISH FRIGATE ISABELLA** .....March Carnavalesque (Friml) .....1¼ Min.

*Marcia maestoso*  
  
Copyr. 1920 G. Schirmer

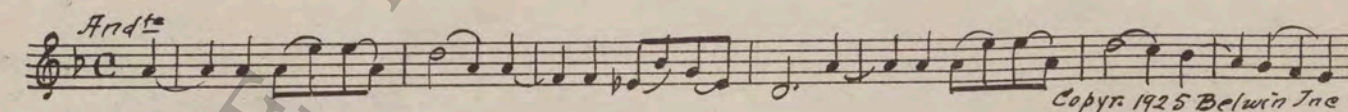
34 (Action) **SHOT FIRED** .....The Tempest (Zamecnik) .....3¾ Min.

*All<sup>o</sup>*  
  
Copyr. 1922 Sam Fox

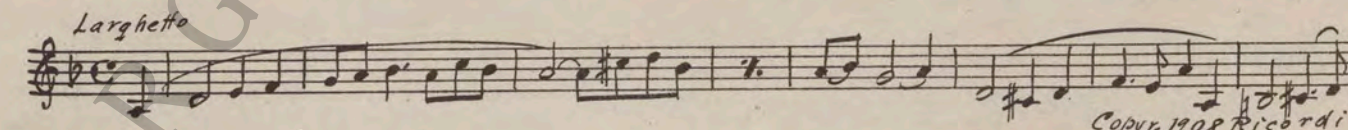
NOTE: Battle effects ad lib.  
35 (Action) **ENTERS LOUISE'S CABIN** .....Storm or Fire Music (Haines) .....4½ Min.

*All<sup>o</sup>*  
  
Copyr. 1922 Hawkes & Son

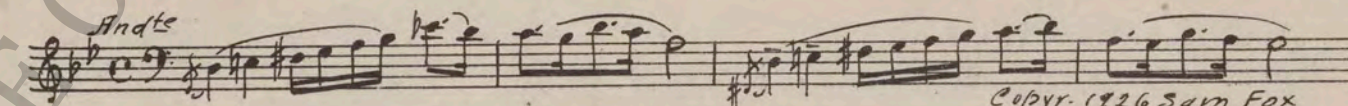
36 (Action) **LAFITTE LIFTS HEAD OF JARVIS** .....Tragic Andante (Sibelius) .....1¼ Min.

*And<sup>te</sup>*  
  
Copyr. 1925 Belwin Inc

37 (Action) **LAFITTE TAKES FLOWER FROM JARVIS' SHIRT** .....Afflizione (Gabriel Marie) .....1 Min.

*Larghetto*  
  
Copyr. 1908 Ricordi

38 (Title) **EVENING** .....LOVE THEME: Chanson Algerian (Bradford) .....1½ Min.

*And<sup>te</sup>*  
  
Copyr. 1926 Sam Fox

THE END

Country of Origin, U. S. A.

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