

305



THEMATIC MUSIC CUE SHEET

[Pat. Applied for]

Constance Talmadge

IN

“EAST IS WEST”

A FIRST NATIONAL ATTRACTION

*nek*

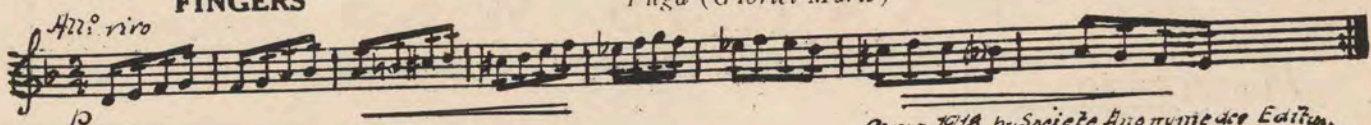
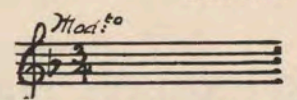
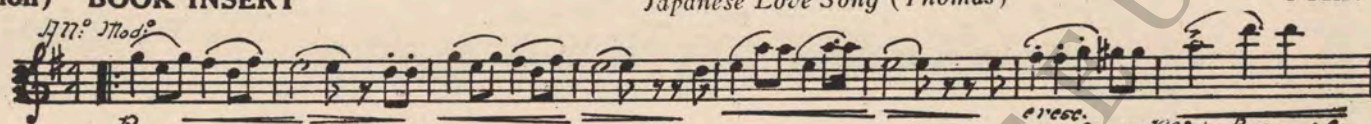
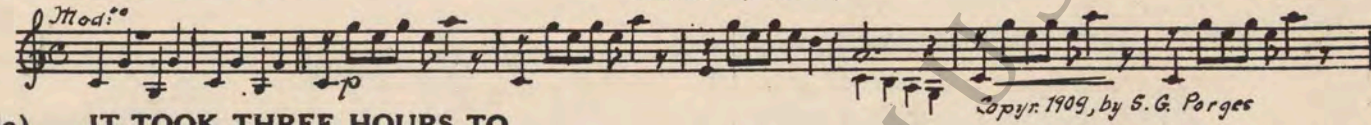
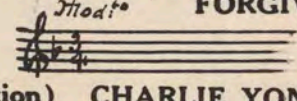

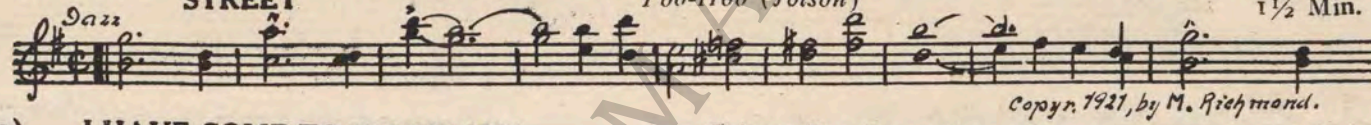
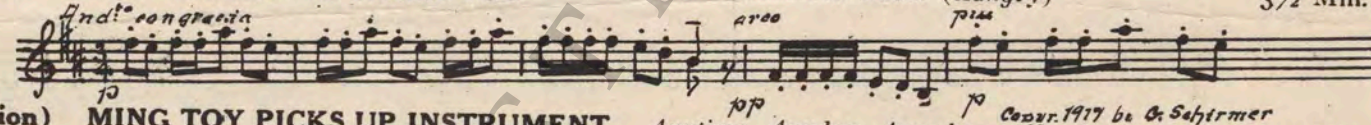
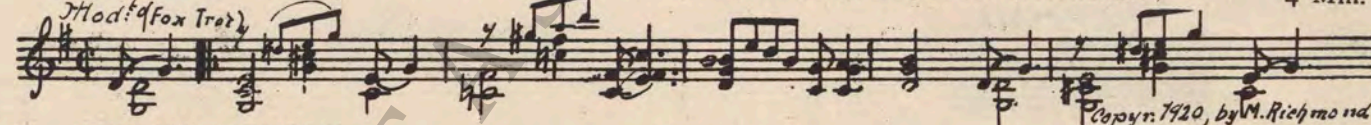
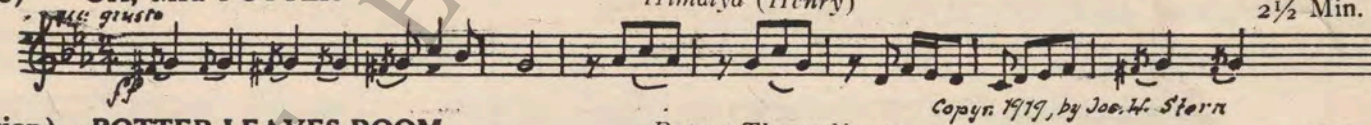
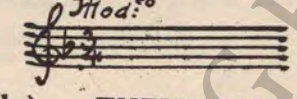
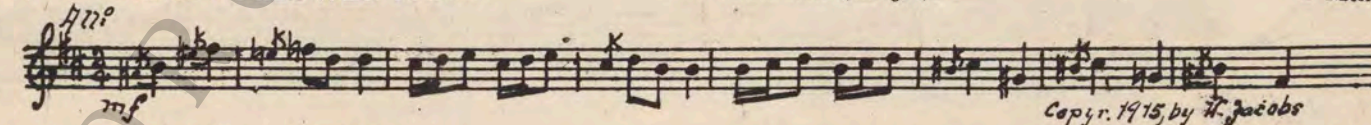
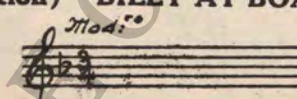
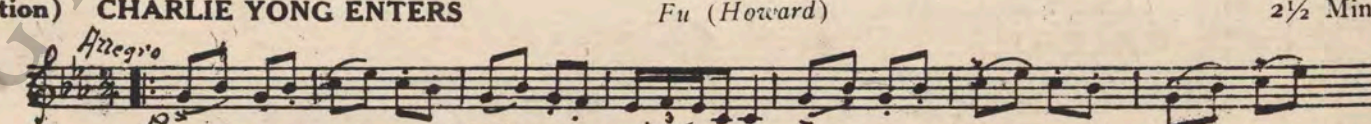
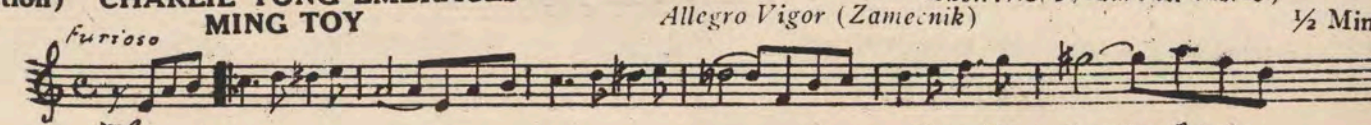
COMPILED BY

JAMES C. BRADFORD

Complete Orchestrations and single parts of all compositions contained herein can be purchased from  
Cameo Music Publishing Co. Inc., 112-118 West 44th Street, New York City





- 12 (Action) MING TOY BITES MANDARIN'S FINGERS *Fuga (Gabriel-Marie)* 3 Min.  
*And.<sup>ro</sup> riro*  

- 13 (Title) CHINA BE PRETTY DANGEROUS PLACE *Repeat Theme No. 10* 2 Min.  
*Mod.<sup>to</sup>*  

- 14 (Action) BOOK INSERT *Japanese Love Song (Thomas)* 1 Min.  
*And.<sup>ro</sup> Mod.<sup>to</sup>*  

- 15 (Title) CHARLIE YONG *Hanako (Aletter)* 1 1/2 Min.  
*Mod.<sup>to</sup>*  

- 16 (Title) IT TOOK THREE HOURS TO FORGIVE *Repeat Theme No. 10* 1 1/2 Min.  
*Mod.<sup>to</sup>*  

- 17 (Action) CHARLIE YONG AND BARBER *Otaki (Bereny)* 2 1/2 Min.  
*Mod.<sup>to</sup>*  

- 18 (Action) TWO CHINAMEN TALKING ON STREET *Yoo-Hoo (Jolson)* 1 1/2 Min.  
*Dazz.*  

- 19 (Title) I HAVE COME TO WARN YOU *In a Chinese Tea Room (Langey)* 3 1/2 Min.  
*And.<sup>ro</sup> con grava*  

- 20 (Action) MING TOY PICKS UP INSTRUMENT *Anytime, Anyday, Anywhere (Kortlander)* 4 Min.  
*Mod.<sup>to</sup> (Fox Trot)*  

- 21 (Title) OH, MR. POTTER *Himalya (Henry)* 2 1/2 Min.  
*All.<sup>ro</sup> giusto*  

- 22 (Action) POTTER LEAVES ROOM *Repeat Theme No. 10* 2 Min.  
*Mod.<sup>to</sup>*  

- 23 (Title) THERE FOLLOWED A SAD *The Mandarin (Leigh)* 1 Min.  
*And.<sup>ro</sup>*  

- 24 (Action) BILLY AT BOAT RAIL *Repeat Theme No. 10* 1 1/2 Min.  
*Mod.<sup>to</sup>*  

- 25 (Action) CHARLIE YONG ENTERS *Fu (Howard)* 2 1/2 Min.  
*Allegro*  

- 26 (Action) CHARLIE YONG EMBRACES MING TOY *Allegro Vigor (Zamecnik)* 1/2 Min.  
*Furioso*  


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27 (Title) MING TOY WANT TO TELL YOU Repeat Theme No. 10 4 Min.

*Mod<sup>o</sup>*

28 (Action) CHARLIE YONG RETURNS Among the Roses (Lake) 2 Min.

*And<sup>te</sup>*

29 (Title) IF I STEAL YOU AWAY Repeat No. 12 3 1/4 Min.

*And<sup>te</sup> vivo*

30 (Title) AT HOME OF ANDREW BENSON Intermezzo (Huerter) 2 1/4 Min.

*Mod<sup>o</sup> grazioso*

31 (Title) AS THE DAYS PASSED La Cresse (Hemberger) 3 1/2 Min.

*And<sup>te</sup>*

32 (Title) AS THE GARDEN WAS THERE Repeat Theme No. 10 2 1/2 Min.

*Mod<sup>o</sup>*

33 (Action) BILLY & MING TOY ENTER ROOM Reverie (Schutt) 4 1/2 Min.

*And<sup>te</sup> con moto*

34 (Title) MIDNIGHT Repeat Theme No. 10 3/4 Min.

*Mod<sup>o</sup>*

35 (Action) MING TOY PUTS OUT LIGHT Fingal's Cave (Mendelssohn) 4 Min.

*And<sup>te</sup> Mod<sup>o</sup>*

36 (Title) ONE WORD AND I KILL Agitato con moto (Borch) 2 Min.

*And<sup>te</sup>*

37 (Title) CHARLIE YONG WISE GUY Anglica (Martel) 3 Min.

*And<sup>te</sup> appassionato*

38 (Title) I ALWAYS LOVE YOU Repeat Theme No. 10 1 1/4 Min.

*Moderato*

THE END

95:1761:1