

You came along.



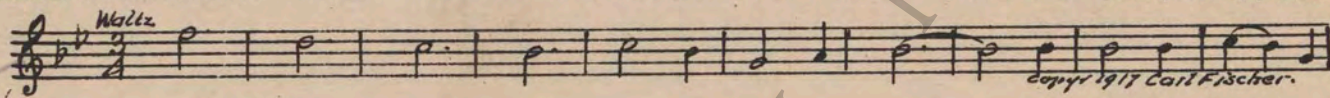
M. J. MINTZ (PATENT)
JULY 31, 1923.

Esther Stephenson.

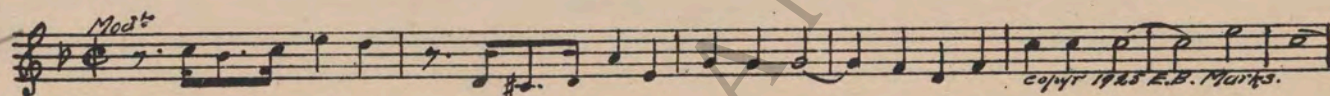
WILLIAM FOX SPECIAL PRODUCTION GEORGE O'BRIEN in "EAST SIDE, WEST SIDE"

Compiled by Michael P. Krueger
The timing is based on speed of 12 minutes per reel

1 AT SCREENINGThe Sidewalks of New York from "Old Timers" (Lake)..... ¾ Min.



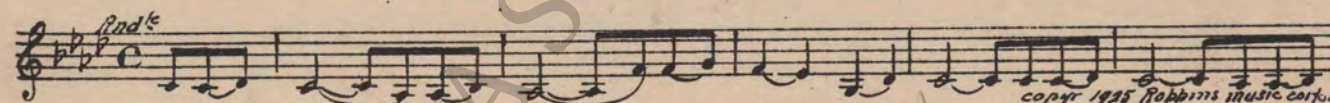
2 (Title) NEW YORK, CITY OF ENCHANTMENT.....Manhattan (Rodgers) 1¼ Min.



3 (Title) EVER SINCE HE COULD REMEMBER.....A Busy Thoroughfare (Baron) 1¼ Min.



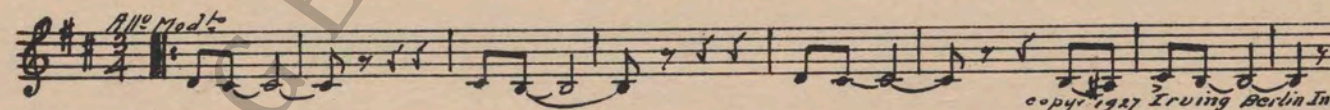
4 (Title) MOTHER, I'VE BEEN THINKIN'Thoughts of Yore (Frey) 2 Min.



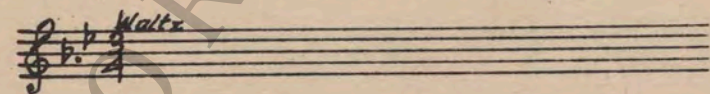
5 (Title) UP THE EAST RIVERFingal's Cave (Mendelssohn) 1¾ Min.



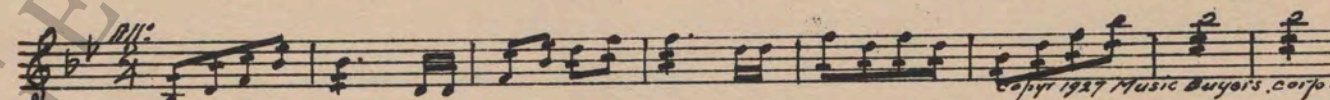
6 (Action) NOTE: Start "PP" and work up to action; Drummer catch whistles, horns, bells. O'BRIEN CLIMBS OUT OF WATER.....Sobbing (Baron) ½ Min.



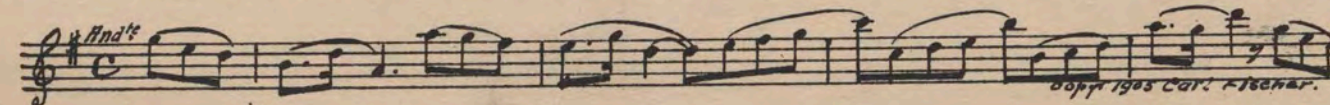
7 (Title) EAST SIDERepeat No. 1 "Sidewalks of New York" (Play "PP") 1 Min.



8 (Action) MAN PUSHES O'BRIEN OVERSymphonic Incidentals No. 10 (Marquardt) 1¼ Min.



9 (Action) TAILOR GOES BACK TO SHOPClair de Lune (Thome) 3½ Min.



Esther

ESTHER STEPHENSON

10 (Action) BECKA LEAVES BATHROOMWings of Joy (Van Norman)½ Min.

Animato
Musical notation for 'Wings of Joy' in 2/4 time, starting with a treble clef and a key signature of one flat. The melody is written on a single staff with a treble clef. The tempo marking is 'Animato'. Copyright: 1928 Sam Fox Pub. Co.

11 (Action) CHANGE OF SCENE TO TAILOR AND O'BRIENBurlesque on Famous Hebrew Melodies (Kempinski).....2½ Min.

Burlesque
Musical notation for 'Burlesque on Famous Hebrew Melodies' in 2/4 time, starting with a treble clef and a key signature of one flat. The melody is written on a single staff with a treble clef. The tempo marking is 'Burlesque'. Copyright: 1927 Belcan Inc.

12 (Title) HELLO FLASHDark Town Strutter's Ball (Brooks)1 Min.

All^o mod^o
Musical notation for 'Dark Town Strutter's Ball' in 2/4 time, starting with a treble clef and a key signature of one flat. The melody is written on a single staff with a treble clef. The tempo marking is 'All^o mod^o'. Copyright: 1917 Leo Feist Inc.

13 (Title) WOMEN NEVER KNOW WHEN TO STOP....A Gay Lothario (Bierman)1 Min.

Mod^o con grazioso
Musical notation for 'A Gay Lothario' in 2/4 time, starting with a treble clef and a key signature of one flat. The melody is written on a single staff with a treble clef. The tempo marking is 'Mod^o con grazioso'. Copyright: 1927 American Composers Inc.

14 (Action) GANG SEES O'BRIENHelp! Help! (Kovacs)2¾ Min.

All^o mod^o
Musical notation for 'Help! Help!' in 2/4 time, starting with a treble clef and a key signature of one flat. The melody is written on a single staff with a treble clef. The tempo marking is 'All^o mod^o'. Copyright: 1927 American Composers Inc.

15 (Title) I PICKED HIM FOR A WINNERHe's Me Pal (Edwards)½ Min.

Valse
Musical notation for 'He's Me Pal' in 2/4 time, starting with a treble clef and a key signature of one flat. The melody is written on a single staff with a treble clef. The tempo marking is 'Valse'. Copyright: 1928 M. Witmark & Sons.

16 (Title) WEST SIDESimplicity (Lee)2¾ Min.

Mod^o con grazia
Musical notation for 'Simplicity' in 2/4 time, starting with a treble clef and a key signature of one flat. The melody is written on a single staff with a treble clef. The tempo marking is 'Mod^o con grazia'. Copyright: 1916 Sam Fox Pub. Co.

17 (Action) JOSEPHINE GIVES VAN HORN PAPER.....The Tragic Discovery (Patou)½ Min.

And^{te}
Musical notation for 'The Tragic Discovery' in 2/4 time, starting with a treble clef and a key signature of one flat. The melody is written on a single staff with a treble clef. The tempo marking is 'And^{te}'. Copyright: 1927 Hawkes & Son.

18 (Title) EVENTFUL DAYS FOLLOWEDBy Moonlight (De Koven)2¾ Min.

All^o mod^o grazioso
Musical notation for 'By Moonlight' in 2/4 time, starting with a treble clef and a key signature of one flat. The melody is written on a single staff with a treble clef. The tempo marking is 'All^o mod^o grazioso'. Copyright: 1919 G. Schirmer Inc.

19 (Action) FLASH ENTERSDown By the Winegar Woiks (Donovan)½ Min.

Valse sva
Musical notation for 'Down By the Winegar Woiks' in 2/4 time, starting with a treble clef and a key signature of one flat. The melody is written on a single staff with a treble clef. The tempo marking is 'Valse sva'. Copyright: 1925 Shapiro Bernstein & Co. Inc.

20 (Title) PUG MALONERepeat No. 1 "Sidewalks of New York"1 Min.

Waltz.
Musical notation for 'Repeat No. 1 Sidewalks of New York' in 2/4 time, starting with a treble clef and a key signature of one flat. The melody is written on a single staff with a treble clef. The tempo marking is 'Waltz.'.

21 (Action) AT GONGPeter Gink (Cobb)¾ Min.

All^o giusto
Musical notation for 'Peter Gink' in 2/4 time, starting with a treble clef and a key signature of one flat. The melody is written on a single staff with a treble clef. The tempo marking is 'All^o giusto'. Copyright: 1918 Walter Jacobs.

NOTE: Play as One-Step—2/4 tempo.

22 (Action) MAN IS KNOCKED DOWN Birds and the Brook (Stults) ¼ Min.

Tempo di Schottische
pizz arco pizz arco pizz
 Copyright 1923 Emil Ascher, Inc.

NOTE: Drummer catch bird whistle effects.
23 (Action) GONG FINISHES ROUND Repeat No. 1 "Sidewalks of New York" 1 Min.

Waltz.

NOTE: Play as One-Step.
24 (Action) GONG STARTS SECOND ROUND Repeat No. 21 "Peter Gink" 1 Min.

All^o Giusto

25 (Action) MAN IS KNOCKED OUT Orchestra Tacet—Drummer count 10 With Taps ¼ Min.
26 (Action) FIGHT IS OVER Repeat No. 1 "Sidewalks of New York" 1 Min.

Waltz.

NOTE: Play as One-Step.
27 (Title) GIVE HIM WHAT'S COMING Consolation No. 3 (Liszt) 1 Min.

Lento placido
 Copyright 1925 G. Schirmer Inc.

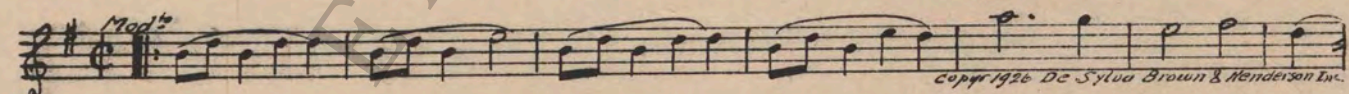
28 (Action) JUDGE AND VAN HORN ENTER OFFICE... Dram. Tension (Zamecnik) 1 Min.

And^{te}
 Copyright 1919 Sam Fox Pub Co.

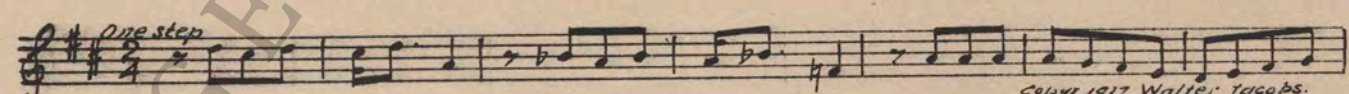
29 (Action) CHANGE OF SCENE TO TAILOR SHOP..... Canzonetta (Hollaender) 1¼ Min.

All^o
 Copyright 1918 G. Schirmer

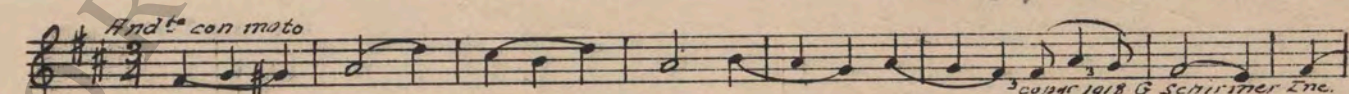
30 (Action) O'BRIEN SEES BECKA THEME: It All Depends On You (Henderson) 2¾ Min.

Mod^{to}
 Copyright 1926 De Sylva Brown & Henderson Inc.

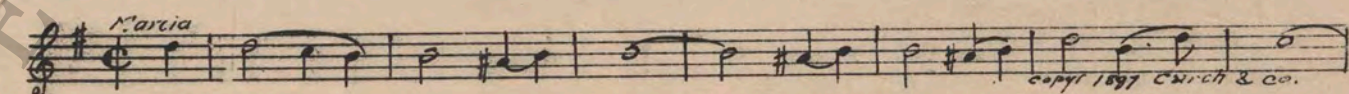
31 (Title) GILBERT VAN HORN Some Shape (Cobb) 1¼ Min.

One step
 Copyright 1917 Walter Jacobs.

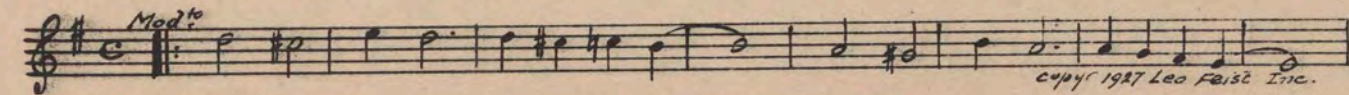
32 (Action) FADE-IN TO BROOKLYN BRIDGE Elegie (Barmotine) 2 Min.

And^{te} con moto
 Copyright 1918 G. Schirmer Inc.

33 (Title) CITY OF PARADES Stars and Stripes (Sousa) (Trio) 2¾ Min.

Maria
 Copyright 1897 Curch & Co.

NOTE: Drummer catch whistles, bells, horns, etc.
SEGUE: Lucky Lindy (Baer)

Mod^{to}
 Copyright 1927 Leo Feist Inc.

NOTE: Play "PP" during interior scene. Drummer catch whistles, bells, horns, etc.

34 (Title) JOHN HAD WONStand Up and Fight Like H— (Cohan)¾ Min.

Marcia
Musical notation for 'John Had Won' in 2/4 time, marked *Marcia*.
NOTE: Play introduction and chorus only.
Copyr. 1930 Maurioe Richmond

35 (Title) I WANT YOU TO MEETSweet Lavender (Wheeler)¾ Min.

Allo
Musical notation for 'I Want You to Meet' in 3/8 time, marked *Allo*.
Copyr. 1932 Sonnemann Music Co

36 (Action) BECKA IS SEENRepeat Theme No. 301¼ Min.

Moderato
Musical notation for 'Becka is Seen' in 3/4 time, marked *Moderato*.

37 (Action) CHANGE OF SCENE TO BECKA AND FLASH. Blue Skies (Berlin)¾ Min.

Moderato
Musical notation for 'Blue Skies' in 3/4 time, marked *Moderato*.
Copyr. 1927 Irving Berlin

38 (Title) I'VE GOT SOME NEWS FOR YOUAppassionato No. 1 (Rapee-Axt)1 Min.

Allo agitato
Musical notation for 'I've Got Some News for You' in 3/4 time, marked *Allo agitato*.
Copyr. 1933 Robbins Music Corp

39 (Action) AFTER O'BRIEN LEAVESRepeat Theme No. 30¾ Min.

Moderato
Musical notation for 'After O'Brien Leaves' in 3/4 time, marked *Moderato*.

40 (Title) MONTHS HAD GONE BYAndantino Idillico (Drigo's Cinema Classics)1 Min.

Andante moderato
Musical notation for 'Months Had Gone By' in 3/4 time, marked *Andante moderato*.
Copyr. 1926 Carl Fischer

41 (Action) CHANGE OF SCENE TO POPPY CLUBSunday (Krueger)1 Min.

Moderato
Musical notation for 'Sunday' in 3/4 time, marked *Moderato*.
Copyr. 1926 Leo Feist Inc

42 (Action) DOPE FIEND SEEN AT TABLEDramatic Tension (Axt)¾ Min.

Con moto
Musical notation for 'Dope Fiend Seen at Table' in 3/4 time, marked *Con moto*.
Copyr. 1926 Robbins Music Corp

43 (Action) CHANGE OF SCENE TO O'BRIENThe Awakening (Zamecnik)2 Min.

Appassionato
Musical notation for 'The Awakening' in 3/4 time, marked *Appassionato*.
Copyr. 1924 Sam Fox Pub. Co

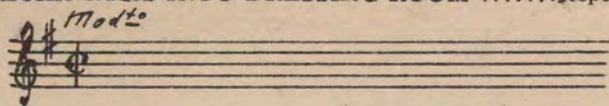
44 (Title) POOR JOHNC'est Vous (Richman)1 Min

Valse
Musical notation for 'Poor John' in 3/4 time, marked *Valse*.
Copyr. 1927 Irving Berlin

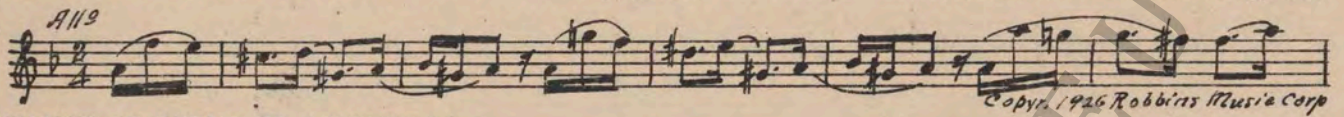
45 (Action) CHANGE OF SCENE TO CABARETRepeat No. 37 "Blue Skies"1 Min.

Moderato
Musical notation for 'Change of Scene to Cabaret' in 3/4 time, marked *Moderato*.

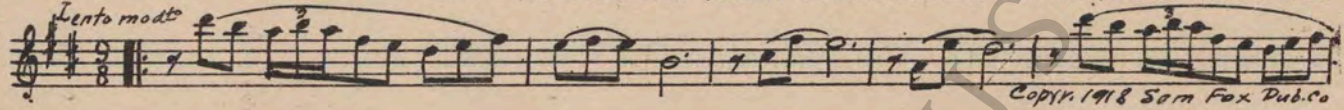
46 (Action) BECKA RUNS INTO DRESSING ROOMRepeat Theme No. 30 1/2 Min.



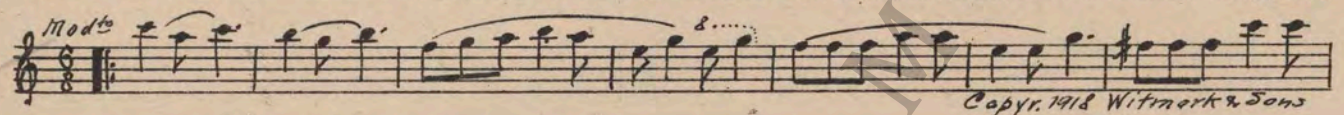
47 (Action) FLASH COMES INTO DRESSING ROOMAstir (Berge) 3/4 Min.



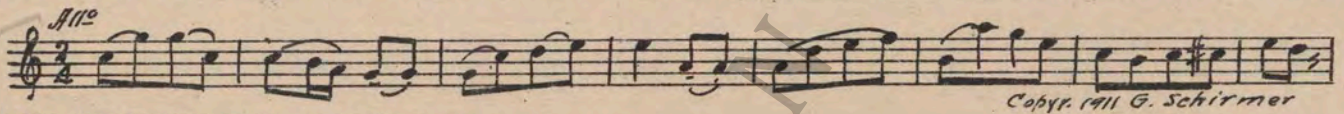
48 (Action) CHANGE OF SCENE TO O'BRIEN AND VAN HORN Moon Glow (Barth) 2 Min.



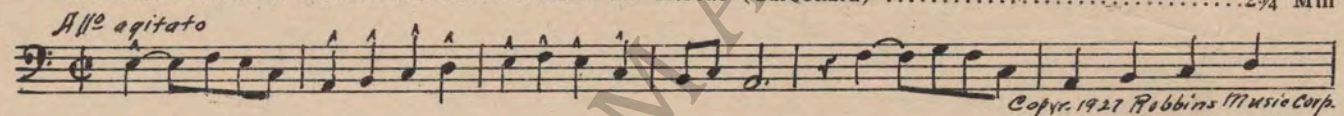
49 (Action) O'BRIEN LEAVES VAN HORNDear Little Boy of Mine (Ball) 1/4 Min.



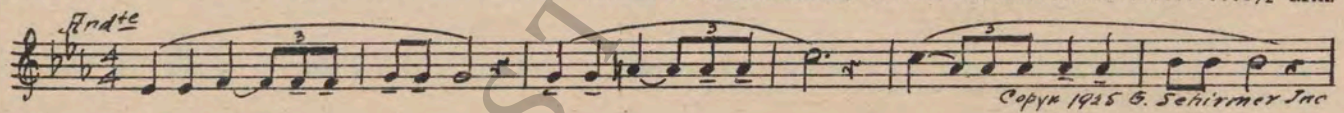
50 (Action) CHANGE OF SCENE TO SUBWAY WORKERS..Le Retour (Bizet) 2 Min.



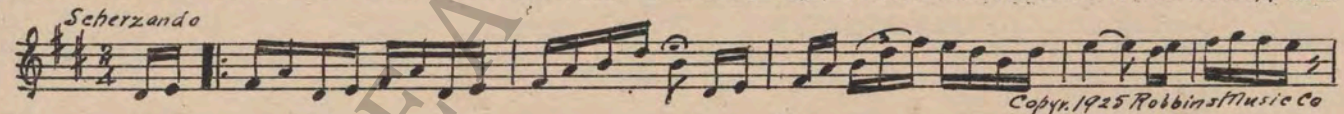
51 (Title) YOU KNOW THERE'S DANGER OF A CAVE-INTo the Rescue (Carbonara) 2 3/4 Min



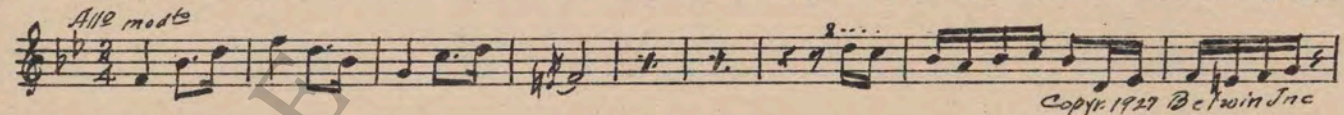
52 (Action) AUTOMOBILE SEENDesolation (Gretchaninoff) 1 1/2 Min.



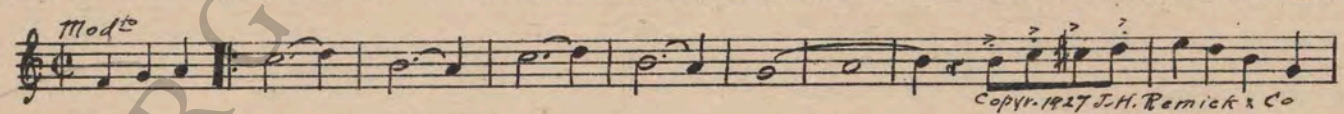
53 (Title) JOSEPHINE AND GILBERTMoon Madness (Lodge) 3/4 Min.



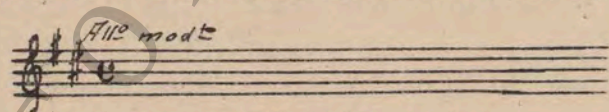
54 (Title) WEDDING BELLS FOR MEBurlesque On Wedding March (Kempinski) 1 3/4 Min.



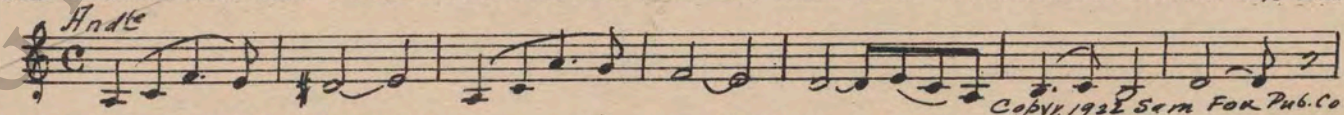
55 (Title) FOG, SHIFTING AND VEILINGA Night In June (Friend) 1 1/2 Min.



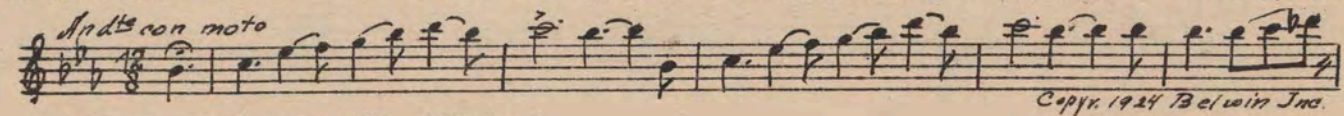
56 (Action) AFTER RANTOUL KISSES JOSEPHINE.....Repeat No. 5 "Fingal's Cave" 6 1/4 Min.



57 (Title) THE RESCUE SHIP HAD DOCKEDGrief (Zamecnik) 2 1/2 Min.

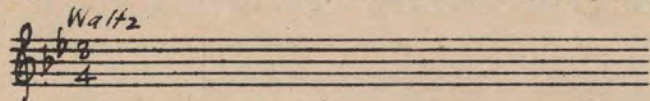


58 (Action) O'BRIEN SEEN OPENING LETTERAppassionato Patetico (Bradford) 1 3/4 Min.

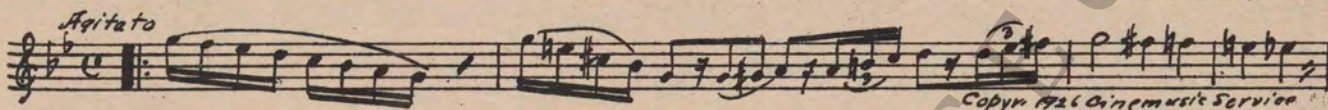


NOTE: Play "FF" at title: "City of Illusions"

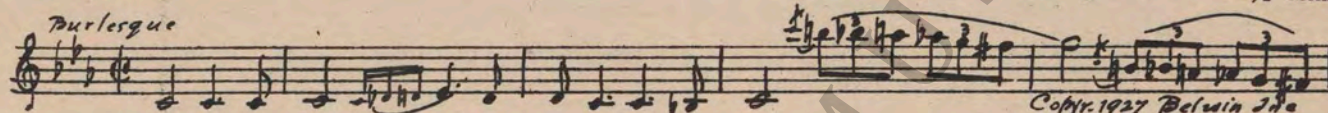
59 (Title) EAST SIDE Repeat No. 1 "Sidewalks of New York" (Play "PP") 2½ Min.



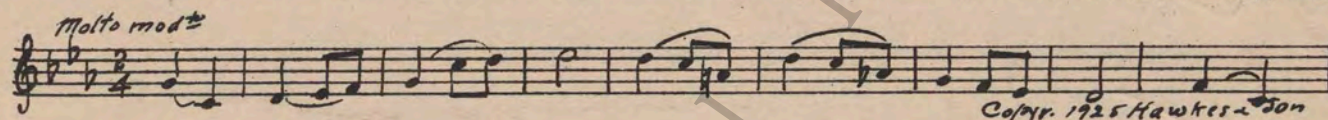
60 (Action) MAN KNOCKS O'BRIEN'S HAT OFF Tumult (Verdi) ½ Min.



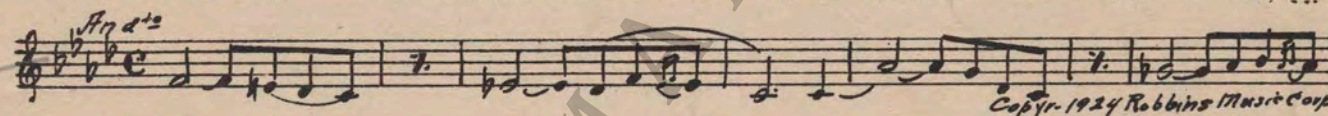
61 (Action) AFTER FIGHT Burlesque on Funeral March (Kempinski) ½ Min.



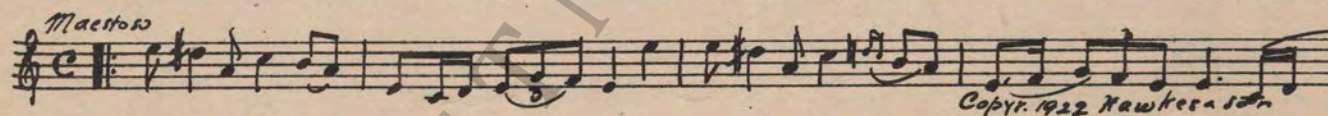
62 (Title) THAT WAS THE START Dramatic Tension (Noyes) 2¼ Min.



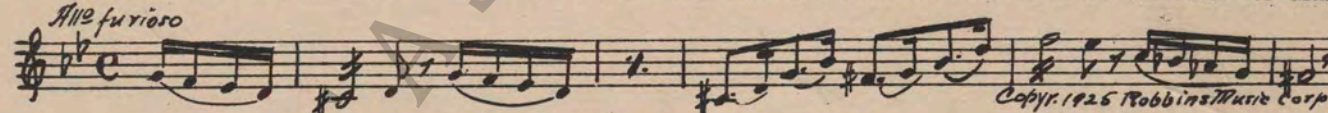
63 (Action) BECKA PICKS UP O'BRIEN Love Tragedy (Savino) 1½ Min.



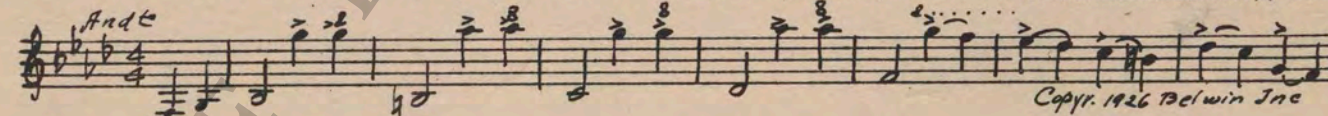
64 (Action) FLASH ENTERS ROOM Dramatic Finale (Noyes) ¾ Min.



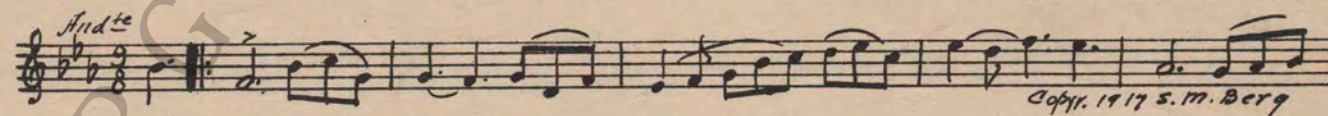
65 (Action) TWO DETECTIVES SEEN OUTSIDE OF CABARET Panicy Agitato (Berge) 1 Min.



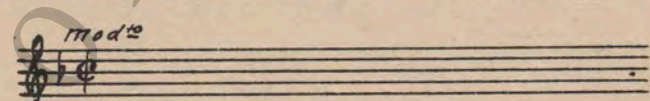
66 (Title) THEY'RE ALRIGHT—FRIENDS OF MINE.... Andante Tragico (Levenson) 1¼ Min.



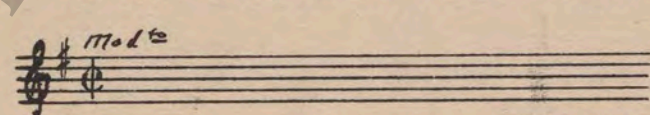
67 (Title) SO THIS IS WHAT YOU MADE OF HIM..... Dramatic Finale (Smith) 1¼ Min.



68 (Title) OUT OF THE TERRIBLE NIGHTMARE..... Repeat No. 2 "Manhattan" ¾ Min.



69 (Action) O'BRIEN AND BECKA SEEN ON ROOF..... Repeat Theme No. 30 1 Min.



THE END

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