



MUSICAL SYNOPSIS

JESSE L. LASKY

Presents A

**GEORGE MELFORD**

PRODUCTION

**“EBB TIDE”**

with Lila Lee, James Kirkwood, Raymond Hatton,  
George Fawcett, Noah Berry, and Jacqueline Logan

From the novel by Robert Louis Stevenson and Lloyd Osbourne

Scenario by Waldemar Young

*A Paramount Picture*

**T**HE purpose of this musical setting is to aid the leader in selecting appropriate music for the picture. It is not intended that he should purchase the pieces suggested nor should it be inferred that without them a good musical setting is not possible. Their purpose is rather to illustrate the style and character of the music that fits each scene and so enable the leader to select a similar piece from his own library.



FAMOUS PLAYERS-LASKY CORPORATION

ADOLPH ZUKOR, President  
NEW YORK CITY



# MUSICAL SYNOPSIS

FOR

## “EBB TIDE”

By JAMES C. BRADFORD

LOVE THEME  
SAILORS THEME

“LOVE DREAMS”  
“SECRET OF THE SEA”

GOLDEN  
ZAMECNIK

### MUSICAL PROGRAMME

No.	Min.	(T)itle or (D)escription	Tempo	Selections
1.	2½	At screening	6-8 Andante Misterioso	En Mer—Holmes (Suite “Au Pays Bleu”)
2.	1	D Rain starts to fall	6-8 Agitato	The Storm—Langey
3.	3½	T After a night	4-4 Moderato	Poem Erotik—MacDowell
4.	2	T The little French town	2-4 Tempo Leggiero Marcia	March Mignonne—Poldini
5.	1	D Captain starts to dance	6-8 Allegro	Jig—Mottl (Suite)
6.	1¼	D Cyclists collide	2-4 Allegro	Intermezzo—Arensky
7.	2	D Captain and friends stopped by officer	6-8 Allegretto	Gondoliera—Moszkowsky
8.	2¾	T Undermanned	6-8 Moderato Marcia	Before the Mast—Laurendeau
9.	3¼	T On a small unchartered island	6-8 Presto	Rondo Capriccioso—Mendelssohn
10.	2	D Attwater and Ruth at mother's grave	4-4 Lento	Prelude—Reinecke (King Manfred)
11.	4½	T A lost ship	4-4 Allegro	Storm Music—Zamecnik
12.	2	D Ruth and Tehura run for shelter	6-4 Allegro	Flying Dutchman—Wagner (Overture)
13.	3¼	D Long shot of sailing ship in harbor	6-8 Rollicking	Secret of the Sea—Zamecnik
14.	4¼	T Weary	4-4 Marcato Allegro	Serenade—Tarenghi
15.	4	T At five o'clock	4-4 Grave	Dramatic Tension No. 9—Andino
16.	1¼	D Captain and Huish land	6-8 Rollicking	Secret of the Sea—Zamecnik
17.	4¾	D Herrick starts dinner	4-4 Moderato	Misterioso—Gabriel Marie
18.	3¼	T It was murder	4-4 Andante Appassionato	Disperazione—Gabriel Marie
19.	2¼	T In spite of the dangers	4-4 Allegretto	Harlequin and Columbine—Millegram
20.	2½	D Ruth joins Herrick	3-4 Valse Lente	LOVE THEME
21.	1½	D Ruth leaves Herrick	3-4 Allegro con grazia	Danse De Salammbo—Ahrends (Suite Salammbo)
22.	1	D Attwater on float. Natives dives into bay	4-4 Agitato	Allegro Vigoroso—Zamecnik
23.	1½	D Captain and Huish in cabin	6-8 Moderato Marcia	Our Jackies—Laurendeau
24.	3¼	D Flash-back—Ruth and Herrick	3-4 Valse Lente	LOVE THEME
25.	3¼	T Attwater's Kanakas search	3-4 Poco Agitato	Anelante—Gabriel Marie
26.	3	T Where have you been?	6-8 Allegro Agitato	Turbulence—Borch
27.	1¼	T I must say	4-4 Allegro Misterioso	Agitato Misterioso—Langey
28.	2¼	D Tehuba enters Ruth's room	3-4 Valse Lente	LOVE THEME
29.	1½	D Herrick alone. Tehuba runs up to him	4-4 Moderato	Misterioso No. 3—Minot
30.	1½	D Tehuba runs toward natives	4-4 Moderato	Babylonian Dance—Hersom (Dance)
31.	3	D Attwater stops dance	4-4 Vivace	Salvo—Gabriel Marie
32.	2¼	D Captain and Huish leave Herrick bound	6-8 Rollicking	Secret of the Sea—Zamecnik
33.	2	D Captain and Huish land	4-4 Allegro Agitato	Angosciosamente—Gabriel Marie
34.	2½	D Herrick gets loose—knocks over oil can	2-4 Allegro non troppo	Le Villi—Puccini (Fire) (Omit the Andante mosso and cut to W. ¾ Andante mosso, last movement which if played carefully will finish the picture.)
35.	1¼	D The end	3-4 Valse Lente	LOVE THEME

THE END

The timing is based on a speed of 12 minutes per reel or 1,000 feet.

All selections may be procured from the Cameo Music Co., 114 West 44th Street, New York City.

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