

ADOLPH ZUKOR and JESSE L. LASKY

present

A JAMES CRUZE PRODUCTION

“THE ENEMY SEX”

with

BETTY COMPSON

Supported by Percy Marmont, Kathlyn Williams and Huntley Gordon

From the novel “The Salamander” by Owen Johnson

Screen play by Walter Woods and Harvey Thew

Music compiled by James C. Bradford

Footage 7,919 feet

A Paramount Picture



- 1 AT SCREENING Antigone (Buisson) 1 Min.

Maestoso
Musical notation for Antigone (Buisson)

- 2 (Title) THE PALATIAL MANSION Intermezzo-Pizzicata (Nardon) 2 3/4 Min.

Allegro molto
pp pizz
Musical notation for Intermezzo-Pizzicata (Nardon)

- 3 (Action) SASSOON TELEPHONING Bebe (Silver) 1 3/4 Min.

Pizz
Musical notation for Bebe (Silver)
Copyr. 1928, by W. Wittmark & Son

NOTE: "FF" for rehearsals; "PP" for flash-backs.

- 4 (Title) DODO BAXTER Amour Coquet (Friml) 1 1/2 Min.

And. no
p
Musical notation for Amour Coquet (Friml)
Copyr. 1924, by G. Schirmer

- 5 (Action) LANDLADY APPEARS IN HALL Piccolo Pic (Slater) 1 1/4 Min.

Allegro
p
Musical notation for Piccolo Pic (Slater)
Copyr. 1918, by Carl Fischer

- 6 (Action) LANDLADY LEAVES GIRLS Serenade (White) 2 1/2 Min.

All. viv.
p
Musical notation for Serenade (White)
Copyr. 1924, by Carl Fischer

- 7 (Action) CAR STOPS AT CURB Gavotte and Musette (Raff) 4 Min.

All. o
p
Musical notation for Gavotte and Musette (Raff)
Copyr. 1912, by G. Schirmer

- 8 (Action) GENTLEMEN LEAVE ROOM Aubade (Lalo) 1 1/4 Min.

Vind. o
p
Musical notation for Aubade (Lalo)
Copyr. 1921, by G. Schirmer

- 9 (Action) FLASH-BACK TO SASSOON AND FRIENDS.. Marionette (Arndt) 1 1/2 Min.

All. o
p
Musical notation for Marionette (Arndt)
Copyr. 1919, by G. Schirmer

- 10 (Action) FLASH-BACK TO DODO AND GIRL FRIENDS. Repeat No. 5 "Piccolo Pic" 3/4 Min.

- 11 (Action) NIGHT ELECTRICAL SIGN DISPLAY Marcellonie (Dicker) 3 1/2 Min.

And. o
p
Musical notation for Marcellonie (Dicker)
Copyr. 1923, by Sam Dicker & Co.

NOTE: Play as piano solo.

- 12 (Action) ALL ENTER DINING ROOM No. No. Nora (Erdman) 3 1/2 Min.

Allegro
mf ff
Musical notation for No. No. Nora (Erdman)
Copyr. 1922, by Leo Feist

- 13 (Title) YOU DON'T BELONG HERE Somebody's Wrong (Whiting) 2 1/2 Min.

Allegro vivace
mf
Musical notation for Somebody's Wrong (Whiting)
Copyr. 1923, by Jerome H. Remick & Co.

- 14 (Action) CHANGE PLACES AT TABLE Nursery Rhymes (Casini) 1/2 Min.

Allegro
mf
Musical notation for Nursery Rhymes (Casini)
Copyr. 1922, by Warner Bros. Music Co.

- 15 (Action) TAKE SEATS AT TABLE AGAIN Raggedy Ann (Kern) 1 3/4 Min.

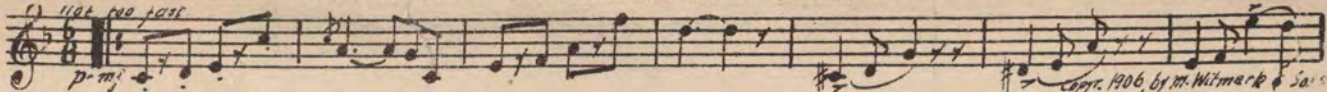
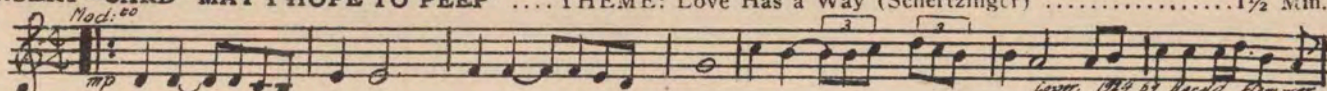
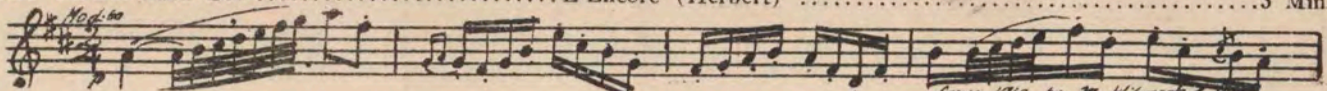
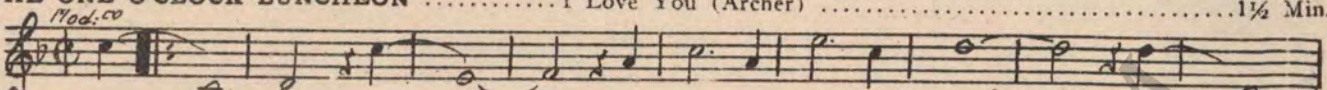
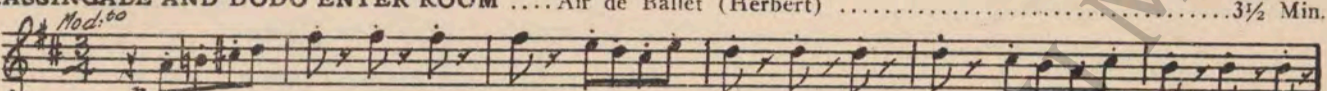
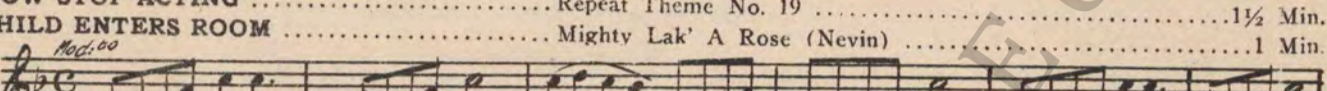
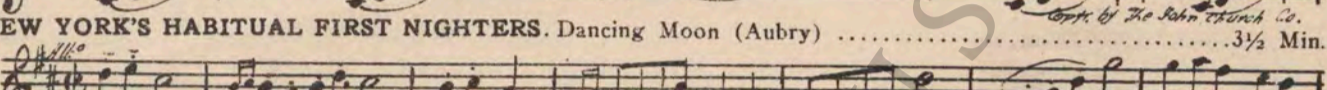
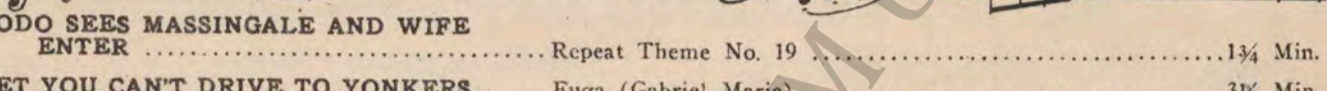
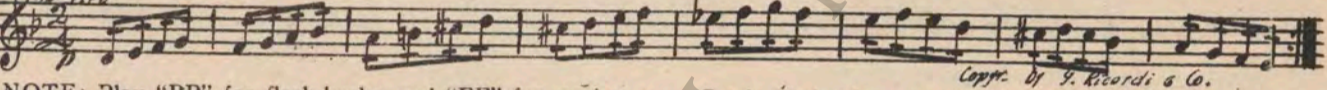
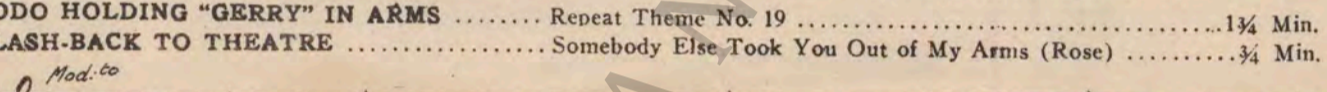
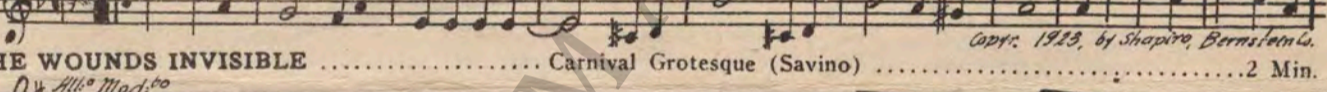
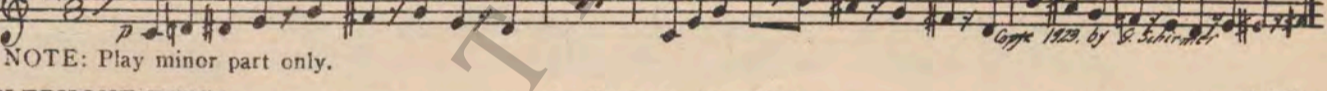
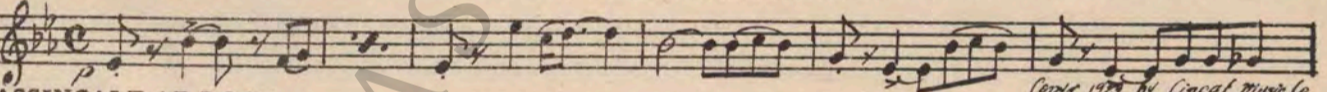
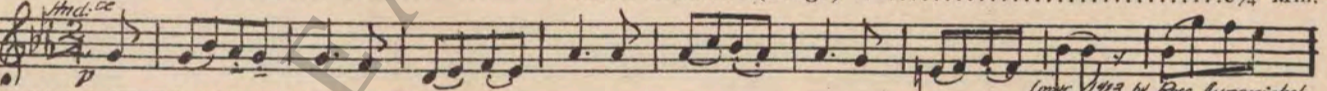
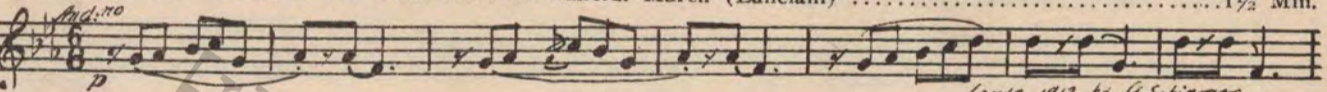
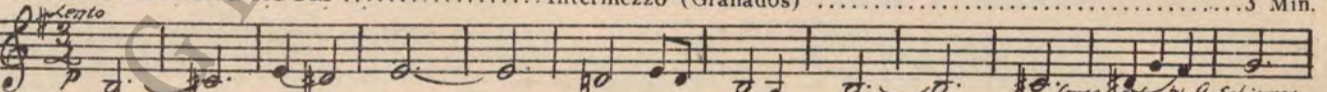
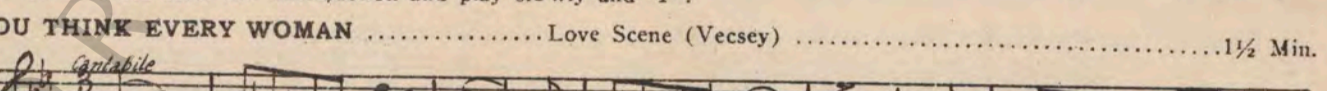
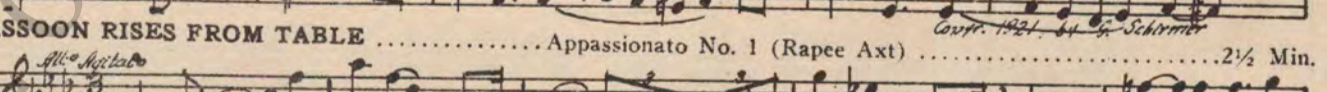

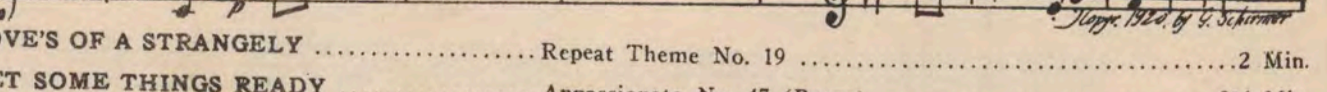
Allegro
mf
Musical notation for Raggedy Ann (Kern)
Copyr. 1923, by Warner Bros. Music Co.

- 16 (Action) PIANO PLAYERS START Happy (Frey) 2 Min.

Allegro
mf
Musical notation for Happy (Frey)
Copyr. 1919, by Warner Bros. Music Co.

- 17 (Title) WHERE DO YOU LIVE Danse des Serpents "Salambo" (Ahrends) 1/2 Min.

Allegro vivo
mf
Musical notation for Danse des Serpents "Salambo" (Ahrends)
Copyr. 1917, by G. Schirmer

- 18 (Action) COFFEE POT BOILING Lords and Ladies (Salzer) 3½ Min.
Not too fast

 19 (Action) INSERT—CARD "MAY I HOPE TO PEEP" THEME: Love Has a Way (Schertzinger) 1½ Min.
Mod. 60

 20 (Title) GET YOUR HAT ON L'Encore (Herbert) 3 Min.
Mod. 60

 21 (Title) THE ONE O'CLOCK LUNCHEON I Love You (Archer) 1½ Min.
Mod. 60

 22 (Action) MASSINGALE AND DODO ENTER ROOM Air de Ballet (Herbert) 3½ Min.
Mod. 60

 23 (Title) NOW STOP ACTING Repeat Theme No. 19 1½ Min.
 24 (Action) CHILD ENTERS ROOM Mighty Lak' A Rose (Nevin) 1 Min.
Mod. 60

 25 (Title) NEW YORK'S HABITUAL FIRST NIGHTERS. Dancing Moon (Aubry) 3½ Min.
All. 60

 26 (Action) DODO SEES MASSINGALE AND WIFE ENTER Repeat Theme No. 19 1¼ Min.
 27 (Title) BET YOU CAN'T DRIVE TO YONKERS Fuga (Gabriel Marie) 3¼ Min.
All. 60

 NOTE: Play "PP" for flash-backs, and "FF" for racing car. Catch crash of auto and follow with "P" roll.
 28 (Action) DODO HOLDING "GERRY" IN ARMS Repeat Theme No. 19 1¼ Min.
 29 (Action) FLASH-BACK TO THEATRE Somebody Else Took You Out of My Arms (Rose) ¾ Min.
Mod. 60

 30 (Title) THE WOUNDS INVISIBLE Carnival Grotesque (Savino) 2 Min.
All. 60 Mod. 60

 NOTE: Play minor part only.
 31 (Action) TELEPHONE RINGS April's Lady (Ancliffe) 2 Min.

 32 (Action) MASSINGALE AT DOOR Andante Cantabile (Berge) 3¼ Min.
And. 60

 33 (Action) FLASH-BACK TO "GERRY" ON BED Funeral March (Lanciani) 1½ Min.
And. 60

 34 (Action) SASSOON IN DINING ROOM Intermezzo (Granados) 3 Min.
Lento

 NOTE: Start after the introduction and play slowly and "P".
 35 (Title) YOU THINK EVERY WOMAN Love Scene (Vecsey) 1½ Min.
Cantabile

 36 (Action) SASSOON RISES FROM TABLE Appassionato No. 1 (Rapee Axt) 2½ Min.
All. 60 And. 60

 37 (Action) MR. BLOOD ENTERS Marche Mignonne (Poldini) 1 Min.
Leggiero

 38 (Title) LOVE'S OF A STRANGELY Repeat Theme No. 19 2 Min.
 39 (Title) GET SOME THINGS READY Appassionato No. 47 (Berge) 2½ Min.
Mod. 60

 40 (Action) CLOCK Berceuse (Jarnfelt) 4¼ Min.
And. 60

 41 (Title) A MAN MAY Repeat Theme No. 19 1½ Min.


Country of Origin—U. S. A.

THE END

Complete Orchestrations and single parts of all compositions contained herein can be purchased from
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