

SAMUEL GOLDWYN
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PRESENTS

The George Fitzmaurice Production
"The Eternal City"

A FIRST NATIONAL PICTURE

COMPILED BY

JAMES C. BRADFORD

Complete Orchestrations and single parts of all compositions contained herein can be purchased from
CAMEO MUSIC PUBLISHING CO., INC., 112-118 West 44th Street, New York City

MADE IN U. S. A.





"THE ETERNAL CITY"

Compiled by James C. Bradford

- 1 AT SCREENING Capriccio Italiane (Tschaikowsky) 1 1/4 Min.

g *And.^{te} un poco rubato*
ff *Copyr. 1920, by Carl Fischer*

- 2 (Title) SOME TWENTY YEARS AGO Prelude (Jarnefelt) 1 1/2 Min.

H *All.^{to} quasi All.^{to}*
p *Copyr. 1918, by G. Schirmer Inc.*

- 3 (Action) FOUNTAIN IN PUBLIC SQUARE Mandolinata (Paladilhe) 1 1/4 Min.

g *All.^{to} gra*
p *Copyr. 1922, by Carl Fischer*

- 4 (Title) IN THE SHADOW OF THE OLD AQUEDUCT. Serenade d'Amour (V. Blon) 2 1/2 Min.

H *Mod.^{to}*
p *Copyr. 1906, by Carl Fischer*

- 5 (Title) LOOSEN UP YOUR SMALL CHANGE Funiculi-Funicula (Roberts) 1/2 Min.

g *March*
mf *Copyr. 1910, by Carl Fischer*

- 6 (Action) DUST APPEARS FROM BACK OF WALL Symphony No. 2 in A Minor, 4th movement (St. Saens) 3/4 Min.

Prestissimo
p *Copyr. 1921, by Carl Fischer*

- 7 (Title) BUT I HAD TO FIGHT Poupee Valsant (Poldini) 2 1/2 Min.

H *Tempo di Valse*
p *Copyr. 1928, by Carl Fischer*

- 8 (Title) IN THIS PEACEFUL ATMOSPHERE Madrigale (Simonetti) 3 1/2 Min.

H *And.^{te} quasi All.^{to}*
p *Copyr. 1920, by Carl Fischer*

- 9 (Title) THE COUNTRY VILLA OF BARON BONELLI BONELLI THEME: First movement, "Enemies of Women" (Peters) 3/4 Min.

H *Tempo*
p *Piu mosso*
Copyr. 1923, by Richmond - Robbins.

Neapolitan Love Song

Princes
Pax.

10 (Action) EXTERIOR—DAVID AND ROMA.....LOVE THEME: Sweet One, How My Heart Is Yearning
(Herbert)1¼ Min.

H

Mod.º con espress
cresc molto
poco rit. pp
a tempo
pp
Copyr. 1915, by M. Witmark & Sons.

11 (Title) THEN CAME THE BLACK TRAGIC.....Nocturne (Chopin)2¾ Min.

Lento grave
Copyr. 1915, by Ross Jungnickel

12 (Title) AS THE APPROACHING WAR CLOUDS.....Repeat Bonelli Theme No. 9.....1½ Min.

Pomposo

13 (Action) FLASH-BACK ROMA AND DAVIDThe Volunteer's Farewell (Lake) from Mammoth Collection..2¼ Min.

Mod.º gra
p
Copyr. 1923, by M. Baron

14 (Title) ALL ROADS LEAD TO ROME.....A Cloister Episode (Baron)1 Min.

J

And.º religioso
pp
Copyr. 1923, by M. Baron

15 (Action) OFFICER ADDRESSING CROWD ON STREET. Marcia Reale (Lake) (Mammoth Collection).....1 Min.

Al.º gra
ff
Copyr. 1919, by Italian Book Co.

16 (Action) FLASH-BACK ROMA IN GARDENLa Cabrera (Dupont)1¼ Min.

Largo
Copyr. 1919, by Italian Book Co.

17 (Action) FLASH-BACK TO DAVID AND FRIEND..... Legend of the Piava (Mario).....1½ Min.

Al.º
Copyr. 1919, by Italian Book Co.

18 (Action) FLASH-BACK TO ROMA AT FATHER'S SIDE. Afflizione (Gabriel Marie)1½ Min.

J.

Larghetto grave
p
Copyr. 1918, by G. Ricordi

19 (Action) ITALIAN STREET SCENERepeat No. 17½ Min.

Al.º

21 (Title) **AND THEN CAME NEWS**.....Valse Triste (Sibelius)1¼ Min.

Lento
g *Copyr. 1911, by Breitkopf & Hertz.*

22 (Title) **WHEN ROME WAS ABLE**.....Intermezzo from "Dr. Cupid" (Wolf-Ferrari)2 Min.

And^{te}
g *Copyr. 1911, by C. Schirmer.*

23 (Title) **ROMA SUCCESSFUL—IN STUDIO**Poeme (Franceschi) (Effect: Drum taps p.p. for tramping soldiers)3¼ Min.

Largo cantabile. *Poco più mosso.* *allegro*
 Copyr. 1914, by Francis Salabert.

24 (Title) **BACK TO THE VILLAGE**.....Repeat No. 171½ Min.

All^o

25 (Title) **BUT ROMA WAS IN ANOTHER GARDEN**....Serenata napoletana (Sgambati)1½ Min.

All^o
p grazioso

26 (Action) **DAVID AT OLD HOME**Repeat Love Theme No. 10.....1½ Min.

Mod^o con espress.

27 (Title) **ITALY WAS STILL**.....Tumultuoso (Gabriel Marie)1½ Min.

Vivace.
 S. A. des E. Ricordi.

28 (Title) **AND EVERY BLOW**Repeat Bonelli Theme No. 91 Min.

Pomposo

29 (Title) **ROME AT THE HEIGHT**.....Rome (Rubinstein)2 Min.

All^o
 Copyr. 1923, by Tremor Music Co.

30 (Action) **BALLET LEAVE FLOOR**Valse a la Neapolitaine (Korestchenko)1½ Min.

Tempo di Valse.
p
 Copyr. 1923, by Carl Fischer.

31 (Title) **DAY AND NIGHT**An Argument (Breil)2 Min.

Mod^o
mp
Viola *Horns.* *Viola*

31 (Action) BONELLI CARRYING ROMA Midsummer (Maquarre) 1½ Min.

Musical notation for item 31, starting with *All^o* and *p*. Copyright: 1914, by Samuel Manus.

32 (Action) DAVID IN CELL Dramatic Tension No. 67 (Shepherd) ¾ Min.

Musical notation for item 32, starting with *Molto Mod^{to}*. Copyright: 1917, by S. M. Berg.

33 (Title) IN ITALY'S BLACKEST DAYS Giovinezza (Blanc) 2½ Min.

Musical notation for item 33, starting with *Marziale*.

34 (Action) BONELLI'S MAN ENTERS DAVID'S ROOM... Tragic Andante (Savino) 2 Min.

Musical notation for item 34, starting with *And^{te} Tragico* and *For bass*. Copyright: 1923, by G. Schirmer Inc.

35 (Title) INSPIRED BY THE MEMORY Repeat Love Theme No. 10 1¼ Min.

Musical notation for item 35, starting with *Mod^{to} con espress.*

36 (Title) THIS VALONNA WOMAN Angosciosamente (Gabriel Marie) 2 Min.

Musical notation for item 36, starting with *All^o vivo ma non troppo*. Copyright: 1918 by S. A. des E. Ricordi.

37 (Title) ROMA HAD PLANNED A DINNER The Daisy Chain (Wheeler) 1½ Min.

Musical notation for item 37, starting with *Valzer lento* and *p*. Copyright: 1922 by The Boston Music Co.

38 (Action) ROMA ENTERS DAVID'S ROOM..... Canzone de Moderato (Tschaikowsky) 3¾ Min.

Musical notation for item 38, starting with *And^{mo}*. Copyright: 1916, by Carl Fischer.

39 (Action) DAVID EMBRACES ROMA..... Repeat Love Theme No. 10 2½ Min.

Musical notation for item 39, starting with *Mod^{to} con espress.*

40 (Action) CARRIAGE FADE-OUT Repeat Bonelli Theme No. 9..... 1¾ Min.

Musical notation for item 40, starting with *Pomposo*.

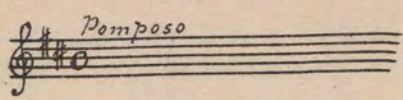
41 (Title) THEODORE PUTTING THE PAST FAR BEHIND Extase (Ganne) 3½ Min.

Musical notation for item 41, starting with *And^{te} Mod^{to}* and *p*. Copyright: 1917, by Carl Fischer.

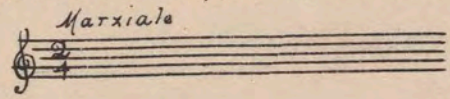
42 (Action) BRUNO ENTERS-EMBRACES ROMA..... Mandolinata (Paladilhe) ¾ Min.

Musical notation for item 42, starting with *All^o* and *p*. Copyright: 1921, by G. M. Rosenbly.

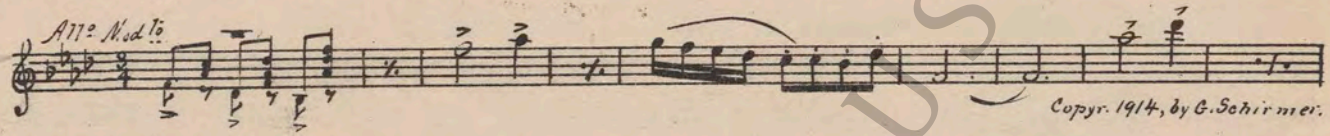
43 (Action) BONELLI PICKS UP NOTE Repeat Bonelli Theme No. 9 1 Min.



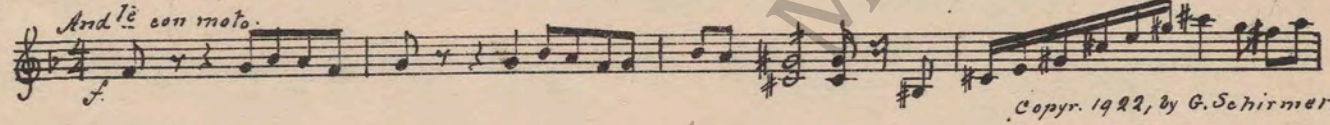
44 (Title) NEXT DAY AT SUNSET Repeat No. 33 1 Min.



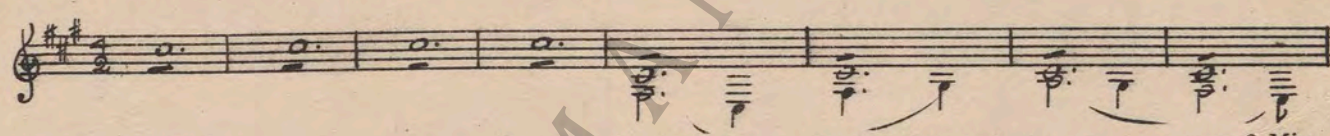
45 (Title) AT ROMA'S HOUSE Serenata (Tarenghi) 1½ Min.



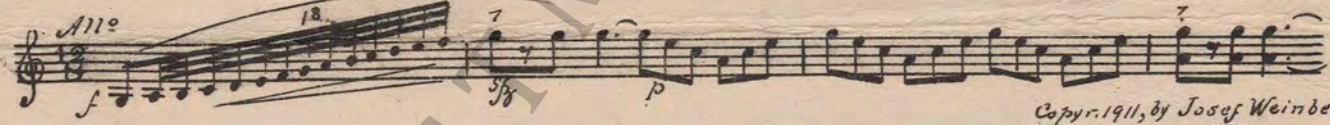
46 (Action) BONELLI APPEARS IN HOUSE Intermmezzo L'Amico Fritz (Mascagni) 3½ Min.



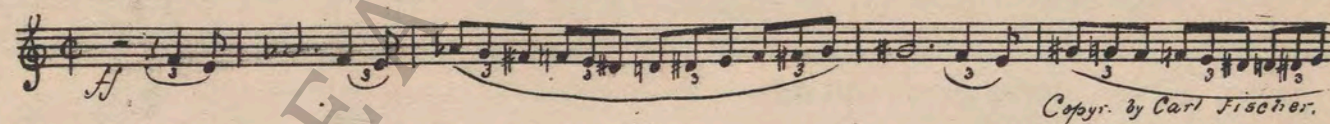
47 (Action) CROWD ENTERING THE COLISEUM Implorations of Neptune (Massenet) 5½ Min.



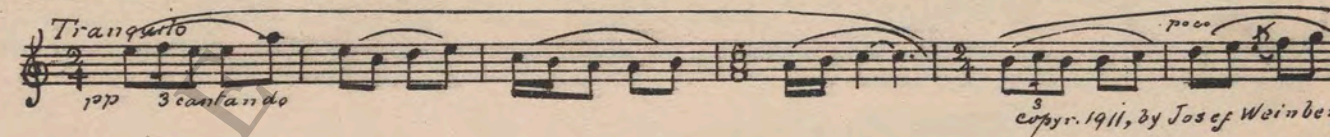
48 (Title) AT THE COLISEUM Meeting of the Camorristis (Wolf-Ferrari) 2 Min.



49 (Title) COMRADES BONELLI AND ROSSI ARE BOTH DEAD Les Preludes (Liszt) Note: Play 72 bars and repeat) 2¼ Min.



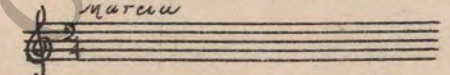
50 (Title) THAT NIGHT MARKED THE END Intermezzo, "Jewels of the Madonna" (Wolf-Ferrari) 2 Min.



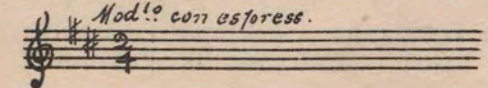
51 (Title) OVER HIM CAME Come, Love Divine (Leoncavallo) 2 Min.



52 (Title) THE KING HIMSELF JOINED Repeat No. 33 ¾ Min.



53 (Title) ONE OF THE FIRST ACTS OF THE NEW GOVERNMENT Repeat Love Theme No. 10 1 Min.



THE END

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