

Thematic Music Cue Sheet



ADOLPH ZUKOR and JESSE L. LASKY

present

WALTER HIERS

IN

'FAIR WEEK'

From the story by Walter Woods

Directed by Rob Wagner

Music compiled by James C. Bradford

Footage 4,636 feet

A Paramount Picture



- 1 AT SCREENING Sakes Alive (Howard) 2 1/4 Min.

Tempo di Mos.to

mf

Copyr. 1907, by M. Witmark & Sons.

- 2 (Title) ROME ALSO HAS Splivins Corners (Ellis) 2 1/4 Min.

Mod.to

mf

- 3 (Action) CHILD ON BALCONY Little Flower Garden (Breil) 1 1/2 Min.

All. con grazioso

p

Publ. by Volkman Bros.

Copyr. 1922, by Belwin, Inc.

- 4 (Action) BAND STARTS TO PLAY Noisy Bill (Losey) 1/2 Min.

Mod.to gra

Copyr. 1904, by Carl Fischer

- 5 (Action) REMUS STOPS BAND Reuben's Frolic (Schoenfeld) 1 1/4 Min.

All.to

Copyr. 1922, by Photo Play Music Co.

- 6 (Action) FLASH-BACK TOD—VISION OF SWEETHEART Somebody Else Took You Out of My Arms (Conrad) 1/2 Min.

Mod.to

Copyr. 1923, by Shapiro, Bernstein & Co.

- 7 (Title) THIS IS SATURDAY The Cricket's Serenade (Bendix) 1 1/4 Min.

Copyr. 1905, by Carl Fischer

- 8 (Action) TOD AND CHILD The Slumber Boat (Gaynor) 2 Min.

Lullaby

- 9 (Title) ALL ROADS DON'T LEAD The Whistler and His Dog (Pryor) 3 1/2 Min.

All.o

Copyr. 1906, by Carl Fischer

- 10 (Action) GUESTS ENTER HOTEL Characteristic No. 1 (Roberts) 1 1/4 Min.

All. Mod.to

Copyr. 1918, by Belwin, Inc.

- 11 (Title) BIRDS OF A FEATHER Misterioso (Minot) 2 1/2 Min.

Mod.to

pizz


Copyr. 1910, by S. M. Berg

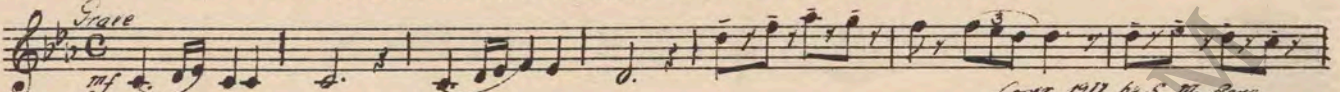
- 12 (Action) TOD AND CHILD PERFORMING IN YARD... Tarantella (Bohm) 2 1/4 Min.

All. molto


ff


Copyr. by S. Sauer

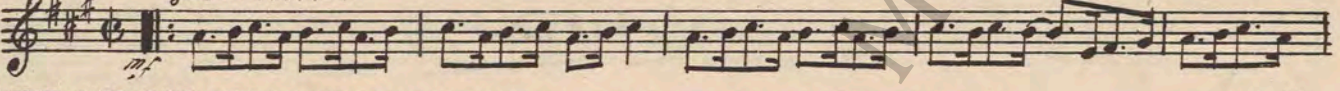
13 (Title) AND IN HANNIBAL FOUR YEARS AGO.....Mighty Lonesome (Penn)¾ Min.

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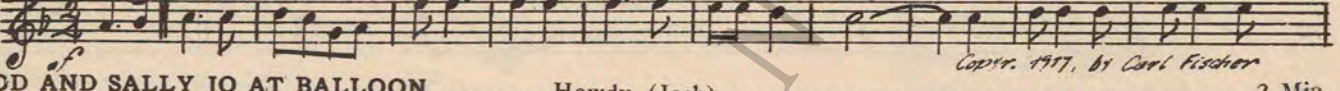
14 (Action) BULGER AND MAISIE IN ROOM.....Dramatic Tension No. 9 (Andino)1¼ Min.

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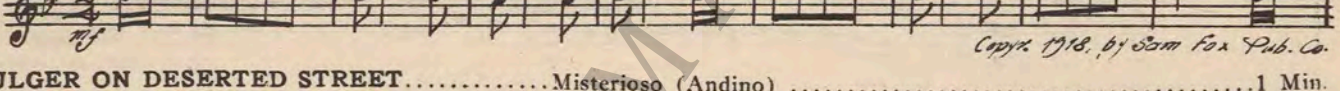
15 (Action) MAISIE AT HOTEL DESKRepeat No. 8, "Slumber Boat"1 Min.

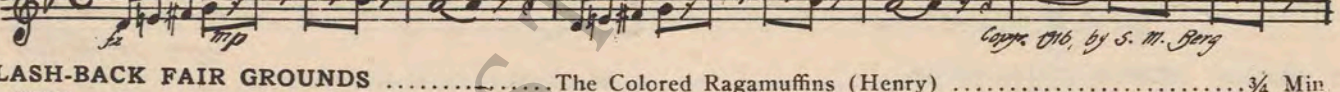
16 (Title) ANCIENT ROME MAY HAVE.....Honeymoon Time (Weill)2 Min.

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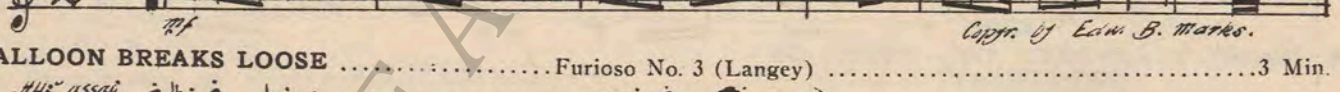
17 (Title) TUESDAYTatters (Cohen)3 Min.

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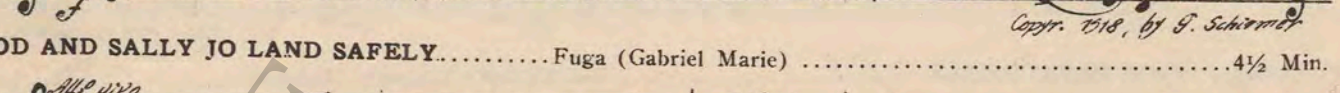
18 (Action) OLLIE READING NOTEDown Home (Sweetman)3 Min.

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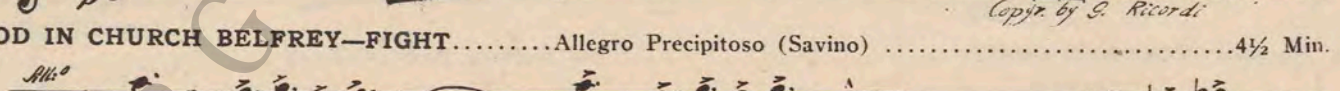
19 (Action) MAISIE AND TOD POSE BEFORE CAMERA..Hawaiian March and One Step (Berger)1¼ Min.

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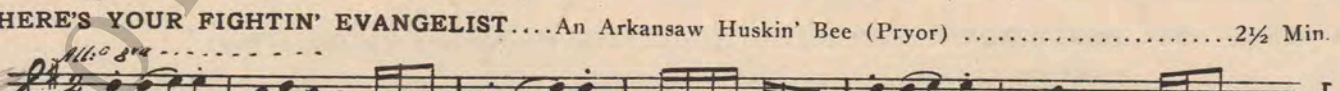
20 (Action) TOD AND SALLY JO AT BALLOON.....Howdy (Josh)2 Min.

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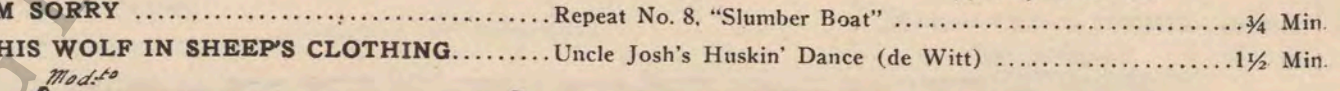
21 (Action) BULGER ON DESERTED STREET.....Misterioso (Andino)1 Min.

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22 (Action) FLASH-BACK FAIR GROUNDSThe Colored Ragamuffins (Henry)¾ Min.

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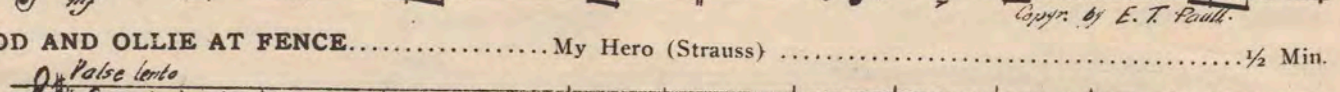
23 (Action) BALLOON BREAKS LOOSEFurioso No. 3 (Langey)3 Min.

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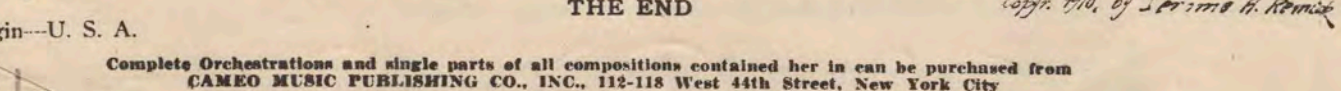
24 (Action) TOD AND SALLY JO LAND SAFELY.....Fuga (Gabriel Marie)4½ Min.

Copyright by G. Ricordi

25 (Action) TOD IN CHURCH BELFREY—FIGHT.....Allegro Precipitoso (Savino)4½ Min.

Copyright by G. Ricordi

25 (Title) THERE'S YOUR FIGHTIN' EVANGELIST....An Arkansaw Huskin' Bee (Pryor)2½ Min.

Copyright by Carl Fischer

27 (Title) I'M SORRYRepeat No. 8, "Slumber Boat"¾ Min.

28 (Title) THIS WOLF IN SHEEP'S CLOTHING.....Uncle Josh's Huskin' Dance (de Witt)1½ Min.

Copyright by E. T. Pault.

29 (Action) TOD AND OLLIE AT FENCE.....My Hero (Strauss)½ Min.

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THE END

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