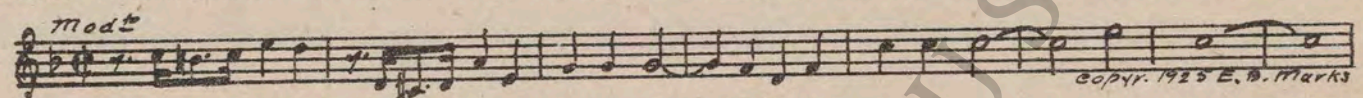
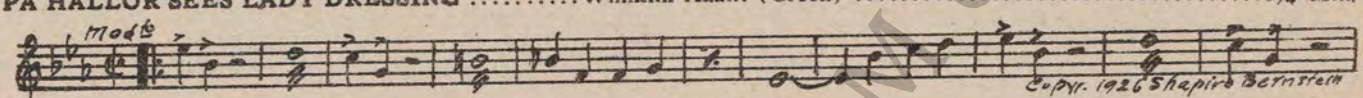
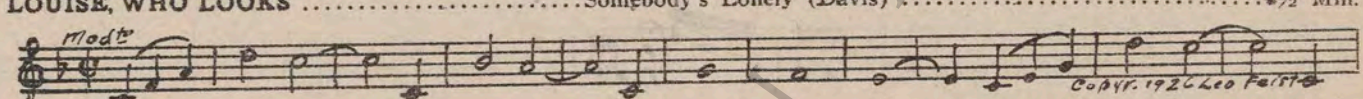
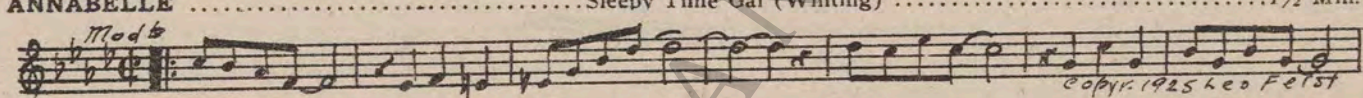

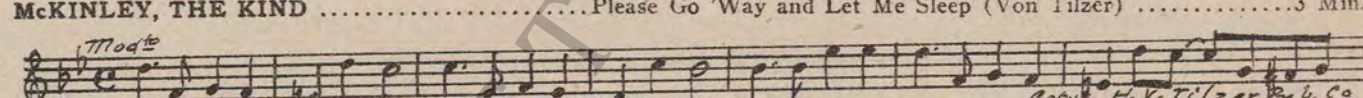
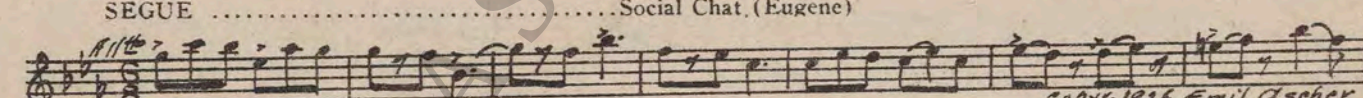
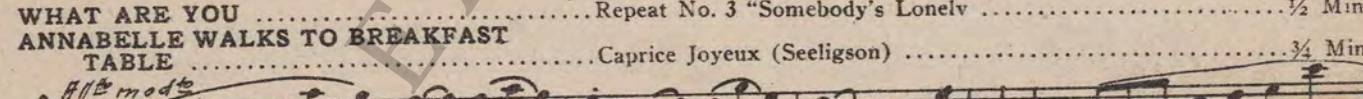
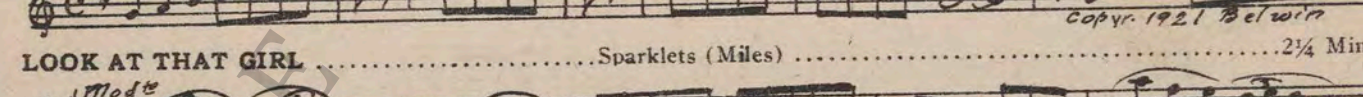
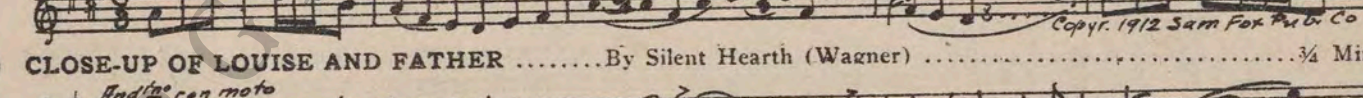
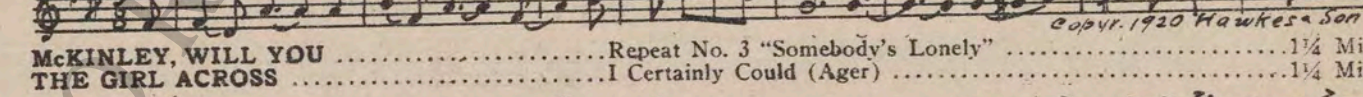
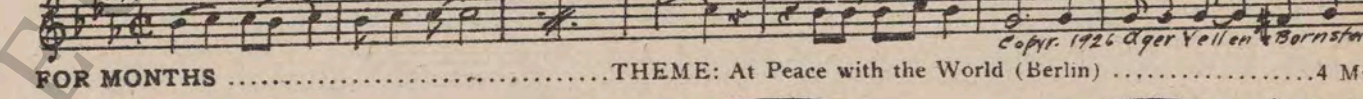


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WILLIAM FOX SPECIAL PRODUCTION "THE FAMILY UPSTAIRS"

Music compiled by Michael P. Krueger
 The timing is based on speed of 12 minutes per reel

- | | | | |
|--|---|--|----------|
| 1 | AT SCREENING | Manhattan (Rodgers) | :2¾ Min. |
|  | | | |
| 2 | (Action) PA HALLOR SEES LADY DRESSING | Wimmin Aaah! (Green) | 1¼ Min. |
|  | | | |
| 3 | (Title) LOUISE, WHO LOOKS | Somebody's Lonely (Davis) | ¾ Min. |
|  | | | |
| 4 | (Title) ANNABELLE | Sleepy Time Gal (Whiting) | 1½ Min. |
|  | | | |
| SEGUE | | | |
| Conversational (Noyes) | | | |
|  | | | |
| 5 | (Title) MCKINLEY, THE KIND | Please Go 'Way and Let Me Sleep (Von Tilzer) | 3 Min. |
|  | | | |
| SEGUE | | | |
| Social Chat (Eugene) | | | |
|  | | | |
| 6 | (Title) WHAT ARE YOU | Repeat No. 3 "Somebody's Lonely" | ½ Min. |
| 7 | (Action) ANNABELLE WALKS TO BREAKFAST TABLE | Caprice Joyeux (Seeligson) | ¾ Min. |
|  | | | |
| 8 | (Title) LOOK AT THAT GIRL | Sparklets (Miles) | 2¼ Min. |
|  | | | |
| 9 | (Action) CLOSE-UP OF LOUISE AND FATHER | By Silent Hearth (Wagner) | ¾ Min. |
|  | | | |
| 10 | (Title) MCKINLEY, WILL YOU | Repeat No. 3 "Somebody's Lonely" | 1¼ Min. |
| 11 | (Title) THE GIRL ACROSS | I Certainly Could (Ager) | 1¼ Min. |
|  | | | |
| 12 | (Title) FOR MONTHS | THEME: At Peace with the World (Berlin) | 4 Min. |
|  | | | |
| 13 | (Action) CLOSE-UP OF METRONOME | Scales and Chords for Piano player alone | 1¼ Min. |

14 (Title)	YOUR FATHER AIN'T	Try Me (Schertzing)	3½ Min.
15 (Title)	THE END OF A PERFECT DAY	Just A Wearin' For You (Bond)	2 Min.
16 (Action)	TELEPHONE BELL RINGS	Let's Talk About My Sweetie (Donaldson)	1½ Min.
17 (Title)	MISS LOUISE HALLOR?	Repeat Theme No. 12	2 Min.
18 (Title)	IT WAS A MR. GRANT	Babillage (Castillo)	2¾ Min.
19 (Action)	FADE-OUT ON LOUISE	Repeat Theme No. 12	2¾ Min.
20 (Action)	FADE-OUT ON POLICEMEN	Enthusiasm (Schad)	2¾ Min.
21 (Title)	BUT LOUISE	Repeat Theme No. 12	1¼ Min.
22 (Action)	LOUISE ENTERS HOME	Moon Madness (Lodge)	1½ Min.
23 (Title)	THE DAY OF REST	Piccolo Pic (Slater)	4¾ Min.
24 (Action)	SWEETHEART KNOCKS AT DOOR	Spring Fancies (Marquardt)	5 Min.
25 (Title)	THERE'S THAT DARLING	First Courtship (Lindgreen)	5¼ Min.
26 (Action)	LOUISE AND SWEETHEART ALONE	Devotion (Deppen)	4 Min.
27 (Title)	BUT YOU DON'T UNDERSTAND	Repeat Theme No. 12	1¼ Min.
28 (Action)	PARENTS ENTER	Epilogo (Gabriel Marie)	3¾ Min.
29 (Action)	CLOSE-UP OF LOUISE	Repeat No. 8 "Sparklets"	2¼ Min.
30 (Title)	WELL, GO AND GET HER	Happy (Frey)	3¾ Min.
31 (Action)	LOUISE GETS OUT OF TAXI	Gaiety (Savino)	3 Min.
32 (Title)	YOU BRUTES	After I Say I'm Sorry (Donaldson)	2¾ Min.
33 (Title)	I'VE ARRANGED	Ya Gotta Know Tow To Love (Warren)	½ Min.
34 (Action)	COUPLE SEEN ON ROLLER COASTER	Repeat Theme No. 12	¾ Min.

Printed in U. S. A.

THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 West 47th Street, New York City.

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