

Thematic Music  *Cue Sheet*
 Patented July 31, 1928
 ADOLPH ZUKOR

presents

A Sam Wood Production

"HIS CHILDREN'S CHILDREN"

with

BEBE DANIELS

Dorothy Mackaill, James Rennie and George Fawcett

From the novel by Arthur Train

Written for the screen by Monte Katterjöhni

Music compiled by James C. Bradford

Footage 8,338 feet

A Paramount Picture



1 AT SCREENING Une Promenade de Matin (Bendel) 2½ Min.

Energico e con brio.
Copyr. 1910, by Carl Fischer.

2 (Title) FOR THIRTY YEARS Morning Glories (Reynard) 3½ Min.

And.^{te} Mod.^{to}
Copyr. 1923, by Sam Fox Pub. Co.

3 (Title) RUFUS KAYNE Spring Blossoms (Castillo) 2½ Min.

All.^{ro} con moto
mpo grazioso
Copyr. 1920, by Belwin Inc.

4 (Action) FATHER PUTS CHECK ON DESK Dream Sonnet (Mayne) 1¼ Min.

And.^{ro}
Copyr. 1917, by Bosworth & Co.

5 (Title) FOR THREE GENERATIONS Lovelette (Levy) 1½ Min.

All.^{ro} mod.^{to}
Copyr. 1909, by Belwin Inc.

6 (Title) THE WIFE OF Rustic Allegro (Savino) 2½ Min.

All.^{ro} Mod.^{to}
pp
Copyr. 1923, by G. Schirmer.

7 (Title) THE PIRATE LONG SINCE Prelude Religieux (Lang) 1½ Min.

Mod.^{to}
pp
Copyr. 1921, by The Boston Music Co.

8 (Title) FORTY YEARS AGO Lola (Johnstone) ¾ Min.



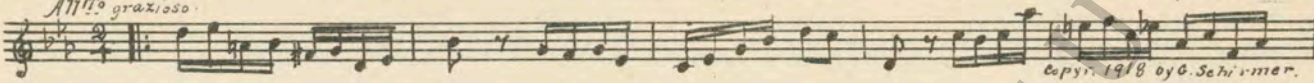
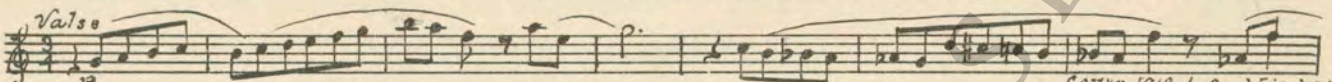
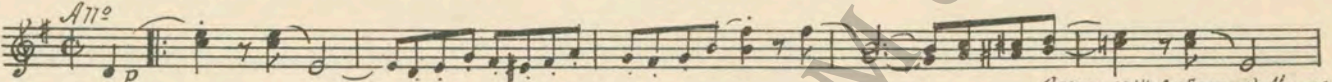



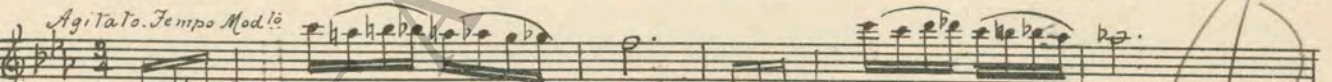

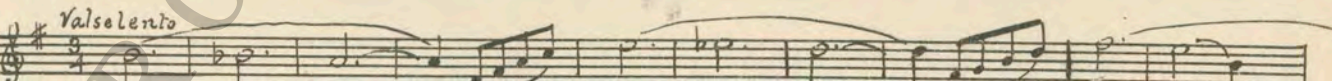
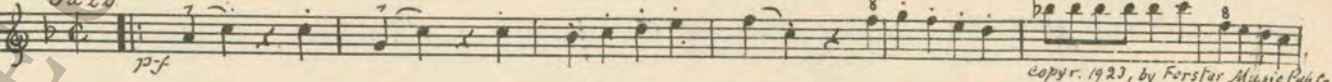
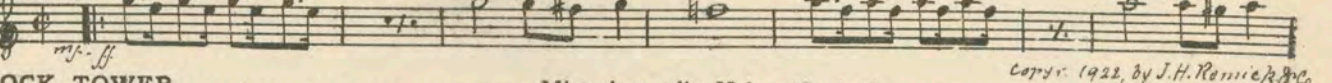

All.^{ro} grazioso
Copyr. 1912, by Carl Fischer.

9 (Action) FATHER READS LETTER Jesus, Lover of My Soul (Marsh) 2½ Min.

Fina
J.B. Marsh.

10 (Action) RUFUS KAYNE IN APARTMENT Maid of the West (Smith) ¾ Min.

And.^{te} Mod.^{to}
Copyr. 1923, by Sam Fox Pub. Co.

- 11 (Title) SHEILA THE YOUNGESTStealing to Virginia (Donaldson)2 Min.
Jazz

 Copyright 1923, by Leo Feist Inc.
- 12 (Title) KAYNE'S SECOND DAUGHTER CLAUDIA...Romance (Sibelius)1½ Min.
And.^{te}

 Copyright 1921, by G. Schirmer Inc.
- 13 (Title) KAYNE'S ELDEST DAUGHTER DIANA.....Jeanette (Riesenfeld)3 Min.
All.^{to} grazioso

 Copyright 1918 by G. Schirmer.
- 14 (Title) TO RUFUSSecond Valse (Godard)1½ Min.
Valse

 Copyright 1910, by Carl Fischer.
- 15 (Title) BY THE TIMEMidsummer (Maquarre)2 Min.
All.^o

 Copyright 1914, by Samuel Manus.
- 16 (Title) AFTER AN ENTHRALLINGAllegro vivace No. 1 (Langey)2½ Min.
All.^o Mod.^{to}

 Copyright 1915, by G. Schirmer.
- 17 (Title) I WONDER WHY *Love theme - based on the "dark"* And Yet (Hathaway)¾ Min.
Fervente

 Copyright 1918 by Sam Fox Pub. Co.
- 18 (Title) SINCE HIS BIRTHDAY DINNERForget Me Not (Macbeth)2 Min.
All.^{to}

 Copyright by Carl Fischer.
- 19 (Action) RUFUS LIGHTS MATCHMolto Agitato No. 1 (Breil)½ Min.
Agitato. Tempo Mod.^{to}

 Copyright 1917, by Chappell & Co. Ltd.
- 20 (Action) DEVIL FADE-OUTRoguish Eyes (Gruenwald)½ Min.
All.^{to} grazioso

 Copyright 1907, by Walter Jacobs.
- 21 (Title) AT THE DEL MONTE CAFEValse Boheme (De Costa)2¾ Min.
Valse lento

 Copyright 1917, by Breitkopf & Hartel Inc.
- 22 (Title) M. DELEVALOh, Harold (Roberts)4 Min.
Jazz

 Copyright 1923, by Forster Music Pub. Co.
- 23 (Title) DONT JUDGE THEMCarolina in the Morning (Donaldson)1½ Min.
Jazz

 Copyright 1922, by J. H. Remick & Co.
- 24 (Action) CLOCK TOWERMisterioso alla Valse (Savino)2 Min.
Lento misterioso

 Copyright 1923, by Carl Fischer.

25 (Title) I'M SAILING FOR ENGLAND The World Is Waiting for the Sunrise (Seitz) 1 Min.

L'espressivo
 Musical notation for 'I'm Sailing for England' in G major, 4/4 time, featuring a melodic line with eighth and quarter notes.

Copyr. 1919, by Chappell.

26 (Action) LLOYD LEAVES ROOM Lingering Summer (Ludwig) 2 Min.

And.^{te}
 Musical notation for 'Lloyd Leaves Room' in G major, 4/4 time, featuring a melodic line with quarter and eighth notes.

Copyr. 1923, by Carl Ludwig

27 (Title) SUNDAY NIGHT He Loves It (Wendling) 1½ Min.

Mod.^{to}
 Musical notation for 'Sunday Night' in G major, 4/4 time, featuring a melodic line with quarter and eighth notes.

Copyr. 1922, by Stark & Coward, Inc.

28 (Title) I THINK YOU'LL FIND Dancer of the Nile (Hanley) 1½ Min.

Jazz
p-f
 Musical notation for 'I Think You'll Find' in G major, 4/4 time, featuring a melodic line with eighth and quarter notes.

Copyr. 1923, by Maximo Bernstein Co.

29 (Title) IN THE NEXT FEW Artist's Reverie (Aubry) 2½ Min.

Valse. dolce
 Musical notation for 'In the Next Few' in G major, 3/4 time, featuring a melodic line with quarter and eighth notes.

Copyr. 1918 by Ed. & Marks & Co.

30 (Title) MARK KREIBFLEICH Love Scene (Vecsey) 2 Min.

Cantabile
p
 Musical notation for 'Mark Kreibfleisch' in G major, 4/4 time, featuring a melodic line with quarter and eighth notes.

Copyr. 1921, by G. Schirmer.

31 (Title) DIANA'S AWAKENING By the Mill Stream (Smith) 1 Min.

Poco vivace.
p
 Musical notation for 'Diana's Awakening' in G major, 4/4 time, featuring a melodic line with quarter and eighth notes.

Copyr. 1912, by Sam Fox Pub. Co.

32 (Title) BUT RUFUS Melancolie (Granier) 2 Min.

And.^{te}
mf
 Musical notation for 'But Rufus' in G major, 4/4 time, featuring a melodic line with quarter and eighth notes.

Copyr. 1918 by G. Schirmer, Inc.

33 (Title) A FEW HOURS LATER Little Coquette (Reiser) 2 Min.

All.^{to} grazioso.
 Musical notation for 'A Few Hours Later' in G major, 4/4 time, featuring a melodic line with quarter and eighth notes.

Copyr. 1921, by Carl Fischer.

34 (Title) MERCEDES DISCOVERS RUFUS HAS LEFT ROOM Woodland Whispers (Czibulka) 2 Min.

All.^{to}
pp
 Musical notation for 'Mercedes Discovers Rufus Has Left Room' in G major, 4/4 time, featuring a melodic line with quarter and eighth notes.

Copyr. 1922, by Carl Fischer.

35 (Title) AS THE SPRING PASSES Poupee Valsante (Poldini) 1½ Min.

Tempo di Valse
p
Scherzando.
 Musical notation for 'As the Spring Passes' in G major, 3/4 time, featuring a melodic line with quarter and eighth notes.

Copyr. 1918, by Carl Fischer

36 (Action) INSERT NEWSPAPER Frivolous Patrol (Goublier) 4 Min.

March All.^{te}
pp
 Musical notation for 'Insert Newspaper' in G major, 4/4 time, featuring a melodic line with quarter and eighth notes.

Copyr. by G. Schirmer.

37 (Title) WHILE IN CENTRAL PARK Children's Games (Ascher) ¾ Min.

Two Step.
mf
 Musical notation for 'While in Central Park' in G major, 4/4 time, featuring a melodic line with quarter and eighth notes.

Copyr. 1907 by The Empire Music Co.

38 (Title) THE DIRECTORS WOULD LIKE.....Serenade Romantique (Borch)1 3/4 Min.

Handwritten: *And^{mo} con moto*
Musical notation for item 38. Copyright 1918, by Belwin Inc.

39 (Action) FLASH-BACK MAY PARTY Fairy Tales (Komzak) 2 Min.

Handwritten: *And^{te}*
Musical notation for item 39. Copyright 1911, by Carl Fischer.

40 (Action) RUFUS AND DEVEREAUX Nocturne (Chopin) 2 1/2 Min.

Handwritten: *Lento*
Musical notation for item 40. Copyright 1915, by Ross Jungnickel.

41 (Title) DREADING THE ORDEAL Music Box (Friml) 1 1/2 Min.

Handwritten: *All^o Mod^{to}*
Musical notation for item 41. Copyright 1923, by G. Schirmer, Inc.

42 (Title) THE DAY'S BEEN TOO MUCH Dram. Suspense (O'Hare) 1 1/2 Min.

Handwritten: *All^o appassionato*
Musical notation for item 42. Copyright 1919, by Oliver Wilson Co.

43 (Title) WHILE THE MOCKING DEVIL Repeat No. 19 "Molto Agitato" 3 1/2 Min.

Handwritten: *Mod^{to} agitato*
Musical notation for item 43.

44 (Action) RUFUS REMOVES PICK FROM WALL Intermezzo L'Amico Fritz (Mascagni) 1 1/2 Min.

Handwritten: *And^{te} con moto*
Musical notation for item 44. Copyright 1922, by G. Schirmer, Inc.

45 (Action) RUFUS RETURNS TO ROOM Reverie (Schutt) 1 1/2 Min.

Handwritten: *And^{te} cantabile*
p espressivo
Musical notation for item 45. Copyright 1918, by Carl Fischer.

46 (Title) AND SO Love Song (Flegier) 4 Min.

Handwritten: *And^{te} con moto*
8^{va} bass.
Musical notation for item 46. Copyright 1912, by Ross Jungnickel.

47 (Action) SHEILA AND BOY ON GRASS Le Lac Des Cygnes (Tschaikowsky) 3 Min.

Handwritten: *Mod^{to}*
p espr.
Musical notation for item 47. Copyright 1918, by Carl Fischer.

48 (Action) DIANA AND LLOYD ENTER GATE Turbulence (Borch) 1 1/4 Min.

Handwritten: *Agitato con fuoco*
Musical notation for item 48. Copyright 1918, by S.M. Berry.

49 (Action) FLASH-BACK AUCTION Adagio Pathetique (Godard) 1 1/2 Min.

Handwritten: *Adagio quasi And^{te}*
mf
Musical notation for item 49. Copyright 1910, by G. Schirmer.

50 (Action) DIANA AND LLOYD IN CAR A Kiss in the Dark (Herbert) 1 Min.

Handwritten: *Valse lento*
p
Musical notation for item 50.

51 (Action) FLASH-BACK AUCTION SALE Symphony Pathetique No. 6 (Tschaikowsky) 3 1/2 Min.

Handwritten: *And^{te} appass.*
ppp
Musical notation for item 51. Copyright 1916, by Harris & Sons.

Country of Origin U. S. A.

THE END

Complete Orchestrations and single parts of all compositions contained herein can be purchased from
CAMEO MUSIC PUBLISHING CO., INC., 112-118 West 44th Street, New York City

95:1899:1