

Mon Aug 22/27



One Theme

Walter Woods presents "HIS DOG" with JOSEPH SCHILDKRAUT Julia Faye, Robert Edeson and Sally Rand Adaptation and continuity by Olga Printzlau From "His Dog" by Albert Tayson Terhune Directed by Karl Brown Produced by DeMille Pictures Corporation Compiled by Rudolph Berliner Released by Producers Distributing Corporation

MUSEUM

- 1 AT SCREENING In the Meadows (Coates) 1/2 Min.
2 (Title) PETER OLSEN All to Myself (Densmore) 2 3/4 Min.
3 (Title) ONCE A MONTH Reuben's Frolic (Schoenfeld) 2 1/4 Min.
4 (Action) DRUNKEN MAN APPEARS ON STAIRS How Dry I Am from "Blue Law Blues" (Lake) 1/4 Min.
5 (Title) THAT'S THE ONLY Down Where the Wurzbarger Flows (Von Tilzer) 1 Min.
6 (Action) PETER SEEN ON ROAD Drinking Burlesque (Kilenyi) 3/4 Min.
7 (Action) PETER SEES DOG Forgotten (Cowles) 2 Min.
8 (Action) PETER WITH DOG ENTERS ROOM That's What I Call a Pal (Nelson) 3 Min.
9 (Action) INSERT-POSTED NOTICE: "FOUND" In Love (Friml) 2 3/4 Min.

In Meadow Land

Devotion

Inter-Ruralistic

Near Beer

Old Pal

Theme

10 (Action) PETER AND DOG IN ROOMRepeat No. 8 "That's What I Call a Pal"2 Min.

Theme

11 (Title) DURING THE WEEKSShepherd's Pipe and Summer Skies (Falk)2¼ Min.

Springing this night

12 (Action) DOG RUNS AFTER SHEEPThe Whistler and His Dog (Pryor)1½ Min.

13 (Title) PAY DAYMerry Playmates (Howgill)1½ Min.

Willow Blossom

14 (Action) PETER COMES OUT OF POST OFFICEBy Heck (Henry)1¼ Min.

15 (Action) PETER AND MEN IN SALOONThis Is the Life (Berlin)1½ Min.

16 (Action) DOG SEEN AT WINDOWRepeat No. 8 "That's What I Call a Pal"¾ Min.

Theme

17 (Action) PETER SEEN CRYINGAin't That Too Bad (Endor)1¾ Min.

I can't get any

18 (Action) PETER AND MEN WALKING ALONG ROAD.. Fuga (Gabriel Marie)1¼ Min.

Intermission

19 (Action) PETER SEATED ON SHOREReflection (Friml)1½ Min.

Yesterday

20 (Action) PETER AND DOG IN ROOMGrave Humor (Becca)3½ Min.

21 (Title) DON'T LIKE ME TO DRINKAgitato Drammatico (Savino)¾ Min.

22 (Action) PETER SITS DOWN AGAINRegrets (Kempinski)¾ Min.

Only a year ago

23 (Title) THAT WAS HIS LAST SPRING Sunshine (Little) 2¼ Min.

Musical notation for item 23, including treble clef, key signature, and notes. Includes handwritten annotation "Speed" in red above the staff and "Copyright 1923 Robbins Music Corp." below.

24 (Title) SUNDAY BECAME A DAY Spring Blossoms (Castillo) 1¼ Min.

Musical notation for item 24, including treble clef, key signature, and notes. Includes handwritten annotation "Allegro" above the staff and "Copyright 1920 Belwin Inc." below.

25 (Action) AFTER CHILD LEAVES Someone Loves You After All (Tierney) 1¼ Min.

Musical notation for item 25, including treble clef, key signature, and notes. Includes handwritten annotation "Moderato" above the staff and "Copyright 1929 Leo Feist, Inc." below.

26 (Title) I'LL SHOW YOU Dram. Tension (Ancliffe) 1 Min.

Musical notation for item 26, including bass clef, key signature, and notes. Includes handwritten annotation "Moderato" above the staff and "Copyright 1926 Basworth & Co." below.

27 (Title) I AM SORRY—LET'S TALK Repeat No. 25 "Someone Loves You After All" 1 Min.

Musical notation for item 27, showing a treble clef and a blank staff. Includes handwritten annotation "Moderato" above the staff.

28 (Action) STREET SCENE IN TOWN Spirit of Youth (Dahlquist) 1½ Min.

Musical notation for item 28, including treble clef, key signature, and notes. Includes handwritten annotation "Allegro" above the staff and "Copyright 1919 Sam Fox Pub. Co." below.

29 (Action) PETER AND DORCAS ENTER STORE Love's Chatter (Mendoza) 1¼ Min.

Musical notation for item 29, including treble clef, key signature, and notes. Includes handwritten annotation "Moderato" above the staff and "Copyright 1925 Robbins Music Corp." below.

30 (Title) THE OAKDALE DOG SHOW Pollywog's Frolic (Rapee-Axt) 3 Min.

Musical notation for item 30, including treble clef, key signature, and notes. Includes handwritten annotation "Marellato" above the staff and "Copyright Robbins Music Corp." below.

31 (Title) NOVICE CLASS A Game of Tag (Trinkaus) 2 Min.

Musical notation for item 31, including treble clef, key signature, and notes. Includes handwritten annotation "Allegro" above the staff and "Copyright 1911 W. Witmark & Sons" below.

32 (Title) FIRST PRIZE Repeat No. 12 "Whistler and His Dog" 1 Min.

Musical notation for item 32, showing a treble clef and a blank staff. Includes handwritten annotation "Allegro" above the staff.

33 (Action) MAN SEEN WITH MEGAPHONE That's My Hap-Hap Happiness (Johnson) 2 Min.

Musical notation for item 33, including treble clef, key signature, and notes. Includes handwritten annotation "Espressivo" above the staff and "Copyright 1927 Irving Berlin Inc." below.

34 (Action) PETER AND DOG ENTER ROOM Reproach (Zamecnik) 2½ Min.

Musical notation for item 34, including treble clef, key signature, and notes. Includes handwritten annotation "Appassionato" above the staff and "Copyright Sam Fox" below.

Speed

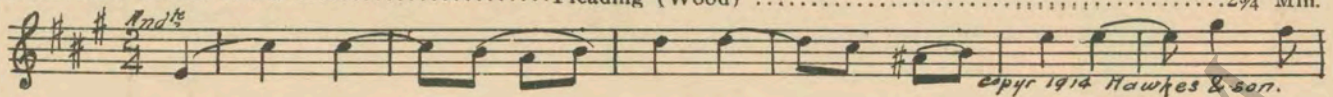
Final of Crimmon

Want a little lovin

Goodnight

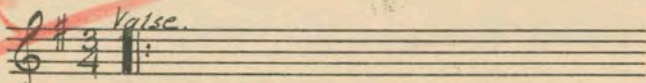
Appassionato. 40

35 (Title) MR. GAULT HERE WHOPleading (Wood)2¾ Min.



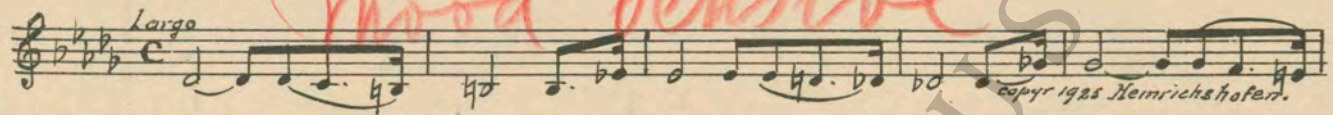
36 (Action) PETER TAKES DOG IN ARMSRepeat No. 8 "That's What I Call a Pal".....2 Min.

Theme

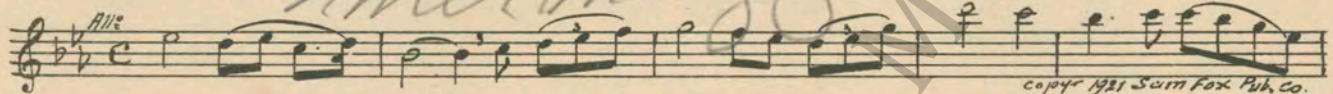


NOTE: Play "PP" muted strings, Ande. tempo.

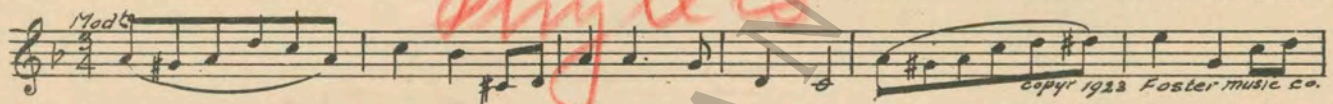
37 (Action) PETER ENTERS ROOM AT HOMEDespair (Kalbe)2½ Min.



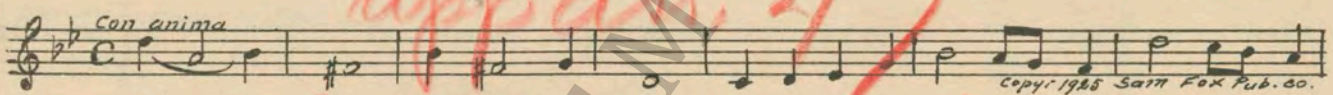
38 (Action) DOG APPEARSJoy (Zamecnik)1 Min.



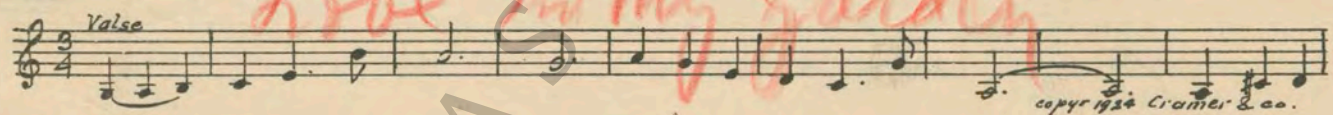
39 (Action) PETER AND DOG ON ROADBroken Buttercups (Schuler)1 Min.



40 (Title) MR. OLSEN, FATHER AND IRapture (Zamecnik)¾ Min.



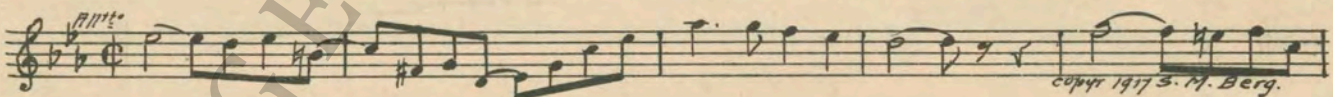
41 (Action) INSERT-LETTERReflections (Willson)2¾ Min.



42 (Action) PETER AND DOG SEENLittle Flower Garden (Breil)1 Min.



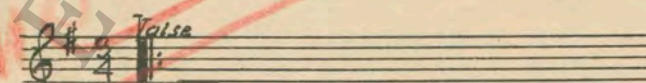
43 (Action) MOTORCAR APPEARSFurioso No. 60 (Shepherd)½ Min.



44 (Action) PETER FINDS DOGTwo Preludes (Chopin)1¾ Min.



45 (Action) DOG SHOWS SIGN OF LIFERepeat No. 8 "That's What I Call a Pal"



NOTE: Start "P"—crescendo to "F" for finish.

THE END

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