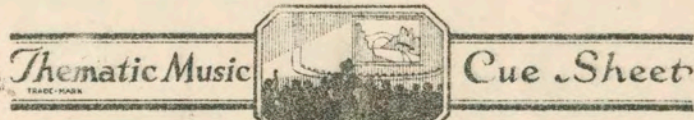


Monday May 30/27



MACK SENNETT

PRESENTS

Harry Langdon

“HIS FIRST FLAME”

Pathécomedy

MUSIC COMPILED BY

Dr. EDWARD KILENYI

Complete Orchestrations and single parts of all compositions contained herein can be purchased from CAMEO
MUSIC SERVICE CORPORATION, 11241st West 44th Street, New York City

MADE IN U. S. A.

M. J. MINTZ (PATENT)
JULY 31, 1923.

"HIS FIRST FLAME"

Music compiled by Dr. Edward Kilenyi

- 1 AT SCREENING *She's Such a Nice Girl* ¼ Min.

All.^o grista
mf

Copyright, 1923, by Robbins-Engel, Inc.

- 2 (Title) **THEY SAY LOVE IS** *It Must Be Love* (Archer) 2 Min.

Mod.^o
mf

Copyright, 1925, by Leo Feist, Inc.

- 3 (Title) **GRADUATION DAY AT BLISS COLLEGE** *Collegiate* 1½ Min.

Maestoso

Copyright by Carl Fischer.

SEGUE: *Five College Songs* (Luz).

All.^o con moto
mf

Copyright, 1921, by Photo Play Music Co.

- 4 (Title) **WHAT THIS COUNTRY NEEDS** *The Show Off* (Sanders) 1½ Min.

Mod.^o

Copyright, 1925, by Geo. H. Sanders.

- 5 (Action) **EXTERIOR OF FIRE HOUSE** *Starlight* 3 Min.

Molto tato
mf

Copyright, 1923, by Robbins-Engel.

- 6 (Action) **HARRY GOES OUT TO STREET** *Somebody Said* ¾ Min.

Mod.^o

Copyright, 1922, by Leo Feist.

- 7 (Action) **UNCLE SEES CARD ON BOUQUET** *In Merry Mood* 1½ Min.

All.^o

Copyright, 1925, by Robbins-Engel.

8 (Action) HARRY IS SEEN WITH CANDY AND FLOWERS Jollity (Zamecnik) 1 1/4 Min.

Handwritten: *Happy Go Lucky*
Musical notation for Jollity (Zamecnik). Copyright 1925 by Sam Fox.

9 (Action) HARRY LOSES RING Oh Harold (Roberts) 1/2 Min.

Handwritten: *Mod^o*
Musical notation for Oh Harold (Roberts). Copyright 1923 by Forster Music Co.

10 (Title) I'LL BET YOUR RING Oh Mister (Frey) 3/4 Min.

Handwritten: *All^o Mod^o*
Musical notation for Oh Mister (Frey). Copyright 1924 Robbins Engel.

11 (Action) HARRY FOLLOWS BABY CARRIAGE Parade of the Toys (Schertzing) 3/4 Min.

Handwritten: *Marcia*
Handwritten: *March of the Walking Dolls*
Musical notation for Parade of the Toys (Schertzing). Copyright by Photo Play Music Co.

12 (Action) HARRY SEES BABY IN CARRIAGE Yes Sir, That's My Baby (Donaldson) 1 Min.

Handwritten: *Intermission*
Musical notation for Yes Sir, That's My Baby (Donaldson). Copyright 1925 by Irv. Berlin Inc.

13 (Title) MRS. HECTOR—JUST ONE ~~Mamma Goes Where Papa Goes (Ager)~~ 2 3/4 Min.

Handwritten: *NOTE: Play "P."*
Handwritten: *Nesting Time*
Handwritten: *Segue*
Musical notation for MRS. HECTOR—JUST ONE. Copyright 1923 by Leo F. C. E.

Segue Mamma Goes Where Papa Goes (Ager).

Handwritten: *Segue*
Handwritten: *Tempo di Jazz.*
Musical notation for Mamma Goes Where Papa Goes (Ager). Copyright 1933. Ager, Hellen + Barnstein.

14 (Title) HARRY, MEET MY DARLING Loud Speakin' Papa (Pollack) 2 3/4 Min.

Handwritten: *Segue*
Handwritten: *Mod^o*
Musical notation for Loud Speakin' Papa (Pollack). Copyright 1925 by Ager, Hellen + Barnstein.

Segue Isn't She the Sweetest Thing (Donaldson).

Handwritten: *Segue*
Handwritten: *Mod^o*
Handwritten: *grv*
Musical notation for Isn't She the Sweetest Thing (Donaldson). Copyright 1925 by J. H. Remick + Co.

15 (Title) DIDN'T SHE SLAM ME Comedy Allegro (Haines) 2 Min.

Handwritten: *All^o Vivace*
Musical notation for Comedy Allegro (Haines). Copyright 1922 by Hawkes & Son.

16 (Action) WIFE FALLS UNCONSCIOUS Hurry (Finck) 1 1/2 Min.

Handwritten: *All^o vivo*
Handwritten: *p*
Musical notation for Hurry (Finck). Copyright 1922 by Hawkes & Son.

17 (Action) HARRY DRESSED AS WOMAN Ah-Ha (Monaco) 2 1/4 Min.

Handwritten: *Fox-trot*
Handwritten: *f-f*
Musical notation for Ah-Ha (Monaco). Copyright 1925 by Shapiro, Bernstein Co.

18 (Action) **UNCLE SEES HARRY BEFORE FIREHOUSE.** 1 Miss My Swiss (Baer) 2¼ Min.

Handwritten: *Everything's Made for Love*
Musical notation for item 18, including treble clef, key signature, and dynamics like *Mod.to* and *ff*. Copyright: *Copyr. 1925, by Leo Feist, Inc.*

19 (Action) **EXTERIOR—SMOKE AND FIRE FROM HOUSE** Midnight Fire Alarm (Lincoln) 4¾ Min.

Handwritten: *Hurry*
Musical notation for item 19, including treble clef, key signature, and dynamics like *Galop*. Copyright: *Copyr. 1920, by E. T. Paull.*

Segue

SEGUE: Hurry No. 2 (Levy).

Musical notation for the segue, including treble clef, key signature, and dynamics like *All.o*. Copyright: *Copyr. 1916, by Belwin, Inc.*

20 (Title) **SWEETHEART—WAIT, I'LL SAVE YOU** Ouch (Kaufman) 1½ Min

Musical notation for item 20, including treble clef, key signature, and dynamics like *All.o* and *mf*. Copyright: *Copyr. 1924, by Robbins-Engel, Inc.*

21 (Title) **YOU GREAT BIG WONDERFUL BOY** Big Boy (Ager) 1¾ Min

Musical notation for item 21, including treble clef, key signature, and dynamics like *Mod.to*. Copyright: *Copyr. 1924, by Ager, Yellin & Bornstein.*

AFTER THAT MARRY THOUGHT Skaters Galop (Fahrbach) 3½ Min

Musical notation for item 22, including treble clef, key signature, and dynamics like *Galop* and *ff*. Copyright: *Copyr. 1925, by Hawkes & Son.*

Segue

SEGUE: 20th Century (Rub).

Handwritten: *Skyrocket*
Musical notation for the segue, including treble clef, key signature, and dynamics like *Galop*. Copyright: *Copyr. 1925, by Theistic Players.*

23 (Action) **HORSES PULL OUT FIRE ENGINE** Zip (Frey) 3¼ Min.

Handwritten: *The Get-Away*
Musical notation for item 23, including treble clef, key signature, and dynamics like *Galop*. Copyright: *Copyr. 1925, by Robbins-Engel.*

Segue

SEGUE: Sawdust and Spangles (Hildreth).

Musical notation for the segue, including treble clef, key signature, and dynamics like *Galop* and *mf*. Copyright: *Copyr. 1914, by Walter Jacobs.*

24 (Action) **HARRY AND GIRL FALL ON SMOKE STACK OF ENGINE** Comedy Galop (Fahrbach) 1 Min.

Handwritten: *allegro 10*
Musical notation for item 24, including treble clef, key signature, and dynamics like *Galop* and *p*. Copyright: *Copyr. 1925, by Hawkes & Son.*

25 (Action) **HARRY CARRIES GIRL TO STREET** Let Me Linger Longer in Your Arms (Baer) ¾ Min.

Musical notation for item 25, including treble clef, key signature, and dynamics like *Mod.to* and *p-f*. Copyright: *Copyr. 1925, by Leo Feist, Inc.*

Country of Origin, U. S. A.

THE END

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