

Thematic Music Cue Sheet

M. J. MINTZ (PATENT)
JULY 31, 1923.

ADOLPH ZUKOR and JESSE L. LASKY
present

ADOLPHE MENJOU
in
"HIS PRIVATE LIFE"

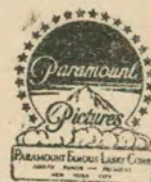
with
KATHRYN CARVER
A Frank Tuttle Production

Story by Ernest Vajda and Keene Thompson

B. P. Schulberg, General Manager, West Coast Productions

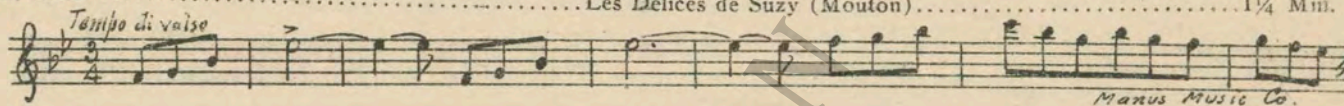
Compiled by James C. Bradford

Footage 4690 feet

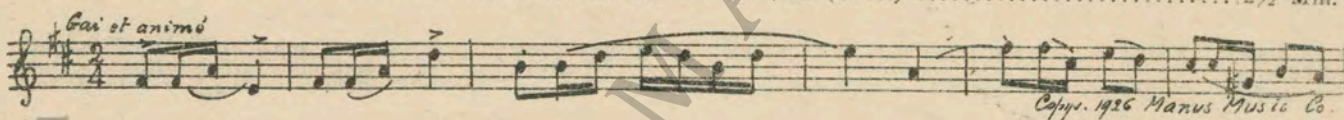


A Paramount Picture

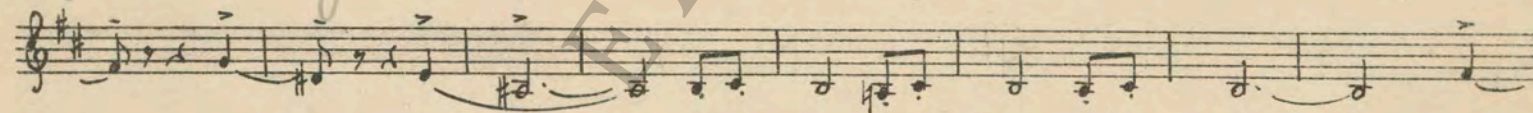
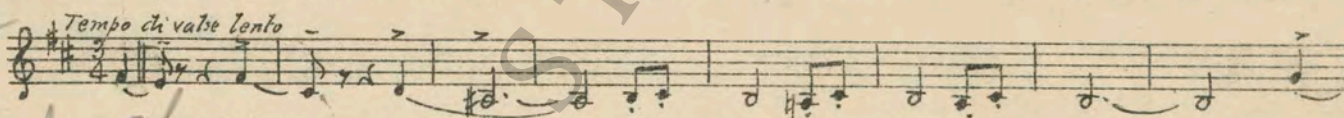
1 AT SCREENING Les Delices de Suzy (Mouton) 1 1/4 Min.



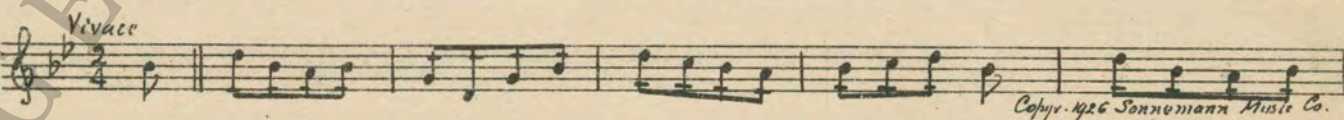
2 (Action) STREET SCENE La Fete du Hameau (Gillet) 2 1/2 Min.



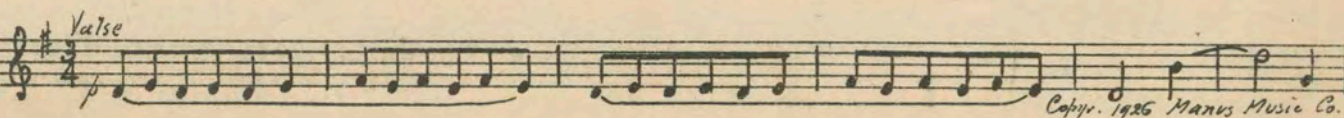
3 (Action) GIRLS' LEGS SEEN YVETTE THEME: Miss Dolly Dollars (Herbert) 3/4 Min.



4 (Action) GEORGES ENTERS CAR Elevation (Carrozzini) 2 Min.



5 (Title) GOOD AFTERNOON Brise du Soir (Gillet) 1 1/4 Min.



L. J.

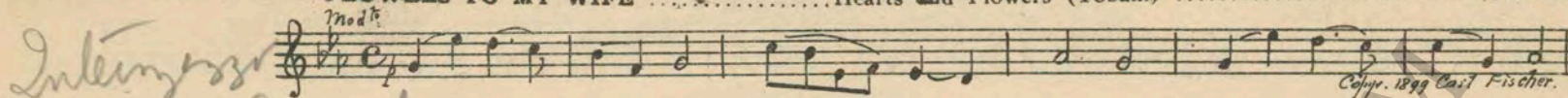
Waltz +
Intermezzo

You have
a way with you

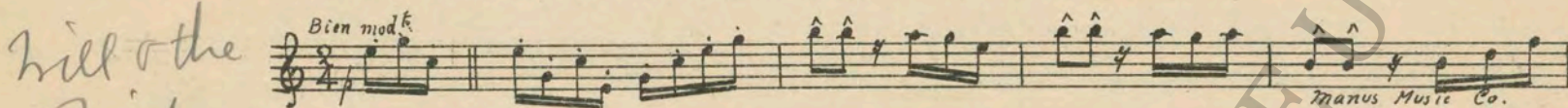
St. Mary

Crimson
Twilight

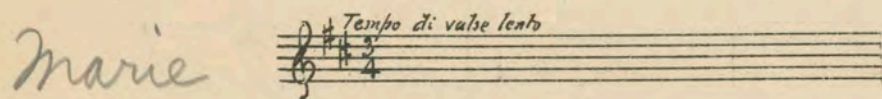
- 6 (Title) YESTERDAY YOU TRIED TO PRESENT
FLOWERS TO MY WIFE Hearts and Flowers (Tobani) 1/2 Min.



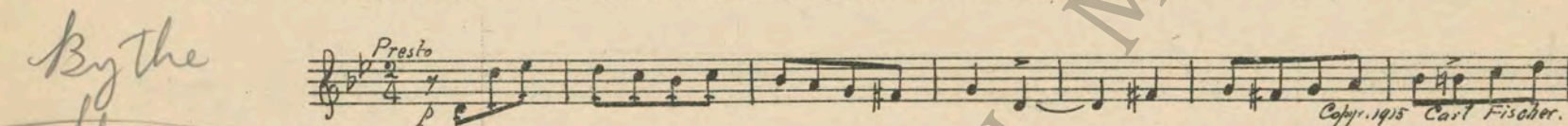
- 7 (Action) ELEANOR AT DESK Pour Vous (Krier) 1 Min.



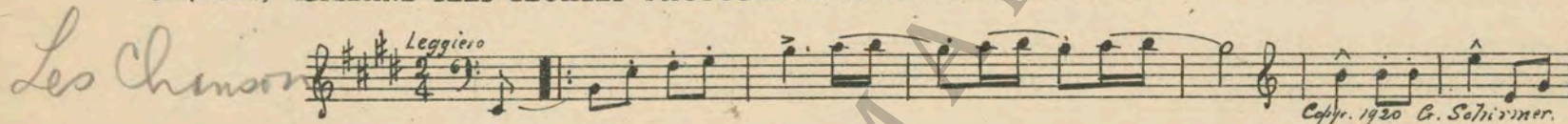
- 8 (Action) YVETTE AND MAID IN BOUDOIR Repeat Yvette Theme No. 3 3/4 Min.



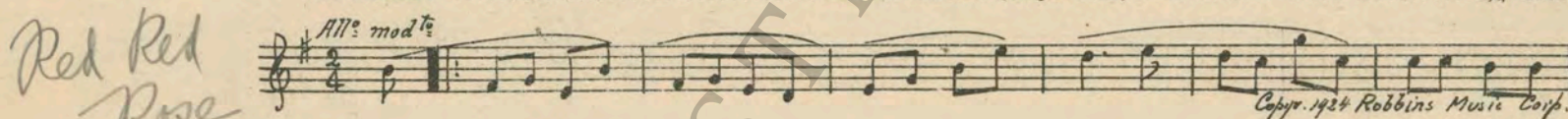
- 9 (Title) MY HUSBAND Intermezzo (Arensky) 1 1/4 Min.



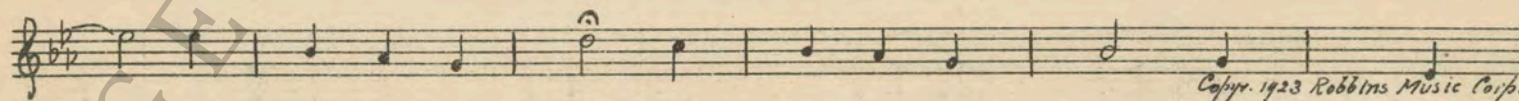
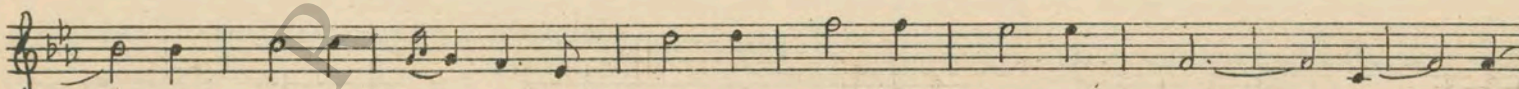
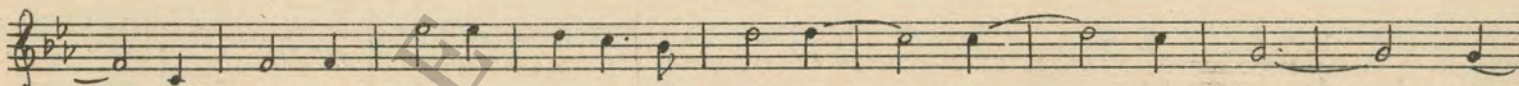
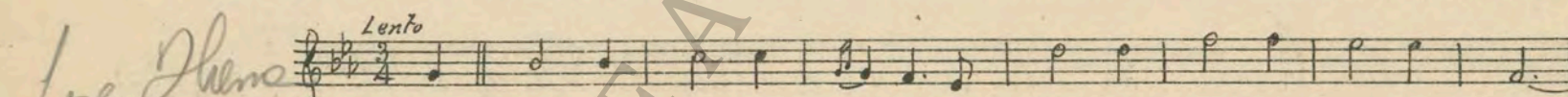
- 10 (Action) HUSBAND SEES GEORGES' PHOTOGRAPH... Marche Mignonne (Poldini) 1 Min.



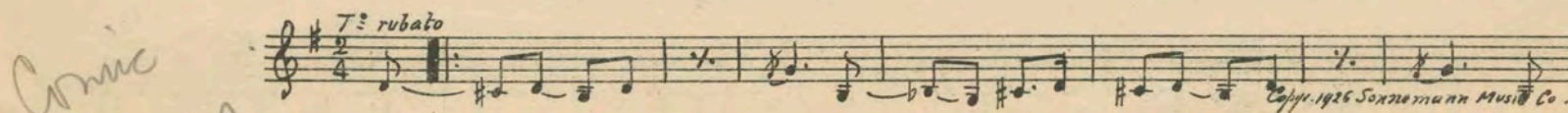
- 11 (Action) GEORGES FLIRTING WITH ELEANOR
IN LOBBY By the Stream (Rapee-Axt) 2 3/4 Min.



- 12 (Title) IS THAT LADY LIVING ELEANOR THEME: When Love Comes Stealing (Rapee) 2 Min.



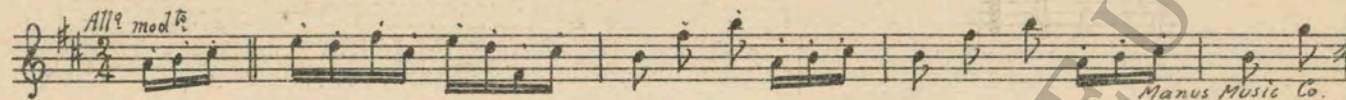
- 13 (Action) GEORGES PICKS UP TELEPHONE Chatter (Kahn) 1 1/4 Min.



14. (Action) STRANGE MAN PICKS UP RECEIVER Gigue (Bradford) 1/2 Min.



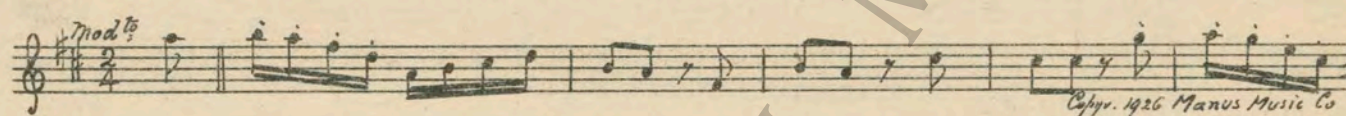
15. (Action) EXPRESS MAN APPEARS Molto Leggiero (Mouton) 3/4 Min.



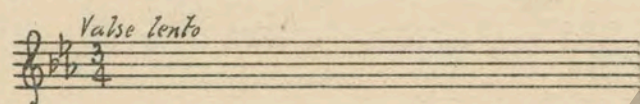
16. (Action) KNOCK ON DOOR Spring Cleaning (Bradford) 1 1/4 Min.



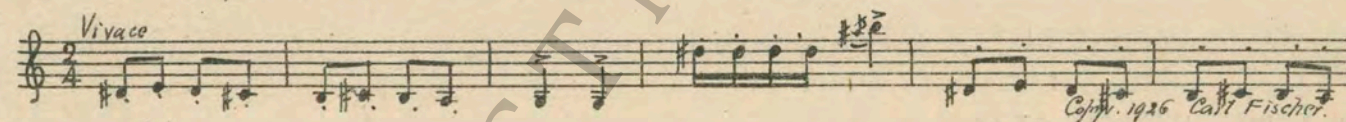
17. (Action) GEORGES SEES ELEANOR Serenade a Colombine (Benoit) 2 3/4 Min.



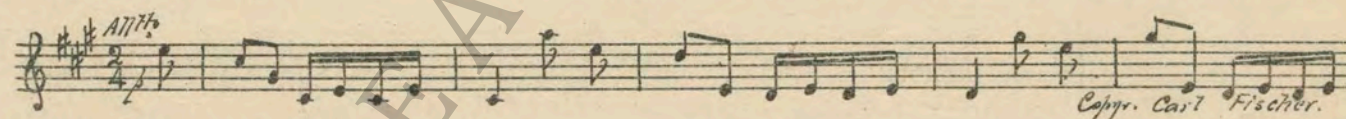
18. (Action) AFTER KISS Repeat Eleanor Theme No. 12 1 1/2 Min.



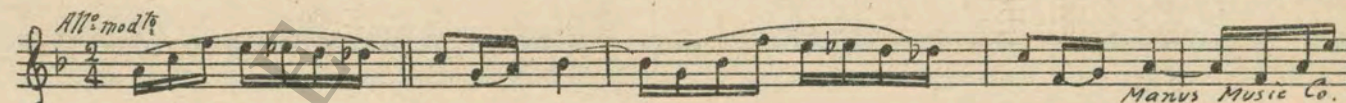
19. (Action) ELEANOR RISES FROM TABLE Drollery (Kilenyi) 3/4 Min.



20. (Title) THE "DOG WATCH" Aubade Printaniere (Lacombe) 3/4 Min.



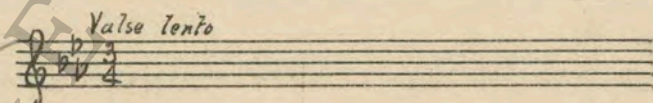
21. (Action) ELEANOR GIVING INSTRUCTIONS TO MAID Nice-Excentric (Callemien) 1 1/2 Min.



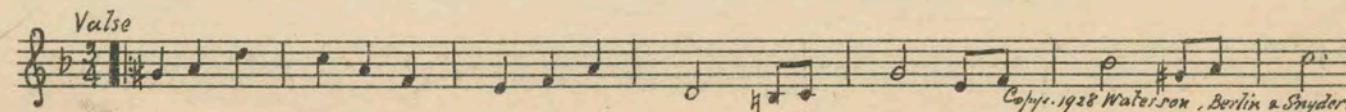
22. (Action) LEAVE IN TAXI Flick and Flock (Patou) 3/4 Min.



23. (Action) GEORGES TAKES SEAT Repeat Eleanor Theme No. 12 1 Min.



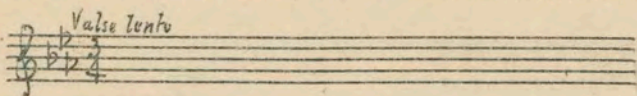
24. (Action) INSERT-HOTEL SIGN The First Kiss (Robinson) 1/2 Min.



25 (Action) **ELEANOR ENTERS** La Paloma (Yradier) 3½ Min.



NOTE: Play on Guitars and Mandolins with Harp.
26 (Action) **ELEANOR SEES GEORGES** Repeat Eleanor Theme No. 12 ¾ Min.



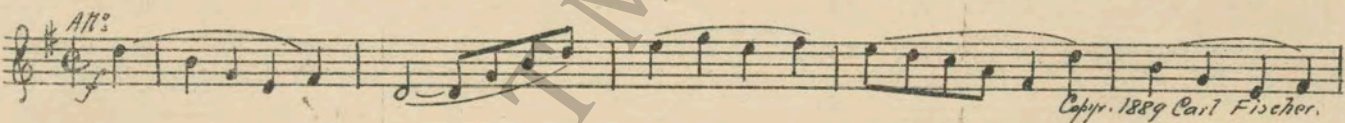
27 (Action) **MAN STOPS MUSIC** Chanson Naive (Tellam) 1¼ Min.



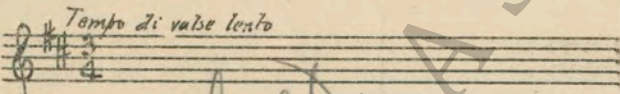
28 (Title) **YOU HAVE PLAYED THIS GAME** Adventure d'Amour (Bradford) 2 Min.



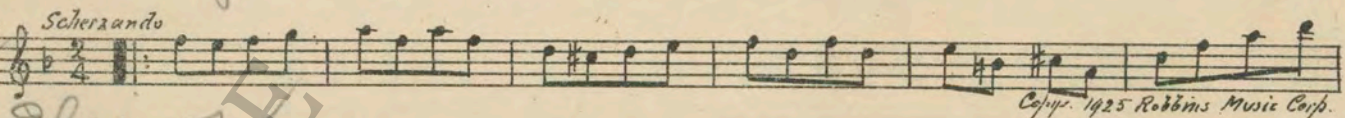
29 (Action) **AFTER FADE-OUT** Babillage (Gillet) 1½ Min.



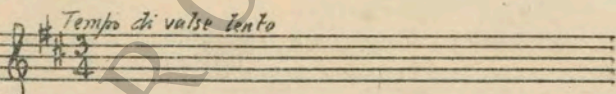
30 (Title) **GEORGES, AT LAST YOU'VE ASKED** Repeat Yvette Theme No. 3 2 Min.



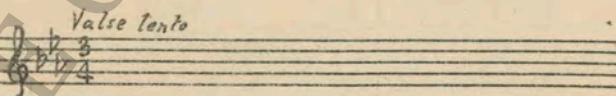
31 (Title) **AH! WILL MEN FIGHT SO EASILY** Scherzando Hurry (Frey) 3½ Min.



32 (Action) **YVETTE APPEARS IN DOORWAY** Repeat Yvette Theme No. 3 1¼ Min.



33 (Action) **YVETTE AND HUSBAND LEAVE ROOM** Repeat Eleanor Theme No. 12 ½ Min.



Country of Origin, U. S. A.

THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.