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Thematic Music Cue Sheet

M. J. MINTZ (PATENT)  
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SAMUEL GOLDWYN

presents

THE GEORGE FITZMAURICE PRODUCTION  
"HIS SUPREME MOMENT"

Music compiled by Eugene Conte

A FIRST NATIONAL PICTURE

1 AT SCREENING ..... Les Beaux Dimanches (Fauchey) ..... 1 Min.

And<sup>mo</sup>  
Musical notation for cue 1. Copyright: 1920, by Salabert.

2 (Title) IN THE MAGNOLIA ..... Ballet Egyptien No. 2 (Luigini) ..... 2 Min.

All<sup>mo</sup>  
Musical notation for cue 2. Copyright: 1902, by Carl Fischer.

3 (Action) OFFICER CLIMBS WALL ..... Hindoo Song (Bemberg) ..... 1 Min.

And<sup>te</sup>  
Musical notation for cue 3. Copyright: 1918 by G. Schirmer.

4 (Action) PASHA ON COUCH SEES LOVERS ..... Othello's Remorse (Baron) ..... 1 Min.

And<sup>te</sup> tragico  
Musical notation for cue 4. Copyright: 1925, by Belwin Inc.

5 (Title) JOHN DOUGLAS ..... Two Waltzes (Dvorak) ..... 2 1/2 Min.

Mod<sup>te</sup>  
Musical notation for cue 5. Copyright: 1917 by Carl Fischer.

6 (Action) CARLA IN DRESSING ROOM ..... April's Lady (Ancliffe) ..... 2 1/2 Min.

Cop. l'enerexxa  
Musical notation for cue 6. Copyright: 1923, by Bosworth & Co.

7 (Title) CARLA'S SUPPER PARTY ..... Oh! Eva (Warren) ..... 1 Min.

Fox Trot  
Musical notation for cue 7. Copyright: 1924, by Clarke & Leslie Songs Inc.

8 (Action) CARLA AND JOHN ALONE ..... Premier Amour (Benoist) ..... 2 Min.

And<sup>mo</sup>  
Musical notation for cue 8. Copyright: 1912, by G. Schirmer.

9 (Action) STREET SCENE ..... The Hustler (Srawley) ..... 1½ Min.

Quick Walking Pace  
p

Musical notation for 'The Hustler' (Srawley), featuring a 'Quick Walking Pace' in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody is marked with a piano (p) dynamic.

10 (Action) CARLA AND JOHN IN TAXI ..... THEME: Love's Fantasy (Frommel) ..... 2 Min.

And<sup>te</sup> con moto

Musical notation for 'Love's Fantasy' (Frommel), featuring a 'Theme' in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'And<sup>te</sup> con moto'. The piece consists of three staves of music, ending with a double bar line and a fermata.

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11 (Action) CARLA AND JOHN LEAVE TAXI ..... Cherry Blossoms (Friml) ..... 4 Min.

And<sup>te</sup> Mod<sup>to</sup>

p

Musical notation for 'Cherry Blossoms' (Friml), featuring a melody in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'And<sup>te</sup> Mod<sup>to</sup>' and the dynamic is piano (p).

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12 (Title) A WOMAN IN LOVE ..... Repeat Theme No. 10 ..... 4½ Min.

And<sup>te</sup> con moto

Musical notation for 'A Woman in Love', showing the beginning of the melody in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'And<sup>te</sup> con moto'.

13 (Title) TWO PEOPLE ALMOST STRANGERS ..... Love Came Calling (Zamecnik) ..... 2 Min.

Mod<sup>to</sup>

p

Musical notation for 'Love Came Calling' (Zamecnik), featuring a melody in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Mod<sup>to</sup>' and the dynamic is piano (p).

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14 (Action) SARA IN BED READING PAPER ..... Cupid's Surprise (Gross) ..... 1 Min.

All<sup>o</sup>

Musical notation for 'Cupid's Surprise' (Gross), featuring a melody in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'All<sup>o</sup>'.

15 (Title) TO SOUTH AMERICA ..... Enchanting Night (Zamecnik) ..... 4 Min.

And<sup>te</sup>

p

Musical notation for 'Enchanting Night' (Zamecnik), featuring a melody in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'And<sup>te</sup>' and the dynamic is piano (p).

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16 (Title) WITH CARLA AWAY ..... Violets (Rapee-Axt) ..... 2 Min.

All<sup>o</sup>

mf

Musical notation for 'Violets' (Rapee-Axt), featuring a melody in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'All<sup>o</sup>' and the dynamic is mezzo-forte (mf).

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17 (Action) CAT EATING ON TABLE ..... Ecstasy (Zamecnik) ..... 1 Min.

All<sup>o</sup>

f

Musical notation for 'Ecstasy' (Zamecnik), featuring a melody in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'All<sup>o</sup>' and the dynamic is forte (f).

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18 (Action) FADE-IN SARA AND FRIENDS ..... Marionettes (Byford) ..... 1½ Min.

Mod<sup>to</sup>

mf

Musical notation for 'Marionettes' (Byford), featuring a melody in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Mod<sup>to</sup>' and the dynamic is mezzo-forte (mf).

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19 (Action) JOHN ALONE, THINKING ..... Nocturno (Mendelssohn) ..... 1½ Min.

Musical notation for No. 19: *And<sup>te</sup> tranquillo*  
 Musical notation for No. 19, Nocturno (Mendelssohn). It features a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *And<sup>te</sup> tranquillo*. The music begins with a piano (*p*) dynamic. The melody is composed of eighth and quarter notes with some rests. Copyright: *Copyr. 1900 by Carl Fischer.*

20 (Action) SPANIARD PLAYING MANDOLIN ..... Romanza (Granados) ..... 1 Min.

Musical notation for No. 20: *And<sup>te</sup> con moto*  
 Musical notation for No. 20, Romanza (Granados). It features a single staff with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The tempo is marked *And<sup>te</sup> con moto*. The music is characterized by a rhythmic pattern of eighth and sixteenth notes. Copyright: *Copyr. 1924 by G. Schirmer.*

21 (Action) JOHN SEES CARLA ..... Repeat Theme No. 10 ..... 2½ Min.

Musical notation for No. 21: *And<sup>te</sup> con moto*  
 Musical notation for No. 21, Repeat Theme No. 10. It features a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *And<sup>te</sup> con moto*. The staff is mostly empty, indicating a repeat of a previous theme. Copyright: *Copyr. 1924 by G. Schirmer.*

22 (Action) CARLA RUNS INTO ROOM—LOCKS DOOR ..... True Love (Kett'bey) ..... 2½ Min.

Musical notation for No. 22: *And<sup>te</sup>*  
 Musical notation for No. 22, True Love (Kett'bey). It features a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *And<sup>te</sup>*. The music consists of a series of quarter and eighth notes. Copyright: *Copyr. 1924 by Bosworth & Co.*

23 (Action) SPANIARDS AROUND FIRE ..... Agitato No. 2 (Rapee-Axt) ..... 1 Min.

Musical notation for No. 23: *Grave Dramatico*  
 Musical notation for No. 23, Agitato No. 2 (Rapee-Axt). It features a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked *Grave Dramatico*. The music is slow and features a mix of eighth and quarter notes. Copyright: *Copyr. 1924, by Richmond-Robbins.*

24 (Action) CLOSE-UP OF CARLA ..... Dreams (Wagner) ..... 1 Min.

Musical notation for No. 24: *Mod<sup>to</sup>*  
 Musical notation for No. 24, Dreams (Wagner). It features a single staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *Mod<sup>to</sup>*. The music is composed of quarter and eighth notes. Copyright: *Copyr. 1899 by Carl Fischer.*

25 (Action) MAN BEHIND TREE SHOOTS ..... Furioso No. 1 (Rapee-Axt) ..... 4 Min.

Musical notation for No. 25: *All<sup>o</sup> Mod<sup>to</sup>*  
 Musical notation for No. 25, Furioso No. 1 (Rapee-Axt). It features a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked *All<sup>o</sup> Mod<sup>to</sup>*. The music is more rhythmic, featuring eighth and sixteenth notes. Copyright: *Copyr. 1924, by Robbins-Engel, Inc.*

26 (Title) BUT MANY DAYS OF ..... Resignation (Von Fielitz) ..... 1½ Min.

Musical notation for No. 26: *Molto Adagio*  
 Musical notation for No. 26, Resignation (Von Fielitz). It features a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked *Molto Adagio*. The music is slow and features a mix of eighth and quarter notes. Copyright: *Copyr. 1919 by G. Schirmer.*

27 (Action) JOHN READS LETTER ..... Love Notes (McHugh) ..... 1½ Min.

Musical notation for No. 27: *Mod<sup>to</sup>*  
 Musical notation for No. 27, Love Notes (McHugh). It features a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Mod<sup>to</sup>*. The music consists of quarter and eighth notes. Copyright: *Copyr. 1924 by Jack Mills.*

28 (Action) SARA RIDES UP TO HOUSE ..... Rosemary (Wheeler) ..... 5 Min.

Musical notation for No. 28: *All<sup>o</sup> ma non troppo*  
 Musical notation for No. 28, Rosemary (Wheeler). It features a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *All<sup>o</sup> ma non troppo*. The music is composed of quarter and eighth notes. Copyright: *Copyr. 1923, by Sonneborn Music Co.*

29 (Action) JOHN ENTERS CARLA'S ROOM ..... Alborado "Capriccio Espagnole" (Rimsky-Korsakoff) ..... 1 Min.

Musical notation for No. 29: *And<sup>te</sup>*  
 Musical notation for No. 29, Alborado "Capriccio Espagnole" (Rimsky-Korsakoff). It features a single staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked *And<sup>te</sup>*. The music is slow and features a mix of eighth and quarter notes. Copyright: *Copyr. 1923 by G. Schirmer.*

29 (Title) **AGAIN COLORFUL WORK** ..... Prelude 1st Suite "Carmen" (Bizet) ..... 1½ Min.

*Vivo*  
Copyright 1919 by Carl Fischer.

31 (Action) **MAN TRIPS DANCER** ..... Cantilena (Goltermann) ..... 4½ Min.

*And.te Mo.*  
Copyright 1914 by Carl Fischer.

32 (Action) **CURTAIN FALLS—PEOPLE APPLAUD** ..... Love's Awakening (Ketelbey) ..... 3 Min.

*And.te*  
*p*  
Copyright 1924, by Bosworth & Co.

33 (Action) **JOHN ENTERS—SEES CARLA** ..... Love Song (Wright) ..... 2 Min.

*Con sentimento*  
*p*  
Copyright 1923, by G. Schirmer.

34 (Action) **CARLA ON STAGE** ..... Rhapsody Appassionata (Ketelbey) ..... 3 Min.

*Mod.to*  
*f*  
Copyright 1924 by Bosworth & Co.

35 (Title) **THE VOICE OF CARLA** ..... Haven of Love (Festoso) ..... 2½ Min.

*Mod.to*  
*ff*  
Copyright 1923, by Photo Play Music Co.

36 (Action) **CARLA READS CARD** ..... Love Song (Paderewski) ..... 1½ Min.

*Lento*  
Copyright 1920 by G. Schirmer.

37 (Action) **CARLA SEES JOHN** ..... Love's Declaration (Baron) ..... 1½ Min.

*And.te*  
*mf*  
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38 (Action) **SARA ENTERS** ..... Recitativo No. 1 (Rapee-Axt) ..... 2 Min.

*Mod.to*  
*f*  
Copyright 1924 by Richmond Robbins

39 (Action) **SARA LEAVES** ..... Repeat Theme No. 10 ..... 2 Min.  
Country of Origin, U. S. A.

**THE END**

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