



This TAX-FREE Filmusic Guide is issued in compliance to the request of Independent Theatre Owners of America and Chambers of Commerce. (There is also a taxable list for those desiring same.)

WARNER BROTHERS PRESENTS

MONTE BLUE, PATSEY RUTH MILLER, MARY CARR, WILLARD LOUIS,
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IN

"HOGAN'S ALLEY"

TAX-FREE (and additional)
TAXABLE

"DESCRIPTIVE FILMUSIC GUIDE"

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Projection time 1 hour 5 minutes—based on speed of 11 minutes per 1000 ft. (5900 ft.)

This Form Cue Sheet issued exclusively by the TAX-FREE MUSIC CO., 1674 BROADWAY, N. Y.

The descriptive section gives the musician an idea of each scene, before arrival of film, enabling him to select from his library the proper compositions which match the scenes accurately, thus conveying the full value of the picture to the audience, resulting in satisfaction to the patrons and exhibitors and continued contracts for film exchange. We are constantly receiving letters from musicians throughout the world, praising and preferring this form cue sheet above all others.

TAX-FREE

CUE	Appearin on Film	Time Min.	Descriptive Action of Each Scene	Tempo of Action & Music Required	MUSICAL SUGGESTIONS
T	At screening of titles	1	Reading matter	6/8 Lively	St. Patrick (Ascher)
T	The sidewalks of New York	2	East side humor	3/4 Allegretto	Old Favorites (Ascher)
T	Starlight Athletic Club	3	Fast Comedy	2/4 Allegro	Little More Pepper (Lincoln)
S	Hebrew phones police	4	Excitement	2/4 Agitato	Destruction (Hoffman)
T	Looks like the Cohens and	2	Comical	2/4 Allegretto	Zepthers (Schoenfeld)
T	A friendly game	2	Humorous	6/8 Allegretto	Sweet Lavender (Wheeler)
T	Mother Ryan's heart	2	Pathetic (Death)	4/4 Andante	"Andante" (Hoffman)
T	Winter passed and then	2 1/2	Romantic (Irish)	3/4 Moderato	Endearing Young Charms, THEME (Pub. by Ascher)
S	Flower pot falls on Hebrew	4	Humorous	2/4 Allegretto	Ruritania (Schertzing)
T	The Big Fight	1 1/2	Arena scenes	2/4 Intermezzo	D'Arlequine (Bohm)
S	Bell rings (watch all bells)	5	Fight starts	2/4 Agitato	Furious Enemies (Damaur)
S	Bandage on O'Brien's hand	1	Heavy dramatic	4/4 Hy. Dram.	Violent Tempers (Hoffman)
S	Newspaper close-up	4	Mysterious	Mysterioso	Spectral Images (Maykels)
S	Cops chase O'Brien	1	Excitement P—F Action	2/4 Agitato //	Pangs of Passion (Wagner)
S	O'Brien places girl on sofa	3	Romantic	THEME	THEME
S	Letter close-up	5	Irish comedy	2/4 Allegretto	Killarney; Come Back to Erin; Minstrel Boy; Paddy Carney (Pub. by Ascher)
S	O'Brien runs after auto	4 1/2	Lively	2/4 Allegretto	Frisolous Cupids (Schoenfeld)
T	Dolly was Broadway's	2 1/2	Gayety & dance	2/4 Joy	To-Morrow Mornin' (Little)
S	Man puts slipper on foot	1	Threatening	12/8 Animation	Winds and Waves (Verdi)
T	It's characteristic of the Irish	1	Humorous (Irish)	2/4 Allegretto	Wearing of Green (Pub. by Ascher)
S	Father in phone booth	2	Forboding (danger)	12/8 Animation	The Tormentor (Hoffman)
S	O'Brien gives chase in auto	2	Excitement P—F Action	2/4 Agitato 4/9	Trembling Anxiety (Mozart)
S	Accident	1 1/2	Tragic	4/4 Tr. Andante	Solemn Thoughts (Hoffman)
S	Train runs away	4	Furious tension	2/4 Furioso //	Infernal Furioso (Maykels)
S	Hospital scene	1	Romantic	THEME	THEME

Chord finish as FATHER TAKES PIPE.

TAX-FREE MEANS that by using tax-free publications, the theatre owner is relieved of paying the music tax to the Society of Authors, Composers and Publishers.

If you have not the compositions suggested in this last column, you may easily substitute accurate music by following the DESCRIPTIVE ACTION OF EACH SCENE and TEMPO.

All compositions listed on this cue sheet may be procured at WHOLESALE PRICES.

DIRECT FROM

TAX-FREE FILMUSIC CO., 1674 BROADWAY, NEW YORK

WHEN NOT USING TAXABLE LIST—TEAR OR FOLD UNDER ON THIS DOTTED LINE.