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THEMATIC MUSIC CUE SHEET

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JESSE L. LASKY PRESENTS



"HOLLYWOOD"

BY FRANK CONDON

ADAPTED BY TOM GERAGHTY

A James Cruze Production

WITH

20 Real Stars, 50 Screen Celebrities

A Paramount Picture

COMPILED BY

JAMES C. BRADFORD

Complete Orchestrations and single parts of all compositions contained herein can be purchased from
CAMEO MUSIC PUBLISHING CO., INC., 112-118 West 44th Street, New York City

"Country of Origin U. S. A."

"HOLLYWOOD"

Compiled by James C. Bradford
Footage 8197 Feet

- 1 AT SCREENINGRhapsody (Cross) (Piano Solo for Interior Flashes).....2 Min.
 All.^o rag
- 2 (Title) YOU MAY GO FOR THE Misterioso No. 1 (Rapee-Axt) (Piano Solo).....½ Min.
 Misterioso
- 3 (Action) GIRL ON SCREEN THROWS GLASS AT MAN. Hungarian Rhapsodie (Lizst) (Burlesque)2 Min.
 Tempo giusto 3/4
- 4 (Title) ANGELA WHITAKERWhere the Lazy Mississippi Flows (De Freyne)1¼ Min.
 Valse
- 5 (Title) TURNING HER BACKHearts and Flowers (Lange) (Piano Solo)1 Min.
 Mod.^o
- 6 (Title) THE ENDDaisy Rag (Heltman) (Piano Solo)1¼ Min.
 All.^o rag
- 7 (Title) ANGELA WHITAKER'S HOMESouthern Nights (Guion)1½ Min.
 Valse mod.^o
- 8 (Title) NEVER MIND, DEARGreat American Favorite (DeVille)¾ Min.
 March
- 9 (Title) THE ONLY OTHER CLUBTarantella (Jacchia)1¾ Min.
 All.^o molto
- 10 (Action) ANGELA LEAVES CHILDREN ENTERS ROOMWHITAKER'S THEME: Rosamunde Ballet No. 2 (Schuber) 2 Min.
 And.^o
- 11 (Title) SORRY, LEM, THE DOCTORChacone (Durand)1¾ Min.
 All.^o eto
- 12 (Action) FLASH-BACK CHILDREN PLAYINGChildren's Overture (Quilter)1¼ Min.
 Allegro
- 13 (Action) CHILD DISCHARGES PISTOLDram. Allegro (Falck)2½ Min.
 Allegro
- 14 (Title) WE DID A PRETTY GOOD JOBPastourette (Gauwin)1½ Min.
 Mod.^o gracioso
- 15 (Title) THE DAY ANGELA STARTSSplivins Corners (Ellis)1½ Min.
 Mod.^o
- 16 (Title) CALIFORNIACalifornia (Friend)1½ Min.
 Mod.^o

17 (Action) R. R. STATIONBy the Mill-Stream (Smith)2½ Min.

Poco vivace
Musical notation for 'R. R. Station' in 2/4 time, featuring a melody with eighth and sixteenth notes. Copyright 1912, by Sam Fox Pub. Co.

18 (Title) HOLLYWOODHOLLYWOOD THEME: Hollywood (Stauffer)1½ Min.

Mod.^{to}
Musical notation for 'Hollywood Theme' in 2/4 time, featuring a melody with eighth notes. Copyright 1923, by Milton, Schwartz Co.

19 (Title) THE HOTEL HOLLYWOODMarionette (Arndt)3 Min.

Allegro
Sra.
Musical notation for 'The Hotel Hollywood' in 2/4 time, featuring a melody with eighth notes and a 'Sra.' section. Copyright 1923, by Milton, Schwartz Co.

20 (Action) ENTRANCE TO GRAUMAN'SBohemianna (Smith)3¼ Min.

Allegro
mf
Musical notation for 'Entrance to Grauman's' in 2/4 time, featuring a melody with eighth notes. Copyright 1919, by Carl Fischer

21 (Action) ANGELA LEAVES CASTING DIRECTORRepeat Hollywood Theme No. 18 ("p.p." slowly)1 Min.

22 (Title) THE CHRISTIE STUDIOSSoap Bubbles (Allen)2¼ Min.

Allegro
mf
Musical notation for 'Soap Bubbles' in 2/4 time, featuring a melody with eighth notes. Copyright 1904, by Walter Jacobs

23 (Action) ARBUCKLE ALONE AT WINDOWAuld Lang Syne (Catlin)½ Min.

Mod.^{to} maestoso
mf
Musical notation for 'Auld Lang Syne' in 2/4 time, featuring a melody with eighth notes. Copyright 1912, by Carl Fischer

24 (Action) GIRLS ON STREETAmerican Dance (Kretschmer)2½ Min.

Allegro vivo Sra.
p
Musical notation for 'American Dance' in 2/4 time, featuring a melody with eighth notes. Copyright 1899, by Carl Fischer

25 (Title) LEM HAS SOLVEDValse Poudre (Popy)1 Min.

Tempo di Valse
p
Musical notation for 'Valse Poudre' in 2/4 time, featuring a melody with eighth notes. Copyright 1911, by Carl Fischer

26 (Title) FAILURERepeat Hollywood Theme No. 18.½ Min.

27 (Title) THE RANCHBon Vivant (Zamecnik)2½ Min.

All.^o scherzando
p
Musical notation for 'Bon Vivant' in 2/4 time, featuring a melody with eighth notes. Copyright 1911, by Sam Fox Pub. Co.

28 (Action) ANGELA IN HOTEL ROOMSylvan Sketches (Heim)1 Min.

Mod.^{to} sentimentale
mf
Musical notation for 'Sylvan Sketches' in 2/4 time, featuring a melody with eighth notes. Copyright 1920, by The Boston Musica Co.

29 (Title) SUCCESSRepeat Whitaker's Theme No. 104½ Min.

30 (Title) PICKFAIRMary's a Grand Old Name (Cohan)1½ Min.

Mod.^{to}
p
Musical notation for 'Mary's a Grand Old Name' in 2/4 time, featuring a melody with eighth notes. Copyright 1920, by M. Friedman

31 (Action) PRINGLE AND WIFE ON STREETFriendship (Howard)2 Min.

Allegro
p
Musical notation for 'Friendship' in 2/4 time, featuring a melody with eighth notes. Copyright 1910, by The Howard Musica Co.

32 (Title) TEARSRepeat Whitaker's Theme No. 102½ Min.

33 (Title) NEWS FROM ANGELAOld Folks at Home1 Min.

And.^{te} mod.^{to}
p
Musical notation for 'Old Folks at Home' in 2/4 time, featuring a melody with eighth notes. Jerome H. Remick & Co.

34 (Title) ROLLING ACROSS KANSASCaptain Cupid (Bratton)1½ Min.


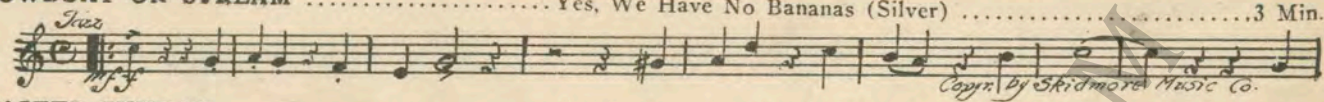
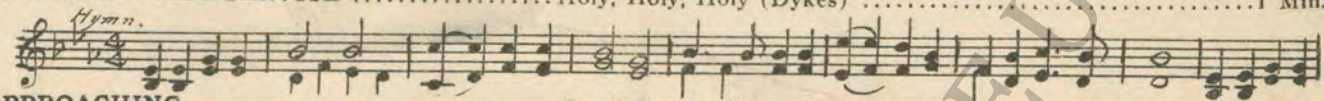
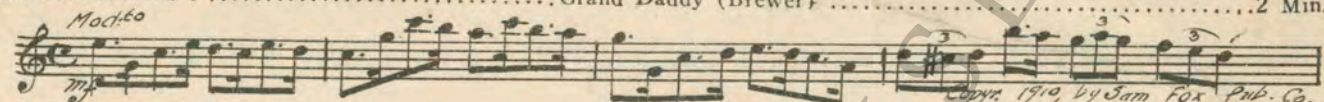
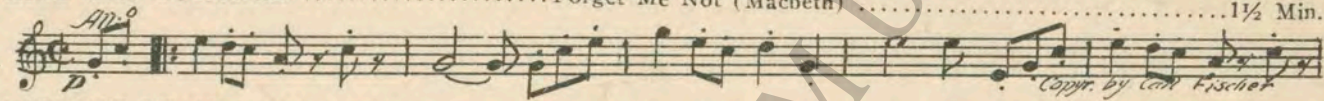
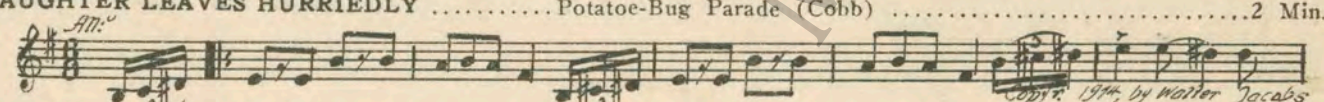
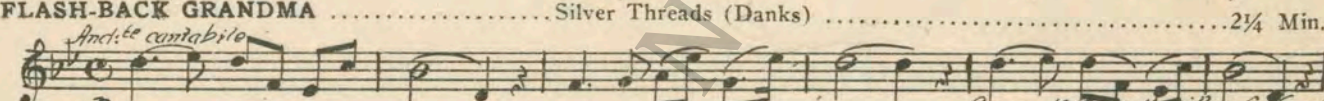
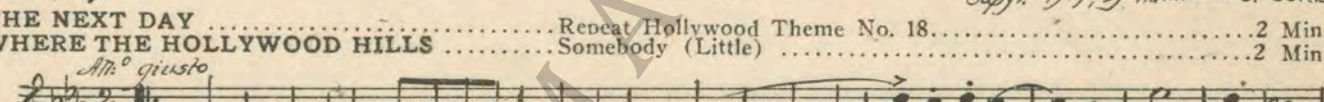
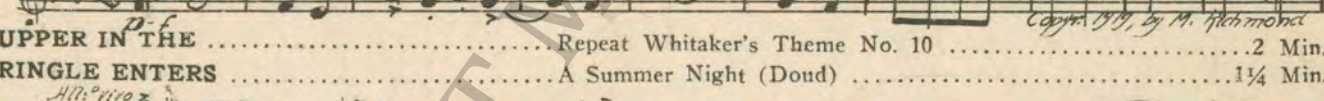
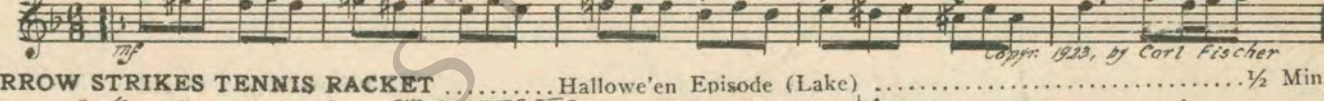
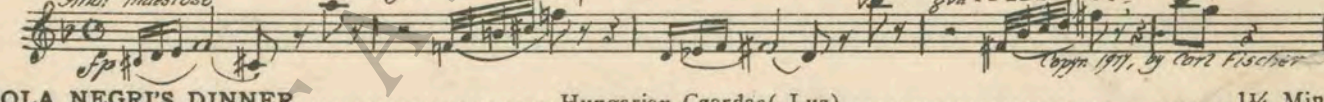
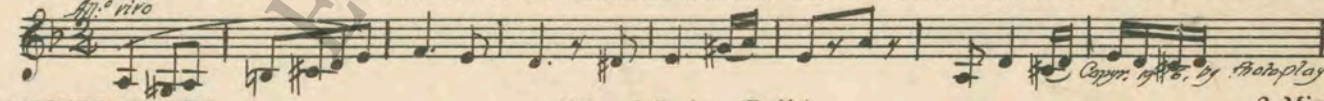
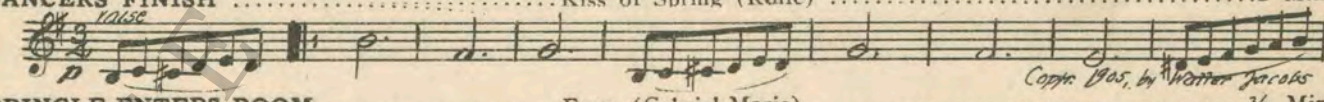

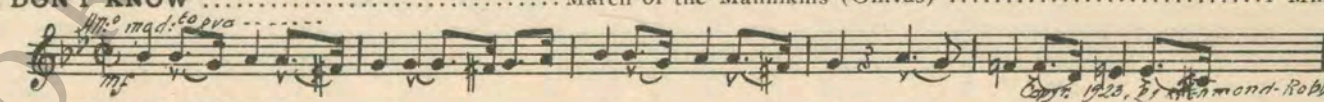
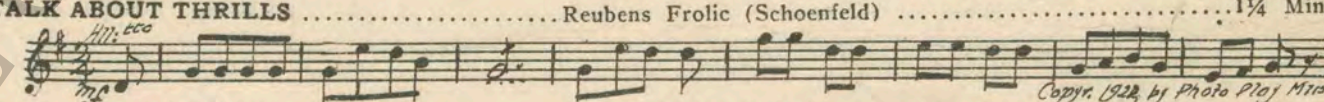
All.^o con moto
p
Musical notation for 'Captain Cupid' in 2/4 time, featuring a melody with eighth notes. Copyright 1904, by H. Witmark & Sons

35 (Title) CLUBWaltz of India (McHugh)2¼ Min.

Tempo di Valse Sra.
mp
Musical notation for 'Waltz of India' in 2/4 time, featuring a melody with eighth notes. Copyright 1922, by Jack Mills.

36 (Action) LEM PRESSING PANTSThe Sheik (Snyder)1½ Min.

Jazz
p
Musical notation for 'The Sheik' in 2/4 time, featuring a melody with eighth notes. Copyright 1921, by Watkinson, Berlin & Snyder

- 37 (Action) ANGELA AND MAN ENTER ROOM Nymph and Satyr (Rollinson) 1 1/4 Min.

 Copyr. 1908, Oliver Ditson Co.
- 38 (Action) ROWBOAT ON STREAM Yes, We Have No Bananas (Silver) 3 Min.

 Copyr. by Skidmore Music Co.
- 39 (Title) EASTER SUNDAY Repeat Whitaker's Theme No. 10 1 1/2 Min.
- 40 (Title) EASTER SUNRISE SERVICE Holy, Holy, Holy (Dykes) 1 Min.

 Hymn.
- 41 (Title) APPROACHING Grand Daddy (Brewer) 2 Min.

 Mod.to
- 42 (Action) FAMILY SEES WHITAKER Repeat Whitaker's Theme No. 18 2 1/2 Min.
- 43 (Title) WHILE GRANDFATHER Forget Me Not (Macbeth) 1 1/2 Min.

 Copyr. by Carl Fischer
- 44 (Action) DAUGHTER LEAVES HURRIEDLY Potatoe-Bug Parade (Cobb) 2 Min.

 Copyr. 1914, by Walter Jacobs
- 45 (Action) FLASH-BACK GRANDMA Silver Threads (Danks) 2 1/4 Min.

 And.te cantabile
- 46 (Title) THE NEXT DAY Repeat Hollywood Theme No. 18 2 Min.
- 47 (Title) WHERE THE HOLLYWOOD HILLS Somebody (Little) 2 Min.

 Copyr. 1919, by Hamilton S. Gordon
- 48 (Title) SUPPER IN THE Repeat Whitaker's Theme No. 10 2 Min.
- 49 (Action) PRINGLE ENTERS A Summer Night (Doud) 1 1/4 Min.

 Copyr. 1919, by M. Hochman
- 50 (Action) ARROW STRIKES TENNIS RACKET Hallowe'en Episode (Lake) 1/2 Min.

 Copyr. 1923, by Carl Fischer
- 51 (Title) POLA NEGR'S DINNER Hungarian Czardas (Luz) 1 1/4 Min.

 Copyr. 1916, by Photo Play
- 52 (Action) DANCERS FINISH Kiss of Spring (Rolfe) 2 Min.

 Copyr. 1905, by Walter Jacobs
- 53 (Action) PRINGLE ENTERS ROOM Fuga (Gabriel-Marie) 3/4 Min.

 Copyr. Ricordi
- 54 (Title) I DON'T KNOW March of the Mannikins (Onivas) 1 Min.

 Copyr. 1923, by Edmund-Robbins
- 55 (Title) TALK ABOUT THRILLS Reubens Frolic (Schoenfeld) 1 1/4 Min.

 Copyr. 1922, by Photo Play Music
- 56 (Action) THEATRE INTERIOR Red Pepper (Lodge) (Piano Solo) 1/2 Min.

 Copyr. 1911, by M. Witmark & Sons
- 57 (Title) A YEAR LATER Repeat Whitaker's Theme No. 10 1 1/4 Min.
- 58 (Title) SHALL I BRING MARY AND DOUG OUT Repeat Hollywood Theme No. 18 1 1/2 Min.

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THE END

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