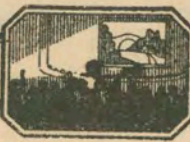


Thematic Music  Cue Sheet

M. J. MINTZ (PATENT)  
JULY 31, 1923.

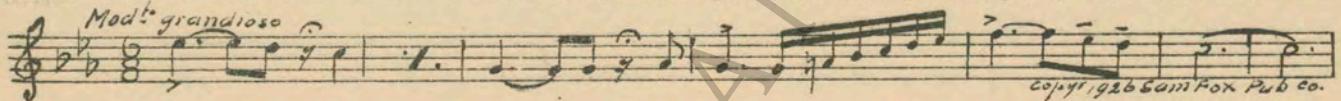


ADOLPH ZUKOR and JESSE L. LASKY  
present  
**FLORENCE VIDOR**  
in  
**“HONEYMOON HATE”**

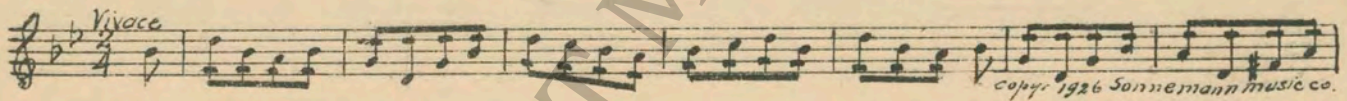
Directed by Luther Reed  
Story by Alice M. Williamson  
Adaptation by Doris Anderson  
Screen play by Ethel Doherty  
B. P. Schulberg, Associate Producer  
Compiled by James C. Bradford  
Footage 5415 feet

*A Paramount Picture*

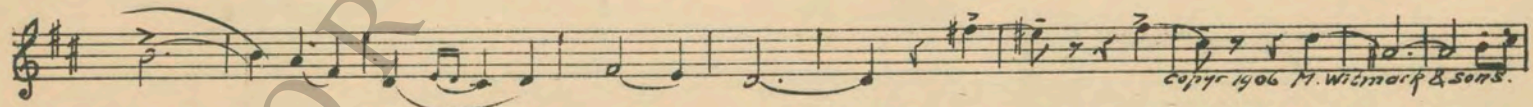
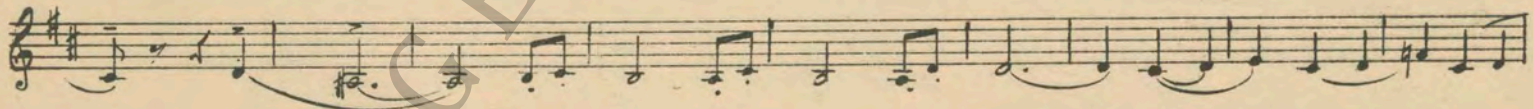
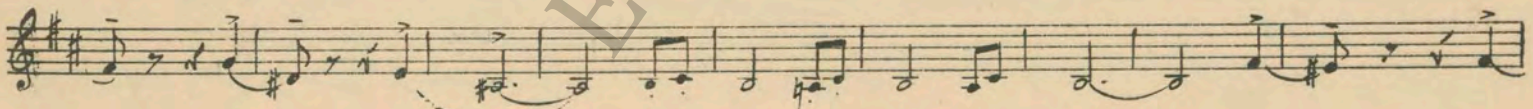
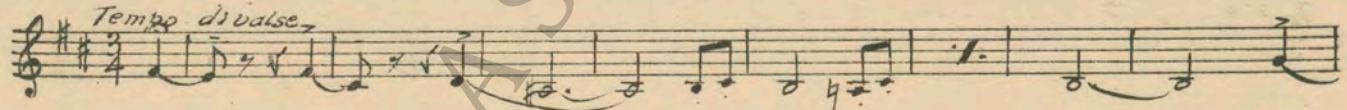
1 AT SCREENING ..... Neapolitan Nights (Zamecnik) (Transcription) ..... 1¼ Min.



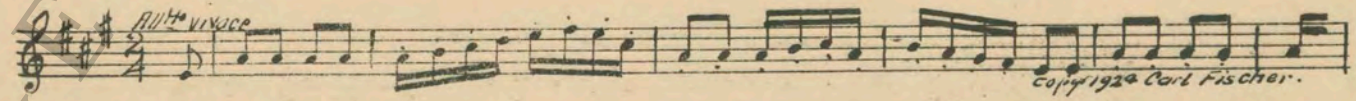
2 (Action) GONDOLA STOPS—TRAVELERS ALIGHT.... Elopement (Carrozzini) ..... 1½ Min.



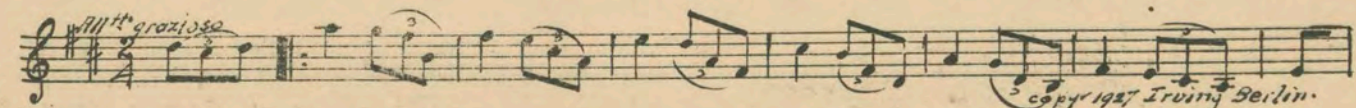
3 (Title) WHO IS THAT SWEET UNASSUMING GIRL. GAIL THEME: Miss Dolly Dollars (Herbert) ..... 1¾ Min.



4 (Action) GUIDES ENTER ..... Florindo (Burgmein) ..... ½ Min.



5 (Action) AFTER GUIDES LEAVE ROOM ..... Le Chevalier Printemps (Jacquet) ..... 1 Min.



*Under Blue  
Italian Skies*

MUSEUM

6 (Action) INSERT—"ANTIQUES" .....Over the Waters (Hotmann) .....1¼ Min.

Musical notation for 'ANTIQUES' in G major, 3/8 time, marked *And<sup>to</sup>*. The melody is written on a single staff. Copyright 1909 G. Schirmer, Inc.

7 (Action) GAIL SEES PRINCE .....Repeat Gail Theme No. 3 .....1½ Min.

Musical notation for 'GAIL SEES PRINCE' in G major, 3/4 time, marked *Tempo di valse*. The notation shows a few notes on a staff.

8 (Title) IT IS A RARE .....The Chatterbox (Sanders) .....2¼ Min.

Musical notation for 'IT IS A RARE' in G major, 3/4 time, marked *All<sup>o</sup>*. The melody is written on a single staff. Copyright 1927 Geo H Sanders.

9 (Title) I THINK I CAN FIND .....Chanson-Serenade (Drigo) .....¾ Min.

Musical notation for 'I THINK I CAN FIND' in G major, 3/4 time, marked *And<sup>to</sup> semplice*. The melody is written on a single staff. Copyright 1922 Hawkes & Son.

10 (Title) RICHARD BANNING-GREEN .....HERBERT THEME: Prelude (Jarnfelt) .....2¼ Min.

Musical notation for 'RICHARD BANNING-GREEN' in G major, 2/4 time, marked *All<sup>o</sup> quasi all<sup>o</sup>*. The notation shows a few notes on a staff.

Musical notation for 'RICHARD BANNING-GREEN' (continued) on a single staff.

Musical notation for 'RICHARD BANNING-GREEN' (continued) on a single staff.

Musical notation for 'RICHARD BANNING-GREEN' (continued) on a single staff.

Musical notation for 'RICHARD BANNING-GREEN' (continued) on a single staff. Copyright 1927 G. Schirmer, Inc.

11 (Action) FLASH TO GAIL IN SUITE .....Repeat Gail Theme No. 3.....3 Min.

Musical notation for 'FLASH TO GAIL IN SUITE' in G major, 3/4 time, marked *Tempo di valse*. The notation shows a few notes on a staff.

12 (Action) INSERT—LIST OF EXPENSE .....Doux Murmure (Gillet) .....2 Min.

Musical notation for 'LIST OF EXPENSE' in G major, 3/4 time, marked *All<sup>o</sup>*. The melody is written on a single staff. Manus Music Co.

13 (Title) AND NOW WILL YOU DO ME A FAVOR ....O Belle Nuit (Offenbach) .....1¼ Min.

Musical notation for 'AND NOW WILL YOU DO ME A FAVOR' in G major, 3/8 time, marked *Mod<sup>to</sup>*. The melody is written on a single staff. Copyright 1910 Carl Fischer.

14 (Action) THEY ENTER GARDEN ..... LOVE THEME: Mystic Magic (Bradford) ..... 2¼ Min.

Musical notation for item 14, including the tempo marking *Poco Mosso* and a copyright notice: *copyr 1927 Sonneborn Music Co.*

15 (Title) HERBERT BANNING-GREEN HAD FOUND BERLIN ..... Repeat Herbert Theme No. 10 ..... 1¾ Min.

Musical notation for item 15, including the tempo marking *All<sup>o</sup> quasi All<sup>o</sup>*.

16 (Action) CHANGE OF SCENE ..... The Woodland Fairy from "Northern Impressions" (Grieg) ... ½ Min.

Musical notation for item 16, including tempo markings *All<sup>o</sup> con grazia* and *Pizz*, and a copyright notice: *copyr 1925 Carl Fischer Inc.*

17 (Action) GONDOLA STARTS OFF ..... En Gondole (Gabriel Marie) ..... 1¾ Min.

Musical notation for item 17, including the tempo marking *And<sup>te</sup>* and a copyright notice: *copyr 1926 J. Yues*

18 (Title) FORGIVE ME FOR KEEPING YOU WAITING Repeat Love Theme No. 14 ..... 2¾ Min.

Musical notation for item 18, including the tempo marking *Poco Mosso*.

19 (Title) I'M NOT GOING TO LET ..... Perpetuum Mobile (Rapee) ..... ¾ Min.

Musical notation for item 19, including a copyright notice: *copyr 1927 Belwin Inc.*

20 (Title) COME GAIL, WE MUST NOT LET ..... Mignonette (Sodero) ..... 3¾ Min.

Musical notation for item 20, including the tempo marking *All<sup>o</sup>* and a copyright notice: *copyr 1927 Carl Fischer Inc.*

21 (Action) GAIL SNEAKS FROM BOUDOIR ..... Allegro Scintillante (Kempinski) ..... 1 Min.

Musical notation for item 21, including the tempo marking *All<sup>o</sup>* and a copyright notice: *copyr 1927 Irving Berlin Inc.*

22 (Title) YOU WERE SPYING ON ME ..... Adventure d'Amour (Bradford) ..... 1¾ Min.

Musical notation for item 22, including the tempo marking *All<sup>o</sup>* and a copyright notice: *copyr 1927 Robbins Music Corp.*

23 (Action) HERBERT APPEARS IN GONDOLA ..... Repeat Herbert Theme No. 10 ..... 1¼ Min.

Musical notation for item 23, including the tempo marking *All<sup>o</sup> quasi All<sup>o</sup>*.

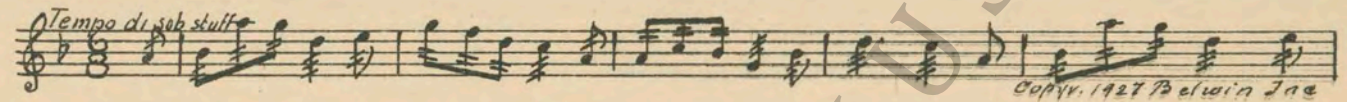
24 (Action) FLASH-BACK TO GAIL ARGUING ..... Sarcasm (Kempinski) ..... 1½ Min.



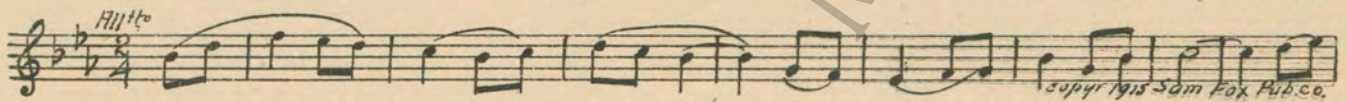
25 (Action) GAIL GREET'S HERBERT ..... Fanchonette (Klemm) ..... 1 Min.



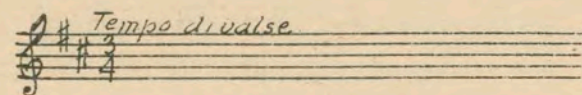
26 (Action) INTRODUCED TO PRINCE ..... Burlesque on Lange's Flower Song (Kempinski) ..... 2 Min.



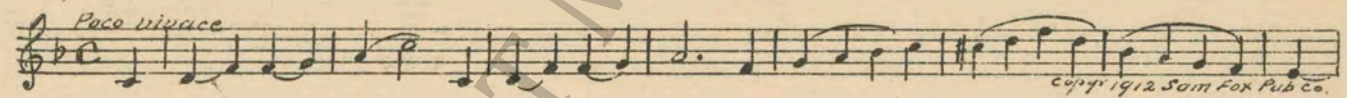
27 (Title) MULE, YOU MAY UNPACK ..... Legend of A Rose (Reynard) ..... ¾ Min.



28 (Title) GAIL, IT'S PERFECTLY ..... Repeat Gail Theme No. 3 ..... ¼ Min.



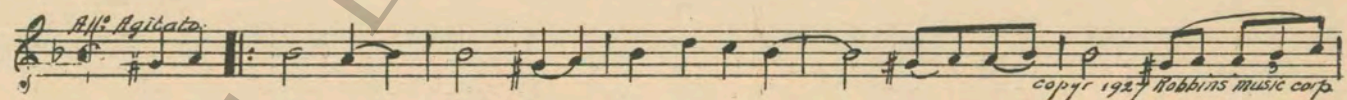
29 (Action) HERBERT AND GAIL HAVING TEA ..... By the Mill Stream (Smith) ..... 3½ Min.



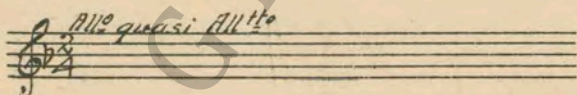
30 (Title) BY MORNING ..... Serenade (Chaminade) ..... 2¼ Min.



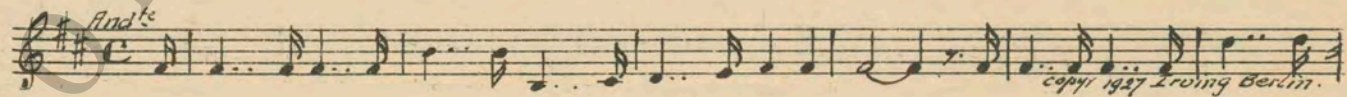
31 (Action) PRINCE BURSTS INTO ROOM ..... Impression Dramatique (Bradford) ..... 1¼ Min.



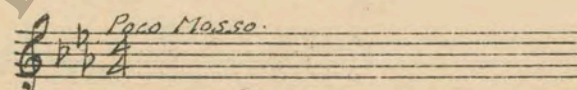
32 (Action) HERBERT APPEARS IN GONDOLA ..... Repeat Herbert Theme No. 10 ..... ½ Min.



33 (Action) PRINCE RUSHES AWAY ..... Dramatic Andante (Kempinski) ..... 1 Min.



34 (Title) DARLING, WHY DID YOU ..... Repeat Love Theme No. 14 ..... ¾ Min.



THE END

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

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