

WILLIAM FOX SPECIAL FILM PRODUCTION
GEORGE O'BRIEN and ESTELLE TAYLOR

in
"HONOR BOUND"

Compiled by Michael P. Krueger
 The timing is based on speed of 12 minutes per reel

1. AT SCREENING Mood Pensive (Applefield)..... 1¼ Min.

Theme Remembrance

And^{te} espress.

Copy. 1918 Sam. Fox.

2. (Action) LADY RINGS DOOR BELL..... Tears of Sorrow (Savino)..... 1¾ Min.

Tears of Sorrow

And^{te} mod^{to}

Copy. 1928 Robbins Music Corp.

3. (Action) MAN ENTERS APARTMENT..... Incid. Symphony No. 41 (Hintz)..... 1¼ Min.

Hurry

Andante risoluto

Copy. 1928 Photo Play Music Co.

4. (Action) CHANGE OF SCENE TO EVELYN..... Disappointment (Kempinski) 1 Min.

Nettuno

Triste

NOTE: Play to action; play "PP" after pistol shot.

Copy. 1928 Irving Berlin.

5. (Title) THE ALAMOSA COAL MINE..... Desert Dawn (Bernard)..... 1½ Min.

Jungle

Mysterioso

Copy. 1920 J. R. Laflour-Son.

6. (Title) GO OUT AND STOP..... Imprecations (Baron) ¾ Min.

Hurry

All. Curioso

Copy. 1927 Irving Berlin

7. (Title) REPLACEMENTS FOR THE..... Repeat No. 5 "Desert Dawn"..... 2½ Min.

Chain Theme

Mysterioso

8. (Title) THE MORTIMER HOME..... Cocotte (Tyson) 2¼ Min.

Star Dust

Mod^{to}

Copy. 1928 Photo Play Music Co.

9. (Action) HUSBAND ENTERS HOUSE..... Fruhlingsliebe (Pasternack) 3 Min.

Love in April

All^{te} grazioso

Copy. 1928 Irving Berlin.

10. (Title) OGLETREE, THIS IS MY WIFE.....Adventure d'Amour (Bradford).....2 Min.

Amour

Tranquille
Musical notation for item 10. Copyright 1928 Sonnetmann Music Co.

11. (Title) AREN'T YOU GOING.....Dramatic Love Scene (Finck).....1 1/4 Min.

Anahemmy

And^{te} mod^{te}
Musical notation for item 11. Copyright 1922 Hawkes + Son.

12. (Title) I'LL DO EVERYTHING.....Amoroso Appassionato (Defille).....1/2 Min.

Stalking

And^{te} appassion
Musical notation for item 12. Copyright 1927 G. Schirmer.

13. (Action) HUSBAND ENTERS HOUSE.....Repeat No. 4 "Disappointment".....1/4 Min.

Nois de Abme

Triste
Musical notation for item 13.

14. (Title) THE NIGHT SHIFT.....The Toilers (Axt).....2 1/4 Min.

Theme

Mod^{te}
Musical notation for item 14. Copyright 1926 Robbins Music Corp.

15. (Title) A FEW DAYS OF SUNSHINE.....Sunshine (Berlin).....2 1/4 Min.

same

Mod^{te}
Musical notation for item 15. Copyright 1928 Irving Berlin.

16. (Action) EVELYN SEATS JOHN ON ROCK.....Heart's Pleading (Rapee-Axt).....2 1/4 Min.

Ballade

And^{te} mp
Musical notation for item 16. Copyright 1924 Robbins Music Corp.

17. (Title) YOU FOOL! I HATE YOU!.....Ferocity (Carrozzini).....1 Min.

Dram.

All: agitato
Musical notation for item 17. Copyright 1926 Sonnetmann Music Co.

18. (Action) CAR OVERTURNS.....Dramatic Tension (Luscomb).....1 1/4 Min.

Curry

All:
Musical notation for item 18. Copyright 1918 Carl Fischer.

19. (Action) HUSBAND ENTERS HOSPITAL.....Incid. Symphony No. 14 (Luz) (Letter A).....2 1/4 Min.

Prelude

Maeztoso
Musical notation for item 19. Copyright 1922 Photo Play Music Co.

20. (Action) CHANGE OF SCENE TO MINE.....Repeat No. 14 "The Toilers".....1 1/4 Min.

Dramatic

Mod^{te}
Musical notation for item 20.

21. (Action) CHANGE OF SCENE TO OFFICE.....Chastity (Kay).....2 Min.

Girl Chagger - Ballade

And^{te} con moto
Musical notation for item 21. Copyright 1926 Forster Music Pub.

22. (Title) WELL—I'M DIGGING.....Dramatic Andante No. 1 (Rapee-Axt).....1 1/4 Min.

Respired

Sostenuto
Musical notation for item 22. Copyright 1923 Robbins Music Corp.

23. (Action) HUSBAND AND WIFE LEAVE JOHN.....THEME: I'll Dream of You (Shilkret)..... 3 Min.

L theme

Valse mod^{to}

24. (Action) CHANGE OF SCENE TO MORTIMER AND EVELYNThe Verdict (Zamecnik) 2 1/4 Min.

Sacrifice

And^{to} mod^{to}

25. (Action) MORTIMER GOES IN TO KELLER'S ROOM... Repeat No. 19 "Incid. Symphony No. 14"..... 1 Min.

Mist & Alarm

Mod^{to}

26. (Action) "SKIP" TALKS TO KELLER..... Incid. Symphony No. 14 (Luz) (Letter B)..... 1/2 Min.

Continue Same

Agitato con moto

27. (Action) EVELYN COMES IN TO HOSPITAL.....Symphonic Incidentals No. 14 (Marquardt)..... 1 1/2 Min.

Lament

All^{to} mod^{to}

28. (Action) CHANGE OF SCENE TO MINE..... Repeat No. 14 "The Toilers"..... 1 3/4 Min.

C Theme

Mod^{to}

29. (Title) I CAME TO WARN YOU, JOHN.....THEME: I'll Dream of You (Shilkret)..... 2 1/4 Min.

L theme

Valse

30. (Action) JOHN LEAVES NURSE.....The Accusation (Patou)..... 3 Min.

Dispersing

Moderato

31. (Title) TAKE HIM TO THE RECREATION GROUNDSRache-Vengeance (Porret) 2 1/4 Min.

C. Theme

And^{to}

NOTE: As whipping starts—go to 12/8 movement.
32. (Action) CHANGE OF SCENE TO JOHN ON COT.....Heartaches (Pasternack) 3/4 Min.

Mist & end

And^{to}

33. (Title) LIGHTS OUTOndes Mysterieuses (Franceschi)..... 2 3/4 Min.

Mist & Appresant

All^{to} mod^{to}

34. (Action) SMOKE SEENPanic Agitato (Berge) 1 1/2 Min.

Fury

All^{to} furioso

35. (Action) BURSTING OF FLAMES.....Fury (Zamecnik) 3 1/4 Min.

Fury

All^{to} agitato

36. (Action) JOHN JUMPS THRU FLAMES..... Repeat Theme No. 29 (Play "FF")..... ½ Min.

Hurry
Musical notation for item 36: Treble clef, 3/4 time, Valse tempo, empty staff.

37. (Title) THE MAN YOU LOVE IS MISSING..... Agitated Appassionato (Kifenyi)..... ½ Min.

Agitated Appas
Musical notation for item 37: Treble clef, 3/4 time, Agitated Appassionato tempo, copyright 1927 Robbins Music Corp.

38. (Action) EVELYN SEEN RUNNING..... Emotional Agitato (Drigo's Cinema Classics)..... 1¼ Min.

Emotional Agitato
Musical notation for item 38: Treble clef, 3/4 time, All. agitato tempo, copyright 1926 Carl Fischer.

39. (Title) I'M FREE, SEIMA..... Repeat Theme No. 29..... ½ Min.

L. Theme
Musical notation for item 39: Treble clef, 3/4 time, Valse tempo, empty staff.

40. (Title) DON'T BE A FOOL!..... Grand Appassionato (Becce)..... ¾ Min.

Appas.
Musical notation for item 40: Treble clef, 3/4 time, And. deciso tempo, copyright Belwin Inc.

41. (Action) JOHN AND SEIMA EMBRACE..... Repeat Theme No. 29..... ¼ Min.

L. Theme
Musical notation for item 41: Treble clef, 3/4 time, Valse tempo, empty staff.

42. (Title) HONOR BOUND..... Reproach (Zamecnik)..... 1¼ Min.

Dignified Scene
Musical notation for item 42: Treble clef, 3/4 time, Moderato tempo, copyright 1927 Sam Fox.

43. (Action) LASHING STARTS..... Uproar (Neinass)..... ¼ Min.

Combat
Musical notation for item 43: Treble clef, 3/4 time, All. furioso tempo, copyright 1925 Heinrichshofen.

44. (Action) AUTOMOBILE ARRIVES..... Karma (Herbert)..... 1¼ Min.

Combat
Musical notation for item 44: Treble clef, 3/4 time, And. maestoso tempo, copyright 1926 Carl Fischer.

45. (Action) EVELYN GRABS WHIP..... Rebellion (Pasternack)..... ¼ Min.

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Musical notation for item 45: Treble clef, 3/4 time, All. energico tempo, copyright 1928 Irving Berlin.

46. (Action) MAN OPENS GATES..... Repeat No. 44 "Karma" (Play "PP")..... ¾ Min.

L. Theme
Musical notation for item 46: Treble clef, 3/4 time, And. maestoso tempo, empty staff.

47. (Title) YOUR SACRIFICE..... Repeat Theme No. 29..... ¼ Min

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Musical notation for item 47: Treble clef, 3/4 time, Valse tempo, empty staff.

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THE END

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47TH STREET, NEW YORK CITY.

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