

WILLIAM FOX PRODUCTION
JOHN GILBERT

in
"HONOR FIRST"

(A RE-ISSUE)

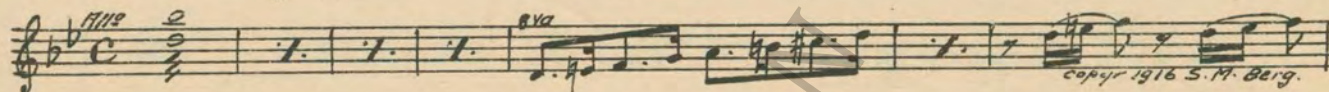
Compiled by Michael P. Krueger

The timing is based on speed of 12 minutes per reel

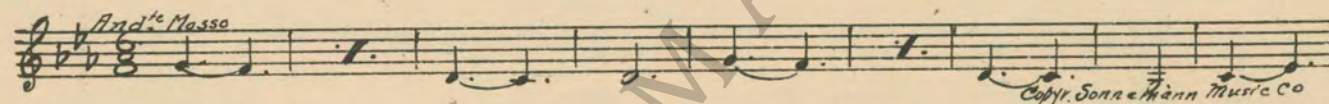
- 1 AT SCREENINGTHEME: A Kiss From You (Maffay) $\frac{3}{4}$ Min.



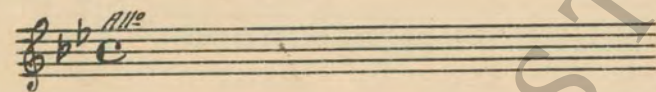
- 2 (Title) ZERO HOUR IN THE SHELL TORNBattle Agitato No. 16 (Minot)1 Min.



- 3 (Title) OUT OF THE NIGHTGruesome Nights (Joels) $1\frac{1}{4}$ Min.



- 4 (Title) FOLLOW ME, COMRADESRepeat No. 2 "Battle Agitato No. 16" $1\frac{1}{4}$ Min.



- 5 (Title) WHILE HONORE MADE HIS WAYLamentation (Bortkiewicz) $\frac{1}{2}$ Min.



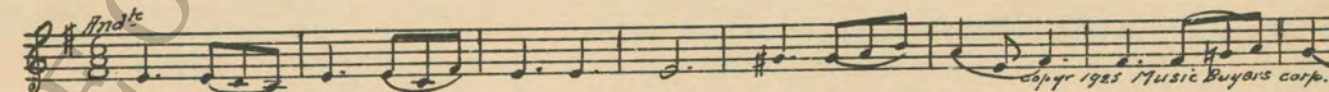
- 6 (Title) THERE CAME A DAYAlice (Hauenschild) $1\frac{1}{4}$ Min.



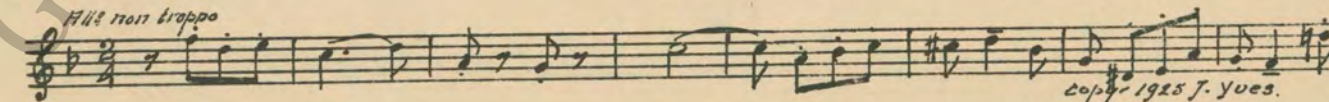
- 7 (Title) IN A HOSPITALThe Witching Hour (Felix) $3\frac{1}{2}$ Min.



- 8 (Title) MOIRA, HONORE'S WIFEReproache d'Amour (Marquardt)1 Min.



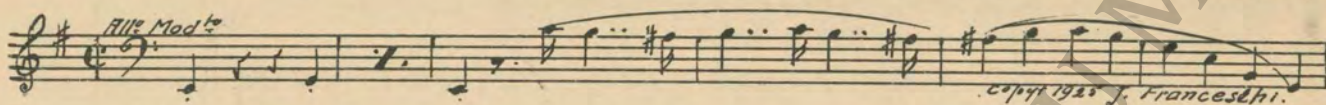
- 9 (Title) THROUGH HIS CONVALESCENCEEn Tapinois (Mouton) $1\frac{1}{2}$ Min.



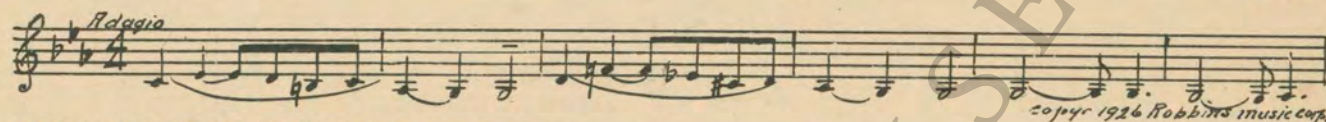
- 10 (Title) PARIS IN WARTIME French Nat'l. Defile March (Turlet) ¾ Min.



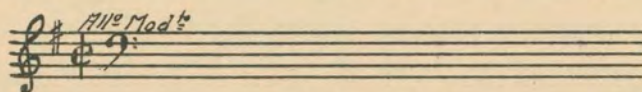
- 11 (Title) BUT BELOW STAIRS Ondes Mysterieuses (Franceschi) ¾ Min.



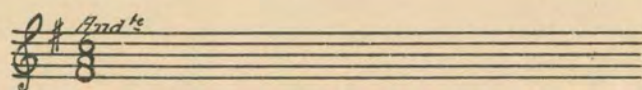
- 12 (Action) CHANGE OF SCENE TO CAFE Agitated Hurry No. 2 (Berge) ½ Min.



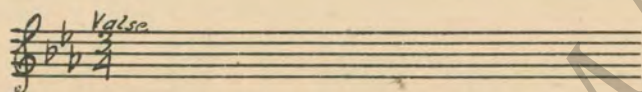
- 13 (Action) CHANGE OF SCENE BACK TO CRIMINALS.. Repeat No. 11 "Ondes Mysterieuses" 1¾ Min.



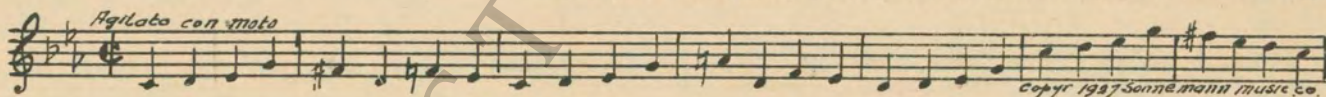
- 14 (Action) CHANGE OF SCENE TO JACQUES AND MOIRA Repeat No. 8 "Reproache d'Amour" 2¾ Min.



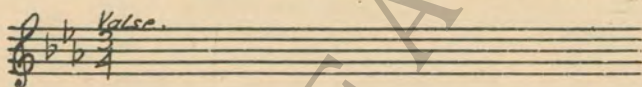
- 15 (Title) MOIRA, HAPPINESS Repeat Theme No. 1 ¾ Min.



- 16 (Action) CHANGE OF SCENE TO BROTHERS OUTSIDE Warriors Bold (Joels) 2 Min.



- 17 (Title) IT WAS VERY CLOSE TO 8 Repeat Theme No. 1 2¼ Min.



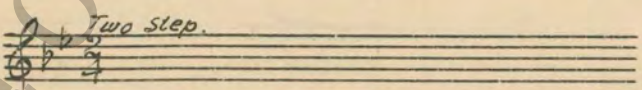
- 18 (Action) CHANGE OF SCENE TO CAFE L'Amour (Christine) ½ Min.



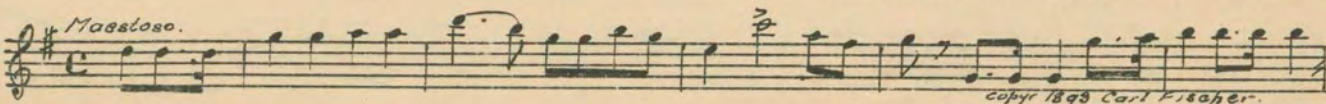
- 19 (Title) I HAVE TOLD YOU TO LEAVE ME ALONE.. Minor Apitato (Berge) ¾ Min.



- 20 (Title) HONORE, HAVE YOU FORGOTTEN? Repeat No. 18 "L'Amour" ½ Min.

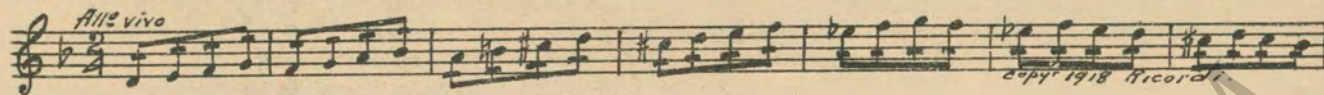


- 21 (Title) LT. HONORE DUBOIS La Marseillaise ¾ Min.

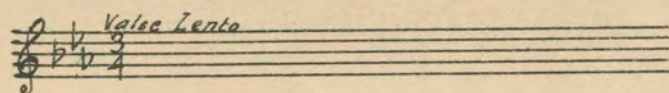


- 22 (Action) CHANGE OF SCENE TO INTERIOR OF HOME Repeat No. 8 "Reproache d'Amour" ¾ Min.
And^{te}
- 23 (Title) THE GENTLEMAN YOU CAME TO SEE Agitation (Borch) ½ Min.
All^o
 copyr 1919 Carl Fischer.
- 24 (Title) THERE'S THE LIEUTENANT NOW Horse Radish (Ring-Hager) 1¾ Min.
All^o con Brro
 copyr 1926 Sam Fox Pub. Co.
- 25 (Action) LT. WALKS OVER TO MOIRA Dram. Agitato No. 1 (Egener) ¾ Min.
 NOTE: Play "PP" as father and daughter enter; play "FF" at the toast.
All^o ma non troppo
 copyr. 1924 Sonnemann Mus.
- 26 (Action) HONORE WALKS THRU TRAP DOOR IN WALL Repeat No. 11 "Ondes Mysterieuses" 1¾ Min.
All^o Mod^{to}
- 27 (Action) GANG CARRY JACQUES OUT Agitato Misterioso (Beccie) ¾ Min.
Agitato
 copyr 1926 Schlesinger.
- 28 (Action) CHANGE OF SCENE TO MOIRA AND FATHER Dramatic Suspense (Vrionides) 3½ Min.
And^{te} quasi myst.
 copyr 1927 Irving Berlin Inc.
- 29 (Title) THERE'S SOMETHING STRANGE Repeat No. 11 "Ondes Mysterieuses" 2¼ Min.
All^o Mod^{to}
- 30 (Title) WHAT IS THE MATTER WITH YOU? Emotional Agitato (Savino) 2¼ Min.
All^o
 copyr 1925 Robbins Music Corp.
- 31 (Title) BREAKFAST WAS AN UNCOMFORTABLE.... Broken Vows (Kempinski) 1¾ Min.
And^{te}
 copyr 1927 Music Buyers Corp.
- 32 (Title) MOIRA, I HAVE SOMETHING The Day of Doom (Joels) 2 Min.
Maestoso
 copyr 1927 Sonnemann Music Co.
- 33 (Action) JACQUES ENTERS The Meeting (Bierman) 1¼ Min.
And^{te} Maestro
 copyr 1927 American Composers Inc.

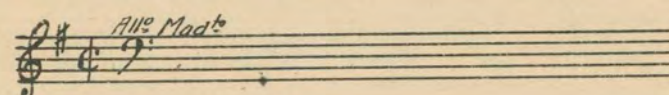
- 34 (Action) AT PISTOL SHOT Fuga (Gabriel Marie) ¾ Min.



- 35 (Title) I'LL NEVER BE YOUR WIFE Repeat Theme No. 1 ¾ Min.



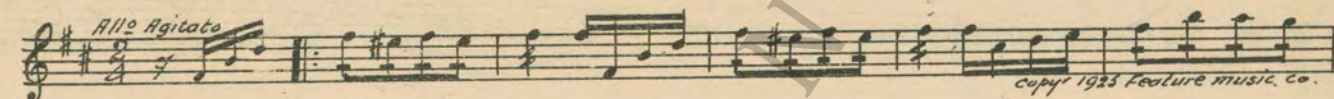
- 36 (Title) YOU'VE WON THIS HAND Repeat No. 11 "Ondes Mysterieuses" 1¼ Min.



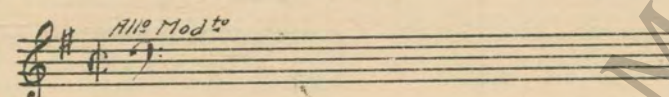
- 37 (Title) HONORE WAS PANIC-STRICKEN Melodious Agitato (Lakay) 1½ Min.



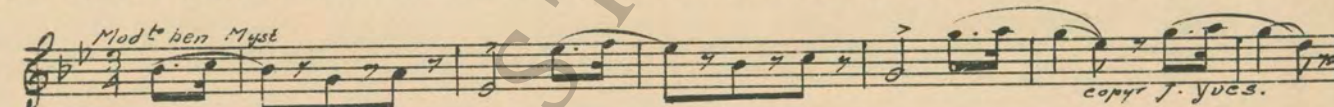
- 38 (Action) CHANGE OF SCENE TO CAFE Eccitamento (Retlaw) (Play "PP") 1¼ Min.



- 39 (Action) CHANGE OF SCENE TO TRICOT Repeat No. 11 "Ondes Mysterieuses" ¾ Min.



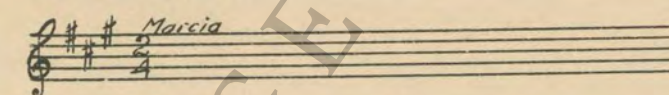
- 40 (Title) DESPERATE, HONORE Conspiracy (Fosse) 1½ Min.



- 41 (Title) I HAVE BROUGHT YOU NOTHING Repeat Theme No. 1 ¾ Min.



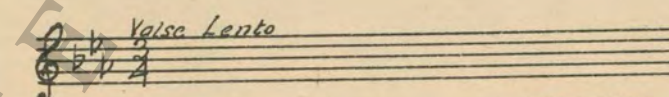
- 42 (Title) AT LAST THERE CAME A DAY Repeat No. 10 "French Nat'l. Defile March" ¾ Min.



- 43 (Title) TO THOSE WHO CAME BACK NO MORE..... Taps (Last 4 bars)



- 44 (Title) TO ONE WHO DID RETURN Repeat Theme No. 1 ¾ Min.



THE END

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