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HAROLD LLOYD

IN

'HOT WATER'

PRODUCED BY

HAROLD LLOYD CORPORATION



COMPILED BY

JAMES C. BRADFORD

Complete Orchestrations and single parts of all compositions contained herein can be purchased from CAMEO
MUSIC SERVICE CORPORATION, 112-118 West 44th Street, New York City

MADE IN U. S. A.

"HOT WATER"

Music compiled by James C. Bradford

- 1 AT SCREENING Somebody (Little) 1¼ Min.

Allegro
p-f
Copr. 1923, by Robbins - Engel, Inc.

NOTE: Play at lively tempo.

- 2 (Title) MARRIED LIFE Moto Perpetuo (Weiss) 2 Min.

All.^o Excitato
mf
Copr. 1924 by Geo. H. Sanders.

- 3 (Action) HAROLD BUMPS GIRL ON SIDEWALK That Bran' New Gal O' Mine (Akst) 1½ Min.

Jazz
Copr. 1923, by M. Witmark & Son

- 4 (Title) THERE WAS ONCE A BACHELOR Stumbling (Confrey) 3½ Min.

Mod. to
p-f
Copr. 1922, by Leo Feist, Inc.

- 5 (Action) BOYS IN TROLLEY WITH FISHING TACKLE. Doodle-Doo-Doo (Stitzel) 1½ Min.

Jazz - Tempo
mf
Copr. 1924, by Leo Feist, Inc.

- 6 (Action) HAROLD GRABS WOMAN'S LIMB WITH CANE I Can't Get The One I Want (Handman) 2 Min.

Copr. 1924, by Irving Berlin, Inc.

NOTE: Play rather lively.

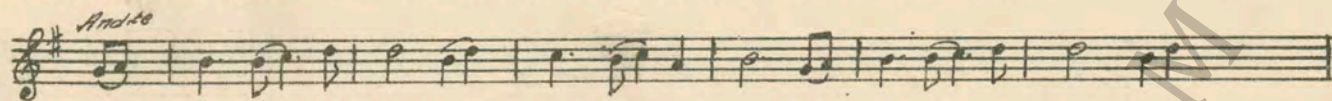
- 7 (Action) WIFE FIXING FLOWERS Somebody's Wrong (Whiting) 2 Min.

Mod. to
p-f
Copr. 1923, by Kerame H. Merrick & Co.

- 8 (Action) HAROLD ON STREET WITH BUNDLES Stumbling (Confrey) 1 Min.

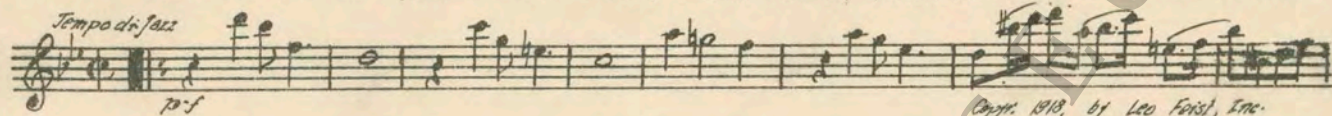
Mod. to
Copr. 1922, by Leo Feist, Inc.

- 9 (Action) HAROLD ENTERS HOME Home Sweet Home 1¼ Min.



NOTE: Play a la burlesque; drummer catch fall.

- 10 (Action) MOTHER-IN-LAW STARTS TO WEEP I'm Sorry I Made You Cry (Clesi) 1 Min.



Copyright, 1918, by Leo Forst, Inc.

NOTE: Play refrain only; a la burlesque.

- 11 (Action) AUTO SOUNDS HORN Gaiety (Savino) 2½ Min.



Copyright, 1914, by Robbins - Engel, Inc.

- 12 (Action) HAROLD STARTS CAR Bohemiana (Smith) 2 Min.



Copyright, 1904, by Carl Fischer

NOTE: Play at fast tempo.

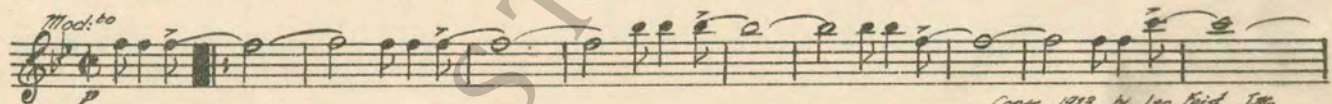
- 13 (Action) STARTS CAR ON SIDE-WALK Allegro No. 1 (Minot) 3 Min.



Copyright, 1915, by G. Schirmer, Inc.

NOTE: Play softly when car slows up.

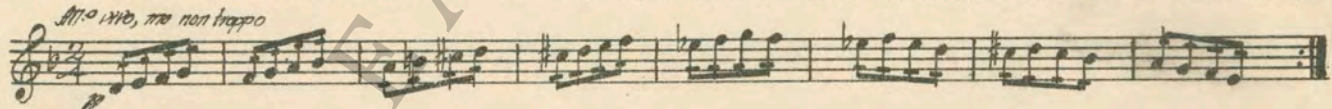
- 14 (Title) HEY, DON'T YOU KNOW Runnin' Wild (Gibbs) 2 Min.



Copyright, 1923, by Leo Forst, Inc.

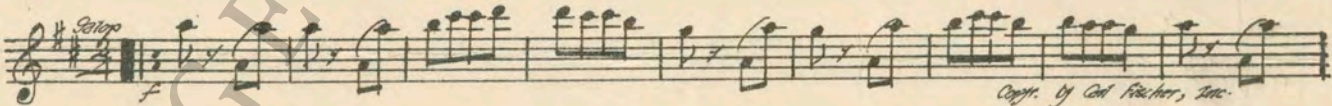
NOTE: Play at 2/4 Allegro; auto effects ad lib.—crash.

- 15 (Action) HAROLD STOPS TRAFFIC Fuga (Gabriel Marie) 1¼ Min.



NOTE: Auto horns ad lib.

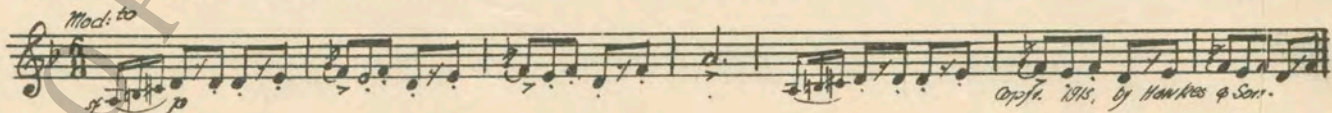
- 16 (Action) STARTS CAR AGAIN With Pleasure (Strauss) 2 Min.



Copyright, by Carl Fischer, Inc.

NOTE: Drummer catch fire engine effects.

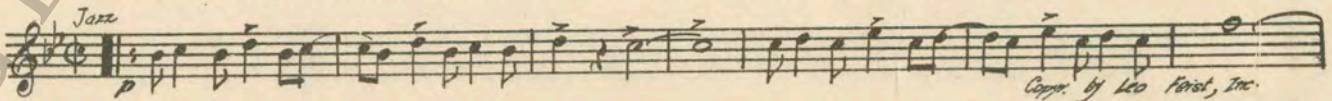
- 17 (Title) ON THE WAY HOME The Hobbledehoy (Olsen) 1½ Min.



Copyright, 1915, by Hawkes & Son.

NOTE: Play very softly, a la burlesque.

- 18 (Title) I'VE GOT A FRIEND Dumbell (Confrey) 1½ Min.



Copyright, by Leo Forst, Inc.

19 (Action) HAROLD AND NEIGHBOR TALKING Splivins Corners (Ellis) 1½ Min.

Musical notation for Harold and Neighbor Talking. Includes tempo marking 'March' and dynamic marking 'mf'. Publisher: Pub. by Volkwein Bros.

20 (Title) HAVE YOUR MOTHER SEE ME Enigma (Borch) 3 Min.

Musical notation for Have Your Mother See Me. Includes tempo marking 'Mod.to' and dynamic marking 'fpp'. Copyright: 1924, by Hawkes & Son.

21 (Action) HAROLD ENTERS DINING ROOM Misterioso Burlesque (Savino) 1½ Min.

Musical notation for Harold Enters Dining Room. Includes tempo marking 'Alto mod.to' and dynamic marking 'ppp'. Copyright: 1924, by Robbins - Engel, Inc.

22 (Title) I BELIEVE I'LL DELIVER Rustic Allegro (Savino) 3 Min.

Musical notation for I Believe I'll Deliver. Includes tempo marking 'Alto mod.to' and dynamic marking 'pp'. Copyright: 1923, by G. Schirmer, Inc.

23 (Title) STAY WITH US TONIGHT The Wooden Soldier (Bratton) 2½ Min.

Musical notation for Stay With Us Tonight. Includes tempo marking 'Alto' and dynamic marking 'p'. Copyright: 1906, by M. Witmark & Son.

24 (Action) MOUSE APPEARS Humpty Dumpty's Funeral March (Brandeis) 1½ Min.

Musical notation for Mouse Appears. Includes tempo marking 'Mod.to con dignita.' and dynamic marking 'p'. Note: Drummer catch dog howling and bell rings. Copyright: 1913, by G. Schirmer, Inc.

25 (Action) HAROLD OPENS DOOR AND SEES POLICEMAN Comic Hurry (O'Hare) 3 Min.

Musical notation for Harold Opens Door and Sees Policeman. Includes tempo marking 'Alto' and dynamic marking 'f'. Copyright: 1913, by Oliver Ditson Co.

26 (Action) HAROLD ENTERS MOTHER'S ROOM Indian Misterioso (Levy) 1 Min.

Musical notation for Harold Enters Mother's Room. Includes tempo marking 'And.to' and dynamic marking 'p'. Note: Play first movement only. Copyright: 1913, by Belwin, Inc.

27 (Action) MOTHER FALLS Hurry No. 8 (Norton) 2 Min.

Musical notation for Mother Falls. Includes tempo marking 'Alto' and dynamic marking 'p'. Copyright: 1912, by Weller Jacobs.

28 (Action) HAROLD HIT ON HEAD Home Sweet Home 1 Min.

Musical notation for Harold Hit on Head. Includes tempo marking 'Tempo di March' and dynamic marking 'f'. Note: Drummer catch rap on head.

THE END

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