

Thu. Oct 20/27



ADOLPH ZUKOR and JESSE L. LASKY  
 present

**CLARA BOW**

in  
**"HULA"**

with  
**Clive Brook**

A Victor Fleming Production  
 Adapted by Doris Anderson from the  
 novel by Armine Von Tempski  
 Screen play by Ethel Doherty  
 B. P. Schulberg, Associate Producer  
 Compiled by James C. Bradford  
 Footage 5862 feet

*A Paramount Picture*

- 1 AT SCREENING ..... Sunset Land (Kawela) ..... ¾ Min.

*Admiration*

Mod<sup>to</sup> con sentimento  
 copyright 1916 Sam Fox Pub. Co.

- 2 (Action) HULA IN WATER ..... The Jester's Serenade (Herbert) ..... 2½ Min.

*Air de Ballet*

copyright 1928 Carl Fischer Inc.

- 3 (Title) THE HOME OF THE CALHOUS ..... Mv Own Iona (Gilbert) ..... 1 Min.

*Soap Bubbles*

Mod<sup>to</sup>  
 copyright 1916 Jos W. Stern & Co.

- 4 (Title) ANYBODY READY TO DRINK BREAKFAST ..... Marching Song of the Foreign Legion (Bradford) ..... 1¼ Min.

*Spangles*

Marcia  
 copyright 1926 Sam Fox Pub. Co.

- 5 (Action) HULA RIDES UP ON HORSE ..... Marionette (Arndt) ..... 2¼ Min.

*Love's Awakening*

copyright 1917 Sam Fox Pub. Co.

- 6 (Title) MAY I COME IN? ..... Valse a la Mode (MacClure) ..... 1¼ Min.

*Hilo*

Valse a la Mode  
 copyright 1915 M. Witmark & Sons.

- 7 (Title) THE CALHOUN COWBOYS ..... Kahola-Honolulu (Lake) ..... 1¾ Min.

*Tommy Atkins*

Marcia  
 copyright 1916 Carl Fischer.

- 8 (Title) HALDANE LIVED UP TO ..... He Is An Englishman from "Pinafore" (Sullivan) ..... ¼ Min.

Mod<sup>to</sup>  
 copyright 1911 Carl Fischer.

9 (Action) HULA RUSHES INTO ROOM ..... Effervescence (Wolf) ..... 3/4 Min.

Handwritten: *Hurry 33*  
Musical notation for item 9, marked *Quick*. Copyright 1927 Geo. H. Sanders.

10 (Action) HULA LOOKS AT HULDANE AND BLINKS HER EYES ..... Air de Ballet (Herbert) ..... 2 Min.

Handwritten: *Mod<sup>o</sup>*  
Musical notation for item 10, marked *Mod<sup>o</sup>*. Copyright 1912 G. Schirmer.

11 (Title) HULA, YOU CAN'T GO INTO A MAN'S ROOM. Miss Dolly Dollars (Herbert) ..... 3/4 Min.

Handwritten: *All Mod<sup>o</sup>*  
Musical notation for item 11, marked *All Mod<sup>o</sup>*. Copyright 1906 M. Witmark & Sons.

12 (Action) GUESTS ..... Valse Dramatique (Rapee) ..... 1/4 Min.

Handwritten: *Valse lento*  
Musical notation for item 12, marked *Valse lento*. Copyright 1925 Belwin, Inc.

13 (Title) HULA! ..... Don't Wake Me Up (Baer) ..... 1/4 Min.

Handwritten: *Mod<sup>o</sup>*  
Musical notation for item 13, marked *Mod<sup>o</sup>*. Copyright 1925 Leo Feist, Inc.

14 (Action) HULA ENTERS ROOM DRAGGING CHAIR ..... It All Depends On You (Henderson) ..... 3 Min.  
NOTE: Play in song style.

Handwritten: *Mod<sup>o</sup>*  
Musical notation for item 14, marked *Mod<sup>o</sup>*. Copyright 1926 De Sylva Brown & Henderson.

15 (Action) SHE BLOWS LAST CANDLE OUT ..... Symphonic Incidentals No. 5 (Marquardt) ..... 1/2 Min.

Handwritten: *Presto*  
Musical notation for item 15, marked *Presto*. Copyright 1927 Music Buyers Corp.

16 (Title) MY DOG RUN AWAY ..... La Violence (Casalesus) ..... 2 Min.

Handwritten: *All Mod<sup>o</sup>*  
Musical notation for item 16, marked *All Mod<sup>o</sup>*. Copyright 1926 Choudens.

17 (Title) OH ANOTHONY, YOU MIGHT HAVE BEEN. THEME: Just Once Again (Donaldson) ..... 1 3/4 Min.  
NOTE: Work up to a fury for torrent scene; diminish as they reach shore.

Handwritten: *Mod<sup>o</sup>*  
Musical notation for item 17, marked *Mod<sup>o</sup>*. Copyright 1927 Leo Feist.

Musical notation line.

Musical notation line.

Musical notation line with first and second endings. Copyright 1927 Leo Feist.

18 (Action) HALDANE IN ROOM ALONE ..... Forgive Me (Azer) ..... 1¾ Min.

*Espress.*  
  
copy 1927 Meyer, Yellan & Bernstein, Inc.

19 (Title) FOR WEEKS ANTHONY AVOIDED HULA ..... Andante Mesto (Savino) ..... 1¾ Min.

*And<sup>te</sup> Mesto*  
  
copy 1927 Robbins Music Corp.

20 (Action) CARRIAGE DRIVES UP ..... Repeat No. 11 "Miss Dolly Dollars" ..... 2¼ Min.

*All<sup>o</sup> Mesto*  
  
Cupid's Caress

21 (Title) YOU'VE FORGOTTEN YOUR PROMISE ..... Poursuite Dramatique (Drigo's Cinema Classics) ..... 1 Min.

*All<sup>o</sup> concitato*  
  
copy 1926 Carl Fischer Inc.  
agitato 10

22 (Action) ANTHONY TAKES HULA IN HIS ARMS ..... Repeat Theme No. 17 ..... 1½ Min.

*Mod<sup>to</sup>*  
  
There's Everything Nice

23 (Title) WHY DIDN'T YOU LOVE ME LIKE THIS ..... Redemption (Zamecnik) ..... 2½ Min.

*And<sup>te</sup>*  
  
copy 1925 Sam Fox Pub. Co.  
Love & Willfulness

24 (Title) THE DUAU ..... My Hawaiian Sunshine (Gilbert) ..... 1¼ Min.

*All<sup>o</sup>*  
  
copy 1916 Jos. W. Stern & Co.

25 (Action) DANCER APPEARS ..... Hawaiiiana (Kaiulaua) ..... ¾ Min.

*Tempo Hula*  
  
copy 1917 Carl Fischer.  
Duki

26 (Title) IF THAT'S WHAT ..... Emotional Agitato (Savino) ..... ½ Min.

*All<sup>o</sup>*  
  
copy 1926 Robbins Music Corp.

27 (Action) HULA STARTS TO DANCE ..... On the Beach At Waikiki (Kailmai) ..... 1¾ Min.

*Hula tempo.*  
  
copy 1915 Bergstrom Music Co.  
Yaaka Hula

28 (Action) ANTHONY INTERFERES ..... Repeat No. 26 "Emotional Agitato" ..... 2¼ Min.

*All<sup>o</sup>*  
  
Incid. Dymph. 7

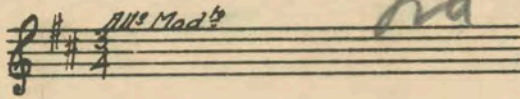
29 (Action) AFTER SPAT—HULA EMBRACES ANTHONY. Say It Again (Silver) ..... ½ Min.

*Mod<sup>to</sup>*  
  
copy 1926 Irving Berlin Inc.

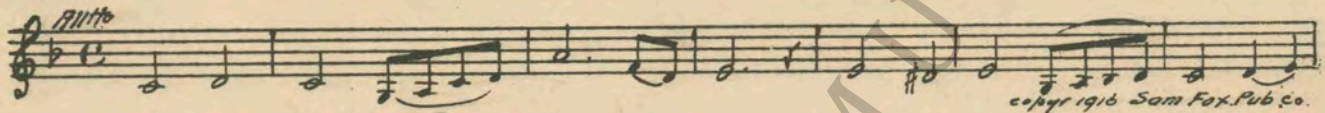
30 (Title) **THAT NIGHT** .....Badinage (Herbert) .....1¾ Min.



31 (Action) **ADVENTURESS APPEARS** .....Repeat No. 11 "Miss Dolly Dollars" .....¾ Min.



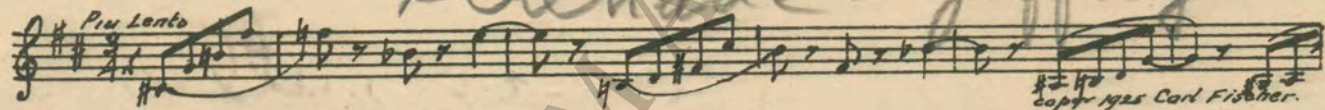
32 (Action) **FLIVVER DRIVES UP TO DOOR** .....Tulips (Miles) .....2¾ Min.



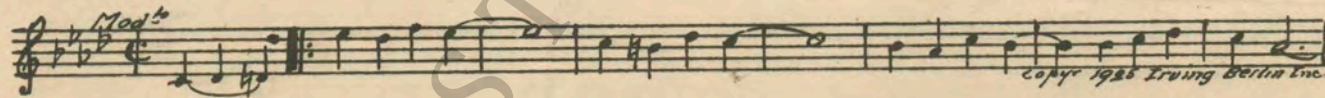
33 (Title) **SHE MEANS I LOVE ANTHONY** .....Reproach (Zamecnik) .....1 Min.



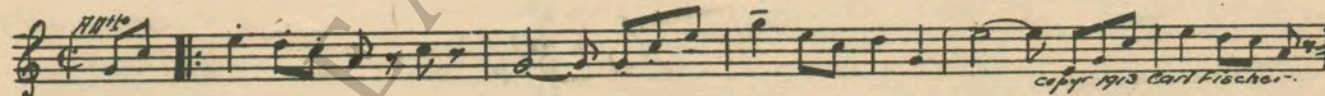
34 (Action) **HULA ENTERS SHACK** .....The Jester's Serenade (Herbert) .....3½ Min.



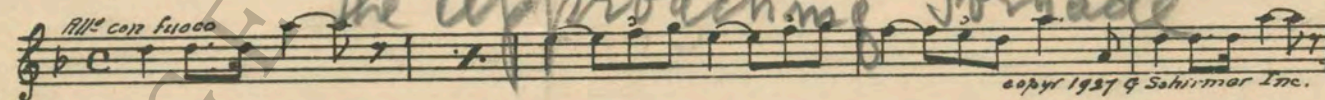
35 (Action) **ANTHONY PICKS HER UP IN HIS ARMS** .....Then I'll Be Happy (Brown) .....½ Min.



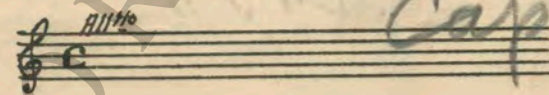
36 (Action) **WIFE APPEARS** .....Forget-Me-Not (Macbeth) .....2½ Min.



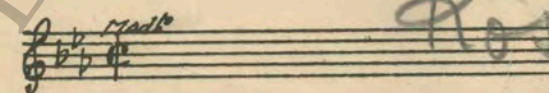
37 (Action) **HULA AND KAHANA** .....Destruction (Lowitz) .....2½ Min.



38 (Title) **I'M PERFECTLY WILLING** .....Repeat No. 36 "Forget-Me-Not" .....½ Min.



39 (Title) **WELL HULA, I'LL HAVE TO START ALL OVER** .....Repeat Theme No. 17 .....1 Min.



**THE END**

Country of Origin, U. S. A.

Complete orchestrations and single piano parts of each separate number contained hereon, can be purchased from **CAMEO MUSIC SERVICE CORPORATION, 315-317 WEST 47th STREET, NEW YORK CITY.**

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