

ADOLPH ZUKOR and JESSE L. LASKY

present

GLORIA SWANSON

IN

“THE HUMMING BIRD”

A Sidney Olcott Production

From the play by Maude Fulton

Written for the screen by Forrest Halsey

A Paramount Picture

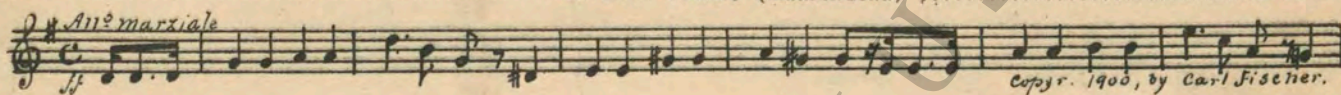
Footage 7,577 feet

Music compiled by James C. Bradford

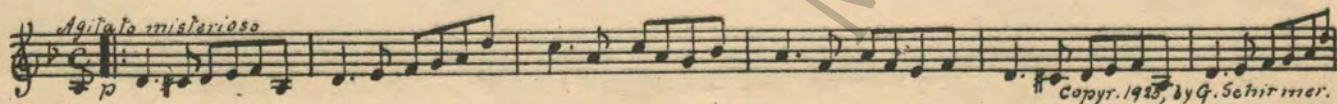
Projection time, 88 feet per minute



- 1 AT SCREENING La Belle France (Laurendeau) 2 Min.



- 2 (Title) RECENTLY Conspiracy (Savino) 1 1/4 Min.



- 3 (Action) STREET SINGERS START TO PERFORM A La Parea (Verdin) 2 Min.



NOTE: Start "FF" and con spirito. Diminish when singers disappear down street.

- 4 (Title) IS MY LITTLE CABBAGE IEALOUS March Mignonne (Poldini) 1 Min.

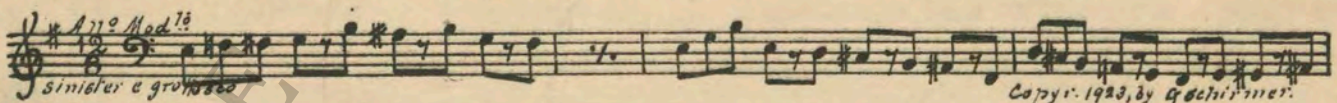


NOTE: Play slowly and "PP" when Humming Bird is in the act of stealing bracelet.

- 5 (Action) OLD LADY MISSES BRACELET Fuga (Gabriel-Marie) 4 Min.



- 6 (Title) THE CELLAR OF LA CAVEAU Carnival Grotesque (Savino) 1 1/2 Min.

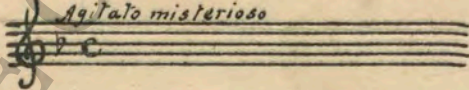


NOTE: Play "P" and first part only.

- 7 (Title) THE OFFICE OF THE INSPECTOR Spirit of France (Paull) 1 Min.



- 8 (Title) AT THE HOUR WHEN Repeat No. 3, "A, La Parea" 4 Min.



NOTE: Play "P" for card game and "FF" for dance and open cafe flashes.

- 9 (Action) HUMMING BIRD SITS AT TABLE La Belle France (Tobani) 1 Min.

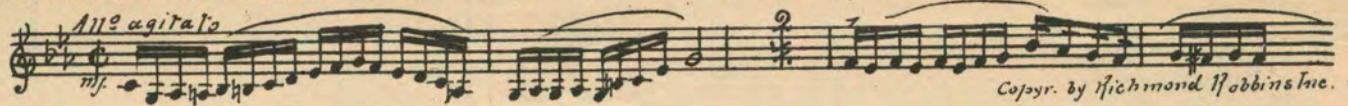


- 10 (Action) SHE AND APACHE START DANCE L' Amour de L' Apache (Offenbach) 1 Min.



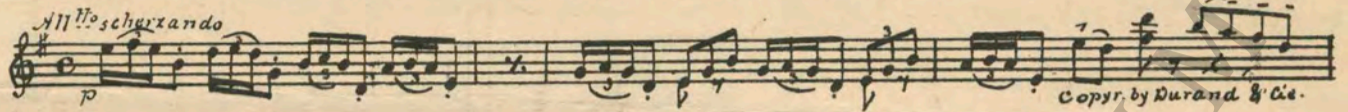
NOTE: Do not substitute for Apache Dance.

- 11 (Action) APACHE KISSES HUMMING BIRD Agitato No. 1 (Rapee-Axt) 1½ Min.

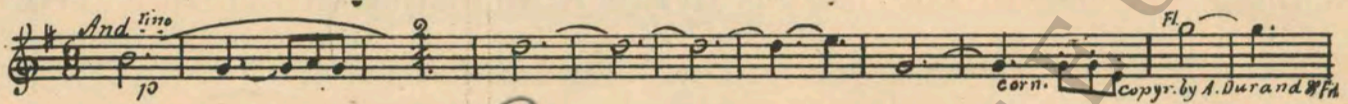
All^o agitato

 Copyr. by Richmond Robbins Inc.

NOTE: Play "PP" for interior of cab scene and out.

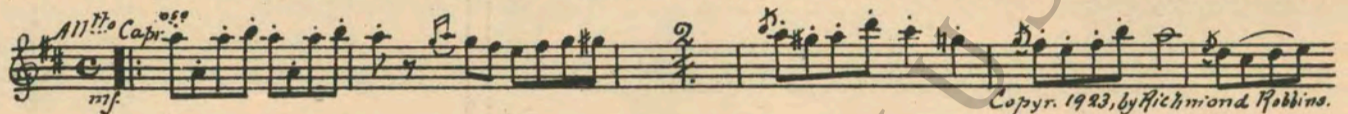
- 12 (Title) THE ADDRESS LED 2nd Arabesque (Debussy) 1½ Min.

All^o scherzando

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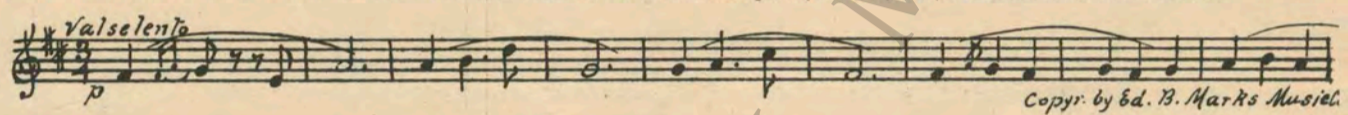
- 13 (Action) RANDALL RISES FROM CHAIR En Bateau (Debussy) 2½ Min.

And^{te} rit^{to}

 Copyr. by A. Durand & Co.

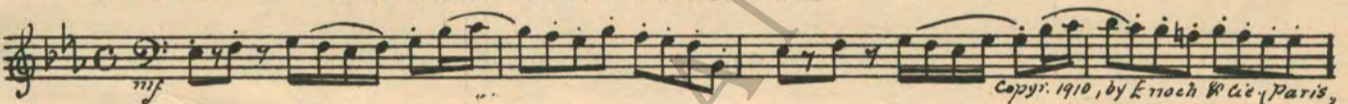
- 14 (Title) I WANT TO THANK YOU Promenade (Rapee-Axt) 2 Min.

All^o Cap^o

 Copyr. 1923, by Richmond Robbins.

- 15 (Title) AUNT HENRIETTA ADMIRER New Valse Chaloupee (Martin) 2 Min.

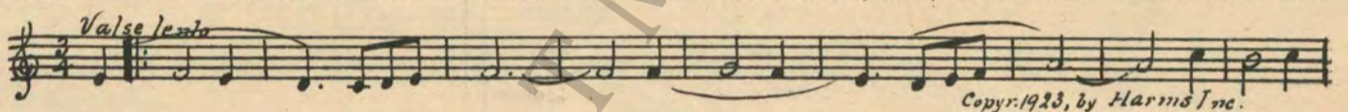
Valse lento

 Copyr. by Ed. B. Marks Music Co.

- 16 (Action) LA ROCHE ENTERS RANDALL'S ROOM March Burlesque (Gillet) 2½ Min.

mf

 Copyr. 1910, by Enoch W. Co. Paris.

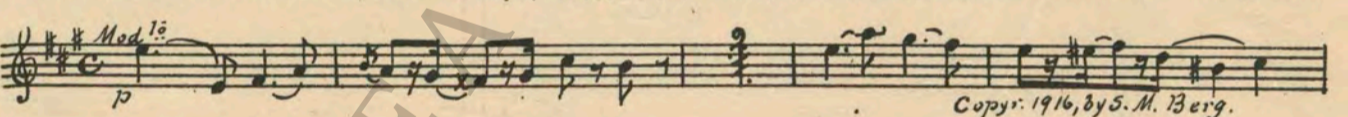
NOTE: Play "F" for entrance of La Roche and "PP" for titles and his exit.

- 17 (Action) TOINETTE AND RANDALL ALONE THEME: So This Is Love (Goetz) 1½ Min.

Valse lento

 Copyr. 1923, by Harms Inc.

NOTE: Play very lente and con sordini.

18. (Action) AUNT AND BEATRICE AT ENTRANCE Poppyland (Kiefert) 1½ Min.

Mod^{to}

 Copyr. 1916, by S. M. Berg.

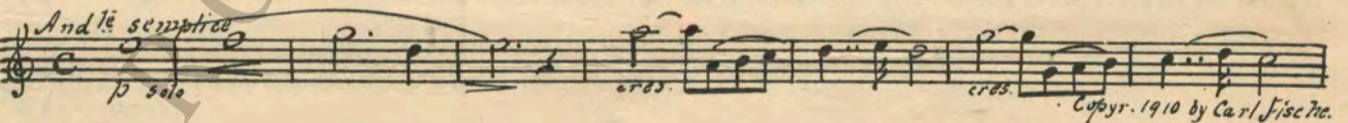
NOTE: Play "PP" when Toinette enters from back of curtain and continue until next cue.

- 19 (Title) MY FIANCEE MISS CUMMINGS Evening Mood (Czerwonky) 2 Min.

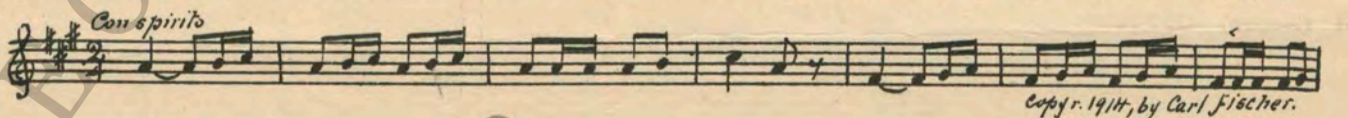
Molto espressivo

 Copyr. by Carl Fischer.

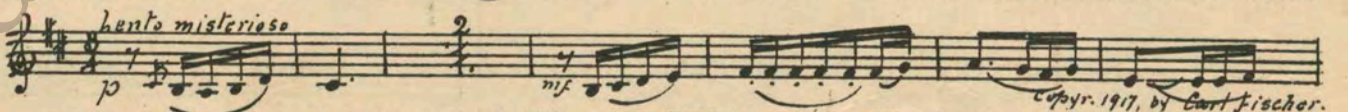
- 20 (Action) TOINETTE ENTERS CHURCH Ave Marie (Gounod) (Organ Solo) ¾ Min.

And^{te} semplice

 Copyr. 1910 by Carl Fischer.

- 21 (Title) AUGUST, 1914 French Nat'l Defile (Turlet) 1¼ Min.

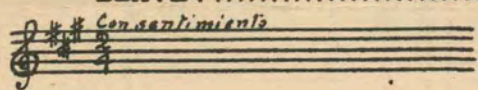
Con spirito

 Copyr. 1914, by Carl Fischer.

- 22 (Title) DURING MOBILIZATION Air de Ballet (Massenet) 1¼ Min.

Lento misterioso

 Copyr. 1917, by Carl Fischer.

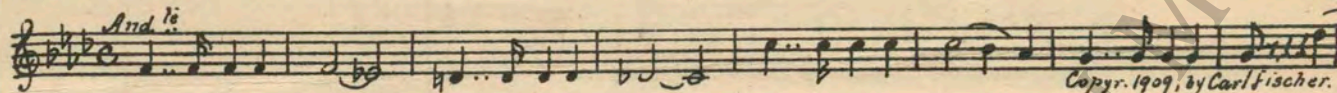
NOTE: Play first part only and very slowly "P". Then "PP" from Title: "The American What Does He Want"

23 (Action) STREET SCENE—RECRUITS ABOUT TO LEAVE Repeat No. 21, "French Nat'l Defile" 1¼ Min.

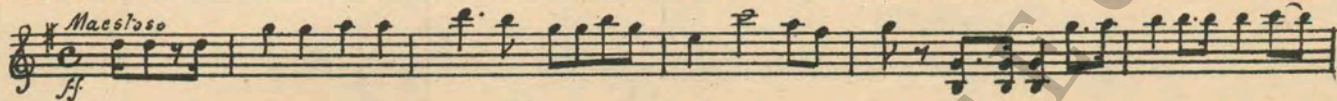


NOTE: Play "P" for scene between Toinette and Randall, with drum taps softer and softer for fade-out.

24 (Title) SWIFTLY CAME Robespierre (Litoff) 2¾ Min.



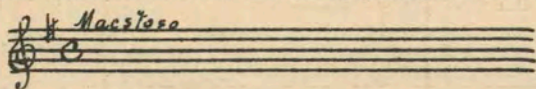
25 (Title) DAY BREAK Marseillaise ¾ Min.



26 (Title) AT THE FIRST OUTPOST Alleg. Precipitosa (Savino) 1½ Min.



27 (Action) APACHES LINED UP IN UNIFORMS Repeat No. 25, "Marseillaise" 1½ Min.

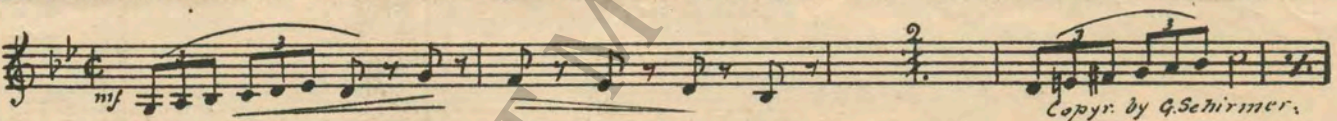


NOTE: Play "PP" and very slowly when Toinette is discovered.

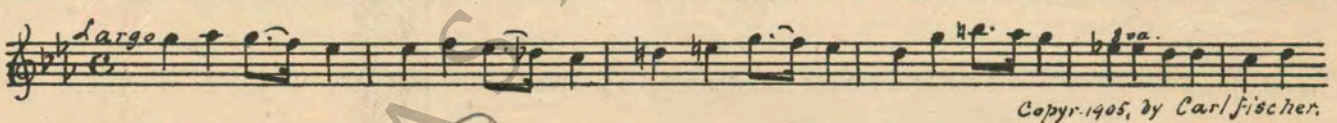
28. (Title) WHILE THE BATTLE RAGED Largo (Handel) (Organ Solo "P") 1½ Min.



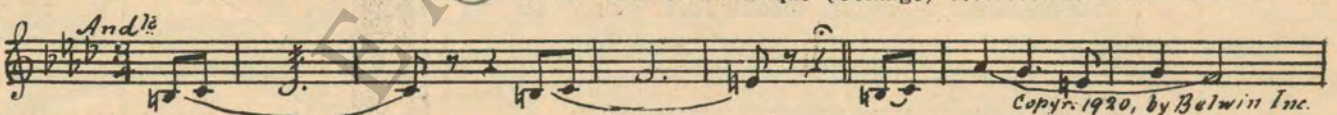
29 (Action) OLD WOMAN ALONE IN CELLAR Agitato No. 3 (Langley) 1¾ Min.



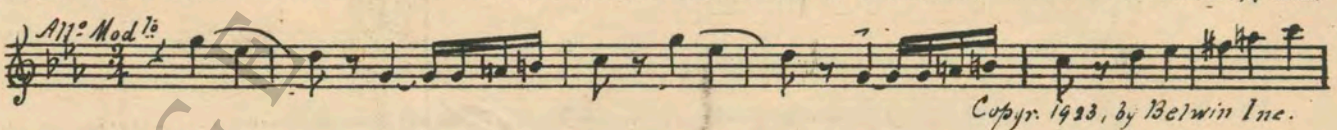
30 (Action) TOINETTE ENTERS CHURCH AGAIN Praeludium (Chopin) (Organ Solo) 1 Min.



31 (Title) BOUND TO THE WHEEL Chanson Melancholique (Collinge) 1½ Min.



32 (Title) IN WAR TIME Descriptive Agitato No. 38 (Boehnlein) 1¾ Min.

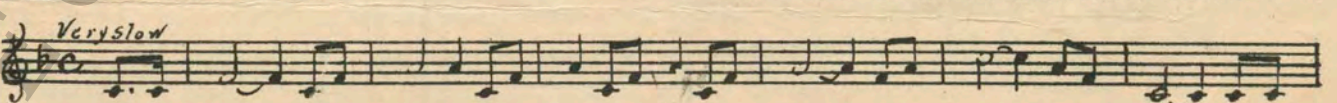


33 (Title) FOR THREE YEARS Storm and Fire Music (Haines) 1½ Min.

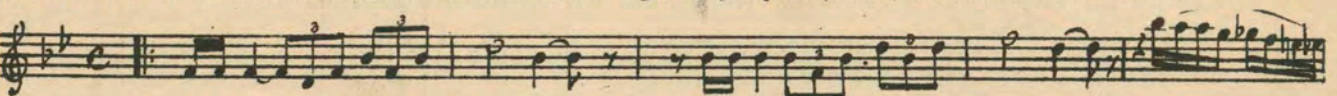


NOTE: Fade out and stop as officer bends over Zi Zi.

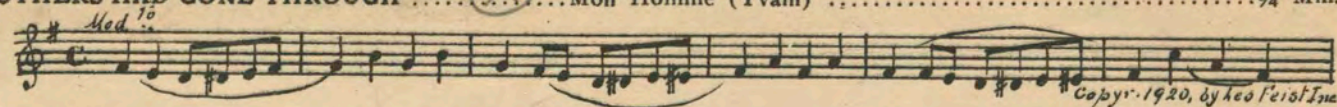
34 (Action) OFFICER BENDING OVER ZI ZI Tans (With muted trumpet "PP") ½ Min.



35 (Title) THAT SUMMER Battle Agitato (Shepherd) 2 Min.

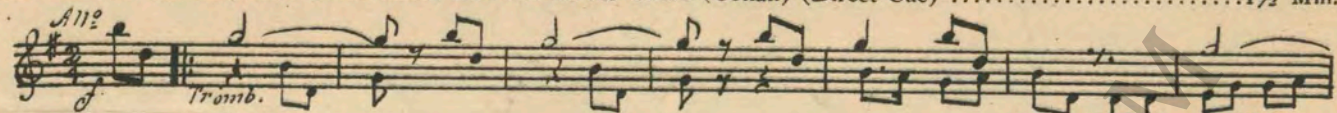


36 (Title) OTHERS HAD GONE THROUGH Mon Homme (Yvain) 3/4 Min.



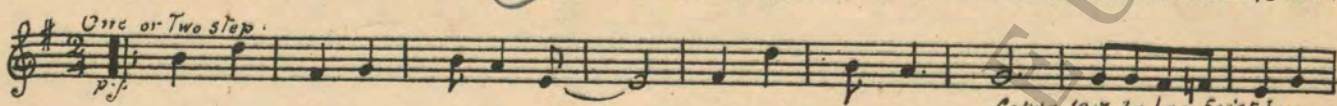
NOTE: Play "PP" con sordoni—Refrain only.

37 (Action) EXTERIOR—AMERICAN SOLDIERS APPEAR. Over There (Cohan) (Direct Cue) 1 1/2 Min.



NOTE: Start first few bars as in the distance, and then big crescendo to "FF" and dim as they pass out.

38 (Title) THOSE FIRST AMERICANS Good-bye Broadway, Hello France 1 1/2 Min.



Copyr. 1917, by Leo Feist Inc.

39 (Title) AND WITH THEM CAME 1st Movement "In Arcady" (Nevin) 1 1/2 Min.



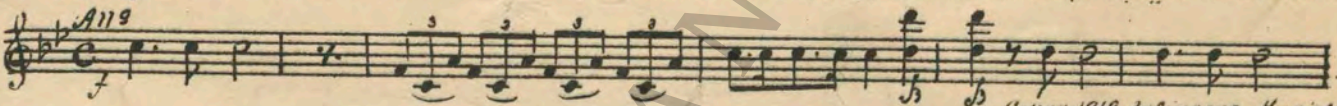
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40 (Action) INSERT—CAPTAIN RANDALL CAREY Elegie (Baron) 1/2 Min.



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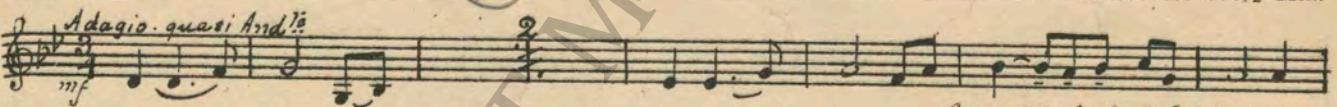
41 (Action) NIGHT SCENE—AIR RAID Military Hurry No. 1 (Levy) 1 1/2 Min.



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NOTE: Drummer may get whirling effect of air raiders by roll on S. D.—Watch for exploding shells.

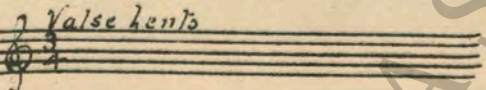
42 (Action) TOINETTE AT GATE Adagio Pathetique (Godard) 4 1/2 Min.



Copyr. 1920, by G. Schirmer.

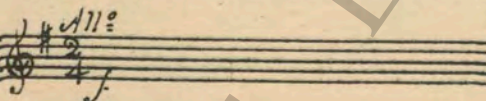
NOTE: Orchestra and organ alternate on flash-backs from sick room to church.

43 (Action) TOINETTE ENTERS RANDALL'S ROOM Repeat Theme No. 17, "So This Is Love" 3 1/2 Min.

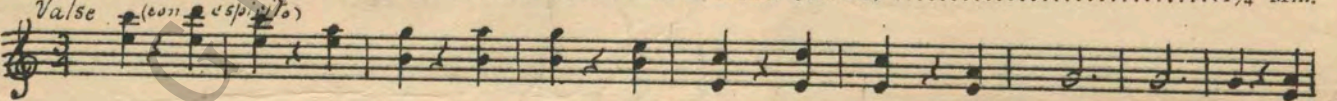


NOTE: Play con sordini "PP" and slowly. At Title: "But Tommorrow" start tolling bell until next cut.

44 (Title) ARMISTICE Repeat No. 37, "Over There" 1 Min.

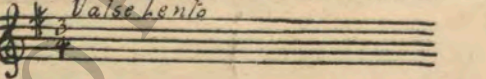


45 (Title) THAT NIGHT MRS. RUTHERFORD Valse Palais de Dance (Horne) 1 1/4 Min.

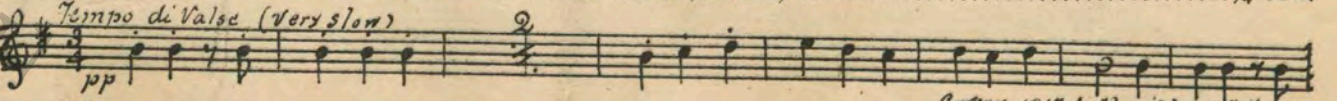


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46 (Title) BUT SUPPOSE I'D BEEN Repeat Theme No. 17, "So This Is Love" 1 1/2 Min.

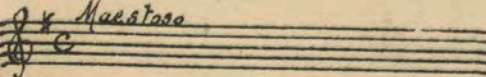


47 (Action) CLOSE-UP OF INSPECTOR LA ROCHE Valse Triste (Sibelius) 3/4 Min.



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48 (Title) THERE IS NO MORE HUMMING BIRD Repeat No. 25, "Marseillaise" 1 1/2 Min.



THE END

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