

MUSICAL SETTING

for

"The Hunchback of Notre Dame"

Universal Production

Specially Selected and Compiled By M. Winkler

IMPORTANT NOTE

THE timing is based on a speed limit of 14 minutes per reel. In order to give this splendid production the correct musical interpretation, three themes are absolutely essential.

The first theme is a LOVE THEME, a dramatic sentimental composition which is very flexible and adaptable to the various moods portrayed in the love scenes throughout the production.

LON CHANEY THEME No. 1, "CHIMES OF NOTRE DAME," is a characteristic number opening and ending with chimes effects and is of a sacred maestoso character. This number was awarded first prize in the Universal Pictures contest for the best number suitable as a THEME for this splendid production. We therefore advise you not to substitute as it has been especially written for this purpose.

LON CHANEY THEME No. 2, "DRAMATIC CONFLICT," by Sol P. Levy, is a composition of a heroic agitated character written in a recitative style.

This cue sheet has been prepared with utmost care and in a great many instances we have omitted to mention the character of the composition, a fact which does not enable the musical director to substitute. In such cases, we advise you to use the number listed as it has been carefully chosen and fits the particular scenes very appropriately.

Cue No. 50 lasting 55 second and starting after title "A pleasant diversion" is marked "Tacet." In our estimation a most wonderful effect could be obtained by not playing any music whatsoever during the scenes that followed the above title. Esmeralda, the Gypsy girl, arrives at the place of execution accompanied by a very impressive and pompous parade. When the place is reached everything halts and Esmeralda kneels in the open market place and prays to her God. The Hunchback, from the top of the Cathedral notices the tumult below him and a wave of astonishment and surprise sweeps over him when he begins to recognize the girl. It is during these scenes that we suggest no music whatsoever because just after the Hunchback recognizes the girl, all the fury of revenge takes possession of him and the CHANEY THEME No. 2 is therefore appropriate for Cue No. 51.

LOVE THEME: "LOVE'S SWEET HOUR" (Dramatic Sentimental)—Otvos.

LON CHANEY THEME No. 1: "CHIMES OF NOTRE DAME" (Char. Prize Composition)—Baron.

LON CHANEY THEME No. 2: "DRAMATIC CONFLICT" (Agitato Heroic), by Levy.

To Be Played Until T(Title) or S(Scene)	Length of Scene	No. Title and Tempo of Musical Composition
At screening	3 min. 30 sec.	1. CHANEY THEME No. 1
T The Festival of Fools	50 sec.	2. La Fee Tarapatapoum Foulds (Char.)
T Ten years before Columbus discovered America	1 min. 30 sec.	3. CHANEY THEME No. 1

T	To the townspeople he was an inhuman <small>Note: To be played tempo Maestoso</small>	1 min. 30 sec.	4. CHANEY THEME No. 2
T	And Paris had an uncrowned	2 min. 40 sec.	5. Joie de VivreFoulds ✓ <small>(From Suite Francaise)</small>
S	Hunchback climbing down Cathedral..	2 min. 25 sec.	6. Mysterioso Dramatique No. 54...Borch ✓
T	Esmeralda, Esmeralda	1 min. 30 sec.	7. Danse HongroiseAndre Messenger ✓ <small>(Gypsy)</small>
T	That poor mad creature was	1 min.	8. Mamselle CapriceBaron ✓ <small>(Parisian Intermezzo)</small>
T	While she was away	1 min. 10 sec.	9. MeditationBaron ✓ <small>(Pathetic-Dramatic)</small>
T	The Festival continued	1 min. 10 sec.	10. ScherzinoBombio ✓ <small>(From Two Old French Dances)</small>
T	Let Esmeralda dance	50 sec.	11. Gypsy DanceMerkler ✓
T	With the noise of the	1 min. 45 sec.	12. Louis XIIIGhys ✓ <small>(Gavotte)</small>
S	Flash back to Esmeralda dancing	45 sec.	13. Repeat "Cue No. 11"
T	The home of Madame	1 min. 10 sec.	14. Gavotte Louis XV.....Henry Baron ✓
S	Flash back to Esmeralda dancing	1 min. 25 sec.	15. Repeat "Cue No. 13"
S	Hunchback ringing bells	30 sec.	16. CHANEY THEME No. 1
S	Flash back to Esmeralda dancing	1 min. 10 sec.	17. Repeat "Cue No. 15"
T	Jehan knew the lonely <small>Note: To be played tempo Mysterioso. Note: With adlibitum FF Tympani rolls during scene of Hunchback attacking girl.</small>	2 min. 25 sec.	18. CHANEY THEME No. 2
T	It isn't safe for a pretty child	50 sec.	19. LOVE THEME
T	The Court of Miracles <small>Note: Slow and to action.</small>	1 min. 30 sec.	20. Dance of the Serpents.....Boccalari ✓
T	At the sign of the	4 min. 5 sec.	21. LOVE THEME
S	Flash back to Beggars' Camp	1 min. 25 sec.	22. Danse des SavoyardsLamothe ✓
T	Hang him, hang him, that's what the. <small>Note: To action, pp or ff.</small>	1 min. 30 sec.	23. Dramatic AgitatoSimon ✓
T	Have you so little misery that you must	1 min. 25 sec.	24. Dramatic ReproachBergee ✓
T	The Hunchback, for the attempted...	2 min. 35 sec.	25. CHANEY THEME No. 2
T	Again was a slave to suffer	1 min. 45 sec.	26. CHANEY THEME No. 1
S	Hunchback being flogged	2 min. 10 sec.	27. Slimy ViperBorch ✓ <small>(A Mysterious Tone Picture)</small>
T	Thus was "Justice" rendered	2 min. 55 sec.	28. Queen of My Heart.....Baron ✓ <small>(Dramatic-Pathetic)</small>
T	To celebrate the honor <small>Note: With adlibitum effects of Fanfare calls.</small>	1 min. 45 sec.	29. MenuetBoccherini ✓
S	Interior of Cathedral	35 sec.	30. CHANEY THEME No. 2
S	Close up of Beggars' Camp	50 sec.	31. Gypsy RondoHaydn ✓
T	An aristocrat has taken our Esmeralda.	20 sec.	32. TurbulenceBorch ✓ <small>(Allegro)</small>
S	Flash back to Court	2 min. 20 sec.	33. LOVE THEME with adlibitum FF Tympani rolls during short mob scenes ✓
T	She descends for a line more	3 min.	34. Furioso No. 60Shepherd ✓
T	Esmeralda, you would forsake me now	1 min. 45 sec.	35. LOVE THEME
T	Night long prayer brought	1 min. 10 sec.	36. Continue to action
T	Just when Phoebus had decided	3 min.	37. Comedy AllegroBerg ✓
T	Slowly it dawned on Clopin	2 min. 20 sec.	38. Chant ElegiaqueTschaikowsky ✓
T	Angelus	3 min. 5 sec.	39. CHANEY THEME No. 1
T	Phoebus, it was only to see you once more	3 min. 15 sec.	40. LOVE THEME
T	By this sacred emblem	1 min. 10 sec.	41. Mysterioso Agitato No. 66Smith ✓
T	Again the King's Justice <small>Note: To be played as Cello solo.</small>	3 min.	42. Paradise Is MineBaron ✓ <small>(Dram.)</small>
T	The "Question," the system of the...	2 min. 10 sec.	43. Tragic ThemeVely ✓
T	Through nights of delirium	2 min.	44. Chant ErotiqueBergee ✓ <small>(Dram.)</small>
S	King of Beggars entering Cathedral	1 min.	45. CHANEY THEME No. 1
S	Close up of King of Beggars laughing..	1 min. 40 sec.	46. CHANEY THEME No. 2
S	Esmeralda in prison	2 min. 20 sec.	47. Allegro InfernaleAborn ✓
T	Suddenly the date for Esmeralda	1 min. 10 sec.	48. CHANEY THEME No. 1