

SUGGESTIONS FOR SUBSTITUTIONS, DYNAMICS, EFFECTS, ETC.

- Cue 1. CATHEDRAL THEME: A cloister selection with chimes ringing throughout to create the atmosphere of the famous place of worship in the city of Paris.
- Cue 2. A lively gay Animato, Gigue or Festival Allegro to show the joyful spirit of the celebration in progress.
- Cue 3. QUASIMODO THEME: A cruel eccentric hideous sounding selection to accompany the deformed hunchback on his rounds.
- Cue 4. A lively gay Animato similar to the one played at the second cue, or the same one.
- Cue 5. KING THEME: A Maestoso of the knightly order to show the regal and exalted position of the King of France.
- Cue 6. CLOPIN THEME: A rollicking piece of the vagabond type to show the abandon and care-free spirit of the King of the beggars.
- Cue 7. JEHAN THEME: A cruel cynical selection to show the character of the knave in his evil pursuit.
- Cue 8. A Misterioso Agitato to accompany Quasimodo as he thrills the populace below by his hazardous climbing about the exterior of the Cathedral.
- Cue 9. A brilliant $\frac{3}{4}$ Allegro for the entrance of Esmeralda, the Gypsy girl, one with a distinct Gypsy or Spanish lilt.
- Cue 10. A tragic Maestoso Prelude to emphasize the actions of the demented woman at the barred window. NOTE: Play first movement only.
- Cue 11. A light happy Gavotte or Caprice to show the joy and happiness of Marie with her child.
- Cue 12. A sinister Agitato to accompany the tragedy of the abduction of the child and the frantic actions of Marie, the mother.
- Cue 13. A lively gay Animato as enumerated for previous fete scenes at cue Nos. 2 and 4.
- Cue 14. A lively $\frac{3}{4}$ Gypsy or Spanish dance selection for the actual dancing of Esmeralda in the public square.
- Cue 15. KING THEME: Play as previously enumerated at cue No. 5.
- Cue 16. A lively $\frac{3}{4}$ Gypsy or Spanish dance, the same or similar to the one played at cue No. 14— for the dancing of Esmeralda.
- Cue 17. A dignified Minuet for the social gathering of the Aristocrats at Madame de Gondelaurier's reception.
- Cue 18. A comic Characteristic to follow the animal act in the public square. Play with Piccolo, Tambourin and Tom-Tom.
- Cue 19. CATHEDRAL THEME: A cloister selection with chimes predominating to create the religious atmosphere about the Cathedral.
- Cue 20. A lively $\frac{3}{4}$ Gypsy or Spanish dance for the dancing of Esmeralda again. You may repeat the selection played at cue Nos. 14, 16, or another one of similar type.
- Cue 21. A Misterioso Agitato of the foreboding type to show the approach of danger in the dark street.
- Cue 22. A forceful Maestoso of the declamation type for the rescue of Esmeralda by Captain Phoebus and his followers.
- Cue 23. LOVE THEME: A pleading Love Theme in slow expressivo tempo to follow the actions of the lovers. Play "PP" con sordini strings only, and occasionally as a Cello Solo.
- Cue 24. An Orgie or Bacchanale for the wild scenes at the Court of Miracles.
- Cue 25. A slow ominous amorous selection to accompany the actions of Phoebus throughout this sequence.
- Cue 26. A slow sentimental Andante or Religioso to show the faith of Esmeralda in her mother's charm which protects her from harm.
- Cue 27. An Orgie or Bacchanale for the wild scenes in the beggar camp—similar to cue No. 24.
- Cue 28. A Tempestuoso or Agitato to show the fury of Esmeralda at the cruelty being inflicted on Gringoire.
- Cue 29. An Orgie or Bacchanale for the wild scenes surrounding Esmeralda and Gringoire similar to cue Nos. 24, 27, or the same selection.
- Cue 30. KING THEME: A regal Maestoso or a tragic theme of a foreboding character to accompany the tragedy of the situation.

- Cue 31. QUASIMODO THEME: Play as previously enumerated.
- Cue 32. A rhythmic cruel selection to follow the wielding of the lash on the body of Quasimodo.
- Cue 33. A Triste or Plaintive to show the suffering of Quasimodo after the lashing. Play first part of selection mentioned only, "PP" con sordini strings only.
- Cue 34. A sweet simple Andantino to show the pity of Esmeralda for the suffering man.
- Cue 35. A fanfare of Trumpets as an introduction to the celebration.
- Cue 36. An old style Minuet for the dancing in the ballroom. Play "PP" for all flashes except actual ballroom ones.
- Cue 37. QUASIMODO THEME OR JEHAN THEME: Optional with the conductor.
- Cue 38. CLOPIN THEME: A rollicking Con Brio in 6/8 to show the abandon of the beggars.
- Cue 39. An Agitato or turbulent Hurry as the excitement of the beggars increase to a fury at the news of Esmeralda having been taken by the Aristocrats.
- Cue 40. LOVE THEME: Play as previously enumerated.
- Cue 41. A stately Gavotte or Minuet to follow the actions of the Aristocrats at the ball.
- Cue 42. A Furioso or Agitato as the beggars swarm through the gate and create a riot in the Palace.
- Cue 43. A dramatic Appassionato to show the despair of Phoebus at losing Esmeralda.
- Cue 44. A Humoresque or eccentric selection to follow the comedy of Gringoire while interviewing Phoebus.
- Cue 45. JEHAN THEME: Play as previously enumerated.
- Cue 46. CATHEDRAL THEME or any Angelus in which the chimes predominate, to establish the sacred atmosphere of the Cathedral. Use the Organ throughout all Cathedral sequences freely.
- Cue 47. LOVE THEME: Play as previously enumerated—"PP" con sordini strings only.
- Cue 48. An Agitato to follow the actual assault of Phoebus and the excitement and arrest of Esmeralda following.
- Cue 49. A dramatic Prelude for the trail of Esmeralda—a Cello Solo preferably—to show the despair of her situation.
- Cue 50. A Berceuse or monotone for the sleeping sequence of Phoebus—play "PP" con sordini; Timpany fill in for visions of assault, etc.
- Cue 51. JEHAN THEME: Play as previously enumerated.
- Cue 52. CATHEDRAL THEME: Play this sequence on Organ only—ringing chimes softly.
- Cue 53. A dramatic selection to show the ominous situation prevailing, and the sinister character of the plotters.
- Cue 54. A plaintive tragic melody to show the despair of Esmeralda in her helpless plight in prison.
- Cue 55. An Appassionato or tragic Allegro to accompany the actions of Jehan in his endeavor to possess Esmeralda.
- Cue 56. A Lamento with rhythmic accompaniment to accompany the procession of execution. Toll chimes ad lib throughout.
- Cue 57. A short Choral or Religioso for the sequence of the Priest administering to the dying woman.
- Cue 58. A Lamento or Dirge with rhythmic accompaniment similar to that played at cue No. 56, or the same selection.
- Cue 59. An Animato or Agitato to accompany Quasimodo as he rescues Esmeralda from the Cathedral steps, and for the excitement of the troops of execution in losing their prisoner.
- Cue 60. A Romance or Cello Solo to show the love of Quasimodo for his little friend, Esmeralda.
- Cue 61. A peaceful Barcarolle or Lullaby for the sleeping sequence of Esmeralda in the Cathedral. Play "PP" con sordini strings only.
- Cue 62. QUASIMODO THEME: Play at lively tempo this time to show the apparent joy of the hunchback at the presence of Esmeralda in the Cathedral.
- Cue 63. JEHAN THEME: Play as previously enumerated.
- Cue 64. An Agitato or Furioso to accompany the movements of Clopin and his angry followers.
- Cue 65. A Furioso or Agitato to accompany the mob scenes.
- Cue 66. A Furioso or Agitato to accompany the continued mob scenes; drop to "PP" for other flashes.
- Cue 67. A Furioso or Agitato similar to preceding ones. Produce effect in addition of chopping on cathedral door.
- Cue 68. A Military Hurry to cover the appearance of the soldiers at the garrison, etc.
- Cue 69. A Furioso or Agitato for the continued storming of the Cathedral and the general riot in the public square. Cymbal Roll for molten lead.
- Cue 70. A Furioso or Agitato as the troops appear in square and general battle ensues.
- Cue 71. QUASIMODO THEME: Play at a wild cruel tempo. Timpany Roll as Jehan is thrown from tower.
- Cue 72. A big broad melody for the appearance of Phoebus and to show the anguish of the dying Quasimodo.
- Cue 73. LOVE THEME: Play very full and broad for the scene between the lovers. You may start ringing the bell anywhere in this sequence.
- Cue 74. CATHEDRAL THEME: Play as previously, but with full orchestra, Organ and chimes throughout.

THE END

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