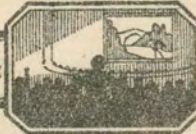


Thematic Music



Cue Sheet

M. J. MINTZ (PATENT)
JULY 31, 1923.

"I WANT MY MAN"

WITH

Doris Kenyon and Milton Sills

A FIRST NATIONAL PICTURE

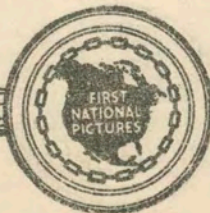
MUSIC COMPILED BY

EUGENE CONTE

MUSICAL DIRECTOR, PLAZA THEATRE, N. Y. CITY

Complete Orchestrations and single parts of all compositions contained herein can be purchased from CAMEO
MUSIC SERVICE CORPORATION, 112-118 West 44th Street, New York City

MADE IN U. S. A.



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Thematic Music Cue Sheet

M. J. MINTZ (PATENT) JULY 31, 1923.

"I WANT MY MAN"

Music compiled by Eugene Conte

- 1 AT SCREENING... Remembrance (Birkedal-Barford) 1 1/2 Min.
2 (Title) IN A QUIET VILLA... A Dream (Grieg) 2 1/2 Min.
3 (Title) MY WIFE, I MUST TELL HER... Pensees d'Amour (Bucalossi) 3 1/2 Min.
4 (Action) SILLS ENTERS—EMBRACES WIFE... Romance (D Ambrosio) 2 1/2 Min.
5 (Title) NOW WHAT GREAT NEWS HAVE YOU... Dreams (Van Alstyne) 2 Min.
6 (Title) DEAR MOTHER AND DAD... Bygones (Rapee-Axt) 3 Min.
7 (Title) SHALL I CABLE YOUR PARENTS... Nocturne (Chenoweth) 3 Min.
8 (Action) VIDA LEAVES WITH SATCHEL... Reverie of Love (Rapee-Axt) 2 Min.
9 (Title) BEFORE THE WAR... Somebody Like You (Donaldson) 2 Min.
10 (Action) BEDROOM—BOY IN BED... Serenade (White) 1 1/2 Min.
11 (Action) SILLS IN DOORWAY... No Other One But You (Tourneur) 1 Min.
12 (Action) SILLS ENTERS—SEES MOTHER... Mother O' Mine (Tours) 1 1/2 Min.

13 (Action) VIDA SEES SILLS..... Dreamland Shadows (Holzel).....2 Min.

Musical notation for item 13, starting with *And^{te}* in 6/8 time.

14 (Title) YOU SEE DEAR DRUSILA.....Where's My Sweetie Hiding (Little).....1 Min.

Musical notation for item 14, starting with *Fox Trot* in 2/4 time.

15 (Action) MOTHER AND DAUGHTER IN FOYER..... By the Stream (Rapee-Axt).....1½ Min.

Musical notation for item 15, starting with *Allo Med^{te}* in 2/4 time.

16 (Action) SILLS RECOGNIZES OLD SWEETHEART....Take Me Back To Your Heart (Meyer).....3 Min.

Musical notation for item 16, starting with *Waltz* in 3/4 time.

17 (Action) FADE-IN HAWAIIAN DANCERS.....On the Beach At Waikiki (Lake).....1 Min.

Musical notation for item 17, starting with *Molto* in 2/4 time.

18 (Action) SILLS AND GIRL WALK ACROSS BALLROOM.....Dear One (Fisher).....1½ Min.

Musical notation for item 18, starting with *Fox Trot* in 2/4 time.

19 (Title) DRUSILA'S HUSBAND.....March and Merriment (DeLille).....2 Min.

Musical notation for item 19, starting with *mf* in 2/4 time.

20 (Title) FATHER, I'VE JUST HEARD FROM.....Lingering Summer (Ludwig).....2½ Min.

Musical notation for item 20, starting with *And^{te}* in 2/4 time.

21 (Title) THINGS ARE SLOWING DOWN.....When the Shadows Fall (Dolin).....1½ Min.

Musical notation for item 21, starting with *Valse* in 3/4 time.

22 (Title) YOUR MOTHER WON'T RETIRE.....When Love Comes Stealing (Rapee-Axt).....2 Min.

Musical notation for item 22, starting with *Valse* in 3/4 time.

23 (Action) VIDA SITS AT PIANO.....L'Amour de Moy (Williams).....1½ Min.

Musical notation for item 23, starting with *Molto tranquillo* in 2/4 time.

24 (Action) VIDA STOPS PLAYING.....THEME: So This Is Love (Goetz).....1½ Min.

Musical notation for item 24, starting with *Tenderly* in 3/4 time.

Continuation of musical notation for item 24, showing two staves of music.

25 (Action) GIRL ENTERS--SEES SILLS AND VIDA.....Caressing Butterfly (Barthelemy).....2 Min.

Musical notation for item 25, starting with *All^{to}* in 2/4 time.

26 (Title) SILLY, MISS LANE WANTS.....Adieu (Friml).....3 Min.

Musical notation for item 26, starting with *And^{te}* in 2/4 time.

Copyr. 1917 by The Boston Music Co.

- 27 (Action) **GIRL IN WEDDING GOWN**.....Serenade (McDermott).....1 Min.
And.^{te}
- 23 (Action) **FADE-IN MAN AT TICKER MACHINE**.....Othello's Remorse (Baron).....1 Min.
 Copyr. 1911 by Carl Fischer.
And.^{te} Tragico
- 29 (Title) **MRS. EYRE WOULD LIKE**.....Mood Pensive (Applefield).....3/4 Min.
 Copyr. 1925 by Belwin Inc.
And.^{te}
- 30 (Action) **MEN IN ROOM ARGUING**.....Appassionato (Borch).....1 1/2 Min.
 Copyr. 1918 by Sam Fox Pub Co.
Mod.^{to} gva.
- 31 (Action) **SILLS LEAVES ROOM**.....In the Moonlight (Kettelbey).....2 Min.
 Copyr. 1920 Oliver Dizon Co.
And.^{te}
- 32 (Action) **GIRL SITS AT PIANO**.....Wedding March (Mendelssohn) (Piano Solo).....1 Min.
 Copyr. 1919 by Bosworth & Co.
All.^o vivace
- 33 (Action) **BRIDE AND GROOM BEFORE MINISTER**.....Traumerer (Schumann).....1 Min.
 Copyr. 1911 by Carl Fischer.
Mod.^{to}
- 34 (Action) **SILLS HEARS SHOT**.....Prelude Dramatique (Srawley).....2 Min.
 Copyr. by Ascher.
And.^{te}
- 35 (Title) **PHIL HAD MET WITH AN ACCIDENT**.....Repentance Kempinski).....1 1/4 Min.
 Copyr. 1924 by Geo. H. Sanders.
Adagio
- 36 (Action) **GUESTS LEAVE ROOM**.....It Is Night (Black).....1 3/4 Min.
 Copyr. 1928 by Music Buyers Co.
And.^{te}
- 37 (Action) **BOY ENTERS ROOM—SEES VIDA**.....Berceuse (Grieg).....1 1/2 Min.
 Copyr. 1924 by G. Schirmer.
All.^{to} tranquilo
- 38 (Action) **VIDA SEES PHOTOGRAPHS**.....Repeat Theme No. 24.....2 Min.
 Copyr. 1913 by Carl Fischer.
Tenderly
- 39 (Action) **VIDA WITH SUITCASE**.....Souvenir d'Amour (Conte).....2 Min.
 Copyr. 1924 by G. Schirmer.
Mod.^{to}
- 40 (Title) **I NEED YOU**.....Forlorn Hopes (Delille).....3 1/2 Min.
 Copyr. by Belwin Inc.
And.^{te} con moto
- 41 (Title) **WHERE IS YOUR HUSBAND**.....Yestertoughts (Herbert).....1 Min.
 Copyr. by Carl Fischer.
Lento
- 42 (Title) **I LOVE YOU—I WANT**.....Repeat Theme No. 24.....1 1/2 Min.
 Copyr. by Carl Fischer.

THE END

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95:1925.