

216

May 19

10



Adolph Zukor and Jesse L. Lasky

present

# A WILLIAM DE MILLE PRODUCTION "ICE BOUND"

with

Richard Dix and Lois Wilson

From the play by Owen Davis

Screen play by Clara Beranger

Music compiled by James C. Bradford

Footage 6,471 feet

## A Paramount Picture



- 1 AT SCREENING ..... Largo (Dvorak) ..... 4 1/4 Min.

*Largo*  
pp  
f  
copyr. by Carl Fischer

- 2 (Title) I HATE TO ASK YOU ..... Memories (Huerter) ..... 2 Min.

*Mod<sup>to</sup>*  
p cello  
copyr. by Boston Music Co

- 3 (Title) YOUR BROTHER AIN'T SO ..... Elegie (Barmotine) ..... 2 Min.

*Adagio self.*  
p  
copyr. 1918 by G. Schirmer, Inc.

- 4 (Title) BEN AIN'T BAD ..... THEME: Pleading (Wood) ..... 1 1/2 Min.

*And<sup>te</sup> moder<sup>to</sup>*  
mp esph.  
copyr. 1914 Hawkes & son.

- 5 (Action) MEN IN BARN PLAYING CARDS ..... Pixie Pranks (Loud) ..... 1 1/4 Min.

*Mod<sup>to</sup>*  
p  
copyr. by The Boston music co

- 6 (Action) BEN AND MAN START ARGUMENT ..... The Tempest (Lake) ..... 5 3/4 Min.

*Agitato*  
p  
mf  
NOTE: Play "PP" for interiors. Fade out as Ben closes door.

- 7 (Title) WAITING ..... Berceuse (Jarnfelt) ..... 3 1/4 Min.

*And<sup>te</sup>*  
pp  
NOTE: Play "PP" con sordini and very slowly.  
copyr. 1910 by Carl Fischer.

- 8 (Title) THE FAMILY LAWYER ..... Boatmen of the Volga (Cady) ..... 2 1/4 Min.

*And<sup>te</sup> sost. con sordini*  
pp  
copyr. 1912 by G. Schirmer

- 9 (Action) JUDGE ENTERS ROOM ..... Valse Triste (Sibelius) ..... 3 1/2 Min.

*Lento*  
p dolce esph.  
NOTE: Play "PP" con sordini. Play first two movements only and repeat.  
copyr. 1914 Breitkopf & Hartel.

- 10 (Action) BEN STOPPED BY BROTHER ..... Agitato No. 84 (Berge) ..... 3/4 Min.

*Mod<sup>to</sup>*  
pp a. itato  
copyr. PP 1912 by Ross Jungrickel

- 11 (Action) BEN ALONE AT FOOT OF STAIRS ..... Lament (Foulds) ..... 4 Min.

*Lento eroico*  
mf  
cello solo  
NOTE: Play as Cello Solo.  
copyr. 1916 Hawkes & son

- 12 (Action) BEN GOES UP STAIRS ..... My Mother's Evening Prayer (Dubin) ..... 2 1/2 Min.

*And<sup>te</sup> con sordini*  
copyr. 1920 by M. Witmark & son

2 numbers in 1

13 (Action) SHERIFF AT DOOR ..... Elegie (Lubomirsky) ..... 3 Min.

Adagio cor & Tramb  
piano or clar. ad lib  
copyr. 1918 by G. Schirmer

NOTE: Play first movement with muted brass and omit cadenzas; then the Larghetto.

14 (Title) WE DIDN'T HAVE TIME ..... Repeat Theme No. 4 ..... 1½ Min.

15 (Title) WORK DAY AFTER DAY ..... Narcissus (Nevin) ..... 3½ Min.

Andante  
p cello or clar.  
copyr. 1920 by the Boston music co

16 (Title) DO YOU KNOW WHAT ..... Pomponette (Smale) ..... 2½ Min.

All.º grazioso  
p  
copyr. 1921 by the Boston music co

17 (Title) I ALWAYS SAID IT WAS ..... Forget Me Not (Macbeth) ..... 1½ Min.

All.º  
p  
copyr. by Carl Fischer

18 (Action) BEN REENTERS ROOM ..... Repeat Theme No. 4 ..... 1½ Min.

19 (Title) THINKING ABOUT FRANCE AGAIN ..... Over There (Cohan) ..... 2½ Min.

All.º  
p  
Tramb  
copyr. 1919 by Leo Feist.

NOTE: Play "PP" con sordini as in the far away.

20 (Title) WHEN I LOOK AT THE ..... Repeat Theme No. 4 ..... 2 Min.

21 (Action) BEN LEAVES ROOM ..... Fairyland (Huerter) ..... 1½ Min.

All.º grazioso  
p  
copyr. 1922 by The Boston music co

22 (Action) JUDGE ENTERS ROOM ..... And the Night-Raven Sings (Bedford) ..... 2¾ Min.

Mod.º assai  
mf  
copyr. 1923 by G. Schirmer.

23 (Action) JUDGE READS LETTER—INSERT ..... Repeat Theme No. 4 ..... 1 Min.

24 (Action) JANE LEAVES ROOM ..... Misterioso alla Valse (Savino) ..... 2 Min.

Valse Mod.º  
p mist  
copyr. 1918 by G. Schirmer

25 (Title) BEN IF THE FARM WAS ..... Intermezzo (Huerter) ..... 3 Min.

Mod.º grazioso  
p  
copyr. 1913 by The Boston music co

26 (Action) BEN EMBRACES NETTIE ..... Elegie (Arensky) ..... 1½ Min.

Adagio  
mf  
cello  
copyr. 1923 by G. Schirmer Inc.

27 (Title) ONCE MORE THE JORDAN FAMILY ..... Babillage (Gillet) ..... 2½ Min.

All.º  
p  
copyr. by Carl Fischer

28 (Title) I'VE COME TO KNOW ..... Romance (Mericante) ..... 3½ Min.

Mod.º con esp.º  
p  
copyr. 1917 by G. Schirmer

29 (Title) I'M LEAVING NOW BEN ..... Afflizione (Gabriel Marie) ..... 2¾ Min.

Larghetto Grave.  
p  
copyr. 1918 by Ricordi.

30 (Title) I'VE BEEN AN AWFUL FOOL ..... Repeat Theme No. 4 ..... 2 Min.

NOTE: Start "P" and plaintive and work up to "F" for finish and fade-out of Jane Embracing Ben.

THE END

Country of Origin—U. S. A.

Complete Orchestrations and single parts of all compositions contained herein can be purchased from  
CAMEO MUSIC PUBLISHING CO., INC., 112-118 West 44th Street, New York City

95:1926:1