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MUSICAL SETTING
FOR

"THE IDLE RICH"

a SCREEN CLASSICS, Inc., Production

DISTRIBUTED BY

Metro Pictures Corporation

1540 BROADWAY

(Loew Building)

NEW YORK, N. Y.

Musical Suggestions by S. M. BERG

MUSICIANS' NOTES



HIS MUSICAL SUGGESTION CUE SHEET is not designed to solve every possible musical requirement of the film, but is intended as a partial solution of the problem—what to play for the picture. Together with the suggested music at the title or descriptive cues where it is played, the tempo or characteristic is given, so that the leader can select or substitute any or all of the numbers from his own library, thereby avoiding any financial outlay, though still carrying out the interpretation, incorporating his own individual taste and being free to carry out his manager's ideas together with the particular requirement in music of the patrons of the theatre.

The timing of the picture is based on a speed of 13 minutes to 1000 feet. End of reels is not given, because progressive operators either join reels together or diffuse so quickly that an audience or musician is not aware of the change. The time indications will help the leader to anticipate the various cues which may consist of the printed sub-titles (marked T) or described action (marked D). For instance 17 T, "From cellar to attic", is a sub-title and is printed reading matter on the screen. But 18½ D, "When Sam meets Mattie", is a description of action.

The character of picture is a bright and amusing modern comedy, with scene of action in wealthy homes and an old cottage in Los Angeles.

Sam Weatherbee never had to earn a cent in his life as he is the only heir of a very wealthy father. Sam is in love with Mattie Walling, but he has a rival in Dillingham Coolidge, also wealthy but a worker. Mattie does not approve of Sam's idleness. Sam learns that he has lost his fortune, with the exception of a dilapidated house in Los Angeles left by an aunt. The place is littered with junk and Sam decides to utilize same by going into the junk business. Mattie has come to visit the Coolidges in Los Angeles, and when all his friends cut him, she acknowledges his industriousness. Sam secures a lease on Dillingham's property and later opens up the "West Coast Barter & Exchange Company." Dillingham tries to get Sam off the ground, but in vain, until he informs Sam that Mattie is engaged to him. Sam willingly gives up his rights, but when Mattie learns of Dillingham's trick, she explains to Sam. Their misunderstandings are all cleared up and they are happily united.

The THEME selected for Sam (Mr. Bert Lytell) is "MARGUERITE" by Zamecnik, the Tempo being a Moderato Song Without Words. This composition is published in four different arrangements and the order in which they should be used is mentioned in the suggested cues.

Particularly note dancing scene as described in cues from 4½.

When picture was viewed, it consisted of 5 reels, 4,800 feet, and had a projection speed of 51 minutes.

OPERATOR'S CUES FOR FADE-OUT

END OF REEL 1: About 10 ft. after title, "Come on Adonis"

END OF REEL 2: About 10 ft. after close-up of newspaper insert

END OF REEL 3: About 15 ft. after title, "You know I always thought he"

END OF REEL 4: About 30 ft. after title, "Miss McRay will you oblige me"

Further inquiries concerning any phase of this work should be addressed to Mr. S. M. Berg, 117 West 46th Street, New York City.

"The Idle Rich"

Time	Sub-Titles or Descriptive Cues	Music and Descriptive Tempo
0	D Opening	Frills and Furbelows.....Crespi (Gavotte Rococo)
2	T The prediction came true	
2¼	T Just to do something novel	Popular Jazz Fox Trot
3½	T "This is our dance Mattie"	
4½	D When dancing starts	NOTE: Dancers line up for march to the front, then immediately begin the first two figures of the lancers which then change into a waltz tempo. It is therefore suggested that a popular waltz be used which has a brief introduction in 2/4 or 4/4 movement.
5½	D When Sam and Mattie leave ballroom	Marguerite Zamecnik (Moderato Song Without Words) (THEME) (ARRANGEMENT 1)
7¼	D When scene fades to supper	Love Theme Lee (Melodious Moderato)
8¼	T "Worry was too much of an effort"	
9¼	T "I came here to sympathize"	Repeat: THEME (Arrangement 2)
11	T With a pocket full of pawn tickets	Sing Song GirlThiele (Chinese Characteristic)
13½	T But Sam and Adonis had a rude	Falling Rose Leaves.....Sanders (Reverie Sentimentale)
15¼	T "Everything's just as your aunt"	The Coquette Deppen (Moderato Caprice)
17	T. From cellar to attic	
18½	D When Sam meets Mattie	Repeat: THEME (Arrangement 3)
20	T "Judges how does a fellow go"	
22	D When Sam sees advertisement in paper	Fragrance of SpringSanders (Intermezzo Scherzando)

"The Idle Rich"

Time	Sub-Titles or Descriptive Cues	Music and Descriptive Tempo
25	T "Oi, what a distance"	Valley of Poppies.....Ancliffe (Entr'acte Allegretto)
26 ½	T "Fader I found a bicycle"	
28	T "Sam Weatherbee what are you doing"	Repeat: THEME (Arrangement 1)
29	T For a month Sam had both	Bluette Sanford (Allegretto Grazioso)
32	D When scene fades to Coolidge home	
33	D When Sam enters	Repeat: THEME (Arrangement 2)
34	T "But why those clothes"	
35	T Saturday night	Dance of the Robins.....Deppen (Characteristic Caprice)
36 ½	T "Piking, why it's wonderful"	
37 ¼	T It took about a year to raise	Graceful Blondinette Borch (Intermezzo Novelette)
39	T An S.O.S. had brought Papa Coolidge	
40	T Sam held the king row	Repeat: THEME (Arrangement 1)
42 ¼	T Once you taunted me with	
43 ¼	T "I am not surprised at what"	Dramatic Tension Zamecnik
46	T There are usually two versions to	Rendezvous D'Amour Edwards (Serenade Scherzando)
47 ¾	T "When I asked you to get that"	
48 ½	D When scene fades to Bud	Repeat: THEME (Arrangement 3)
49 ½	D When Sam sees checked shawl	Repeat: THEME (Arrangement 4)
51	T The End	

METRO No. 299

In co-operation with Metro films, a price list of the suggested music is here given. The prices quoted are for small orchestra and piano, and are strictly net, net. All professional discounts have been taken off.

Piano solo parts are not always published for the numbers suggested. Therefore, state whether piano director parts, which are fully cued, will be accepted. The prices of such parts can be estimated at about one-half of the quoted prices, but the minimum net cost of any piano part, either solo or conductor, is 15c.

Crespi—Frills and Furbelows	\$.60
Thiele—Sing Song Girl	.75
Lee—Love Theme	.30
Zamecnik—Dramatic Tension	.70
Ancliffe—The Valley of Poppies	}
Zamecnik—In Birdland	
Sanders—Fragrance of Spring	
Deppen—The Coquette	
Sanders—Falling Rose Leaves	each .75
Zamecnik—Marguerite	.45
Edwards—Rendezvous D'Amour	}
Deppen—Dance of the Robins	
Borch—Graceful Blondinette	
Sanford—Bluette	
	each .75

THEME

Small Orchestra 45c.

Piano Solo 25c.

Musical interpretation of the films demands of the orchestra leader the possession of a large and varied library of music, and even then many situations cannot be musically interpreted.

The catalogue of Belwin, Inc., is unique in the annals of musical literature for film interpretation, because it consists of nearly 1500 numbers, especially designed to interpret the emotions of the film. Thematics and catalogues are at the disposal of all musicians free of charge upon request.

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